

EUROPEAN WORK IN PROGRESS ●

COLOGNE

19. – 21.10.2021

PROGRAMME

EUROPEAN WORK IN PROGRESS COLOGNE 2021

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Last year, EWIP Cologne took place as a hybrid event: while the majority of the participants were present in Cologne, everyone who could not enter due to the pandemic was connected online. And yet you could feel how important this industry platform has become within three years. The intensive exchange, the concentrated work, the inspiring projects – something special has emerged here. EWIP's selection of films presented themselves successfully at national and international A-Festivals.

An invitation to this year's fourth edition has once again been extended, and the response is impressive: 140 film projects were submitted from over 60 countries, 24 were selected, representatives from renowned festivals are on site along with well-known world sales companies, distributors and producers. Match Factory Productions and Color of May based in NRW are among the 2021 selection, whose projects have already received awards at EWIP, and since then won numerous prizes and enthusiastic viewers.

As in the previous year, a careful and comprehensive hygiene concept ensures the safety of all participants: a concept that also allows individual presentations, personal encounters and direct exchange. We're really looking forward to it!

Our thanks go once again to Torsten Frehse, Hen-Suk Jung and Olimpia Pont Cháfer for their great commitment and the good cooperation and of course to this year's jury: Alexander Bohr (Arte), Clémence Lavigne (The Party Film Sales), Daniel Melamed (New Cinema Ltd.), Aranka Matits (Featurette) as well as Fabian Massah (Endorphine Production).

We wish all teams a lot of success and a good, fruitful time.

Welcome to Cologne!

Petra Müller, Film- und Medienstiftung NRW

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Welcome to the fourth edition of European Work in Progress Cologne!

First of all, I would like to thank everyone on behalf of the EWIP management and the management board of AG Verleih who made the positive development of the last few years possible and who honored us with their participation.

EWIP 2021 is (hopefully for the last time) taking place under the sign of “special circumstances” but I am sure that, despite the limited capacities, we will master the situation together as we did last year. I would also like to take this opportunity to welcome everyone who is following this year’s EWIP online!

As previous editions have proven successful, we look forward to this fourth edition bringing forth a number of agreements with distributors, sales representatives, broadcasters and co-producers, as well as festival invitations.

Our mission with European Work in Progress Cologne remains to maintain and expand a platform in the middle of Europe for our colleagues from the acquisition department. We are of course aware of the currently very difficult situation! We are explicitly addressing this in the panel discussions and hope to make a contribution to opening up new ways on how we can all deal with the situation better, and even more – use it to develop innovative strategies.

We were able to bring together well-known experts for our panels and outstanding personalities for our jury. With the carefully selected projects, we want to further establish and continuously improve this increasingly important event in this world of upheaval in film distribution.

I would like to thank Petra Müller and her team from the Film- und Medienstiftung NRW for their continuous and tremendous support as well as our partners and award sponsors for their great commitment, the Film Festival Cologne for the good cooperation and, last but not least, our team for their efforts.

Torsten Frehse, European Work in Progress Cologne

JURY



Alexander Bohr



Fabian Massah



Aranka Matits



Daniel Melamed



Clémence Lavigne

Alexander Bohr studied communication science, art history, philosophy and American studies. He is a longtime editor, director and author of numerous documentaries for ARTE, ZDF and 3sat, primarily portraying film directors such as Michelangelo Antonioni, Atom Egoyan, Michael Haneke, amongst others. Since 1994, Bohr has co-produced several international award-winning feature films, including *Schussangst* by Dito Tsintsadze, *Force Majeure* & *The Square* by Ruben Östlund, *Mustang* by Denis Gamze Ergüven, *A Fantastic Woman* by Sebastián Lelio and many others.

Fabian Massah is a film producer who co-founded the Berlin & Munich based Endorphine Production in 2004. He collaborates with German and international filmmakers with distinct voices, and dedication to profound and captivating storytelling. His works include acclaimed feature films for TV & cinema, such as *Four Minutes*, *Men On The Bridge*, *All Of A Sudden*, *Oblivion Verses* and *All The Pretty Little Horses*, which all premiered at A-festivals, received awards and were marketed worldwide. *Symphony Of Now* is an innovative retake on the silent film classic *Berlin – Symphony Of A Great City* that has also been touring worldwide.

Aranka Matits is the founder of Featurette, an agency focused on feature acquisitions and co-productions. Currently, she works with Condor Distribution (FR), September Film (BLX) and Avalon (ES). Past clients range from sales agents to platforms to multinational broadcasters. Acquisitions include Parasite, Another Round, Happening or I'm Your Man. Previously, she headed acquisitions at French distributor Pretty Pictures, sold for ThinkFilm International and worked in UK film finance. She also trains for organizations like EAVE or Doha Film Institute and reads for select grant-giving institutions. Originally from Cologne, she obtained a PhD in New York and is now based in Amsterdam.

Daniel Melamed started working for New Cinema LTD since graduating from Tel Aviv University's Film and Television Department. He has been with the company since 2004 as Head of Films Distribution and Director Cinema Cohav. He later became

a CEO and partner. The theatrical release of Three Identical Strangers made over 60.000 admissions in Israel. His latest acquisitions include The Worst Person in the World, A Chiara and The Kitchen Brigade.

Clémence Lavigne studied political science and media management and completed a one- year internship at the San Francisco Film Society. She then studied film distribution at the French film school La Femis before starting a job as a sales agent for Celluloid Dreams. She won the Cinando Best Sellers Contest Award 2017 at the Cannes Film Market. In January 2018, she joined Doc & Film International as Head of Acquisitions and Sales for Motion Pictures. In October 2019, Doc & Film International was acquired by the distribution company Jour2Fête. Clémence Lavigne took over as co-head of sales and acquisitions for the newly formed distribution company The Party Film Sales.

AWARDS

An international jury of film experts will acknowledge the winners of the best pitches with awards for the best pitches including post-production as well as stage and room rental services in addition to public relations at an international festival worth a total of 52,500 €.

Award Ceremony Dinner: Wednesday, 20 October 2021 at 08:00 pm, Cinenova

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for soundmixing.

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endowed with a voucher worth € 5.000
for dubbing.

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endowed with a voucher worth € 5.000
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for visual effects.

European Work in Progress ZOOM Medienfabrik Award*

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endowed with a voucher worth € 7.500
for international festival public relations.

European Work in Progress ARRI Media Award*

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endowed with a voucher worth € 5.000
for colour grading services.

*All prizes are subject to the terms and conditions of the award sponsor, availability, and are not transferable to third parties.

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AGENDA

Tuesday Oct. 19 2021 – CINENOVA

- from 10:00 am Arrival and Accreditation
- 12:00 pm Light Lunch and Refreshments
- 01:00 pm Welcome / Official Opening
- 01:30 – 03:00 pm 1st Round of Pitching Sessions
- 03:00 – 03:30 pm Coffee Break
- 03:30 – 05:00 pm 2nd Round of Pitching Sessions
- 05:15 – 07:00 pm One-to-One Meetings
- 08:30 pm Dinner at Stadtgarten
on invitation by
MMC Studios Cologne

Wednesday Oct. 20 2021 – CINENOVA

- 10:00 – 11:30 am 3rd Round of Pitching Sessions
- 11:30 – 12:00 am Coffee Break
- 12:00 – 01:30 pm Panel: The Crisis Is Just Beginning!
Guests: Björn Hoffmann, Pandora Film Verleih
(GER), Ben Johnson, Gruvi (UK), Sylvia Müller, MM
Filmpresse (GER), Yoann Ubermulhin, Unifrance (FR)
In cooperation with Creative Europe Desk NRW.
- 01:30 – 02:30 pm Lunch Break
- 02:45 – 04:15 pm 4th Round of Pitching Sessions
- 04:30 – 05:30 pm Case Study: Best Practice – International Distribution
& Marketing Strategies for European Arthouse
Cinema illustrated by the example of ANOTHER
ROUND by Thomas Vinterberg.
Guests: Ivan Hronec, Film Europe (CZ and SK), Pierre
Landais, Haut et Court (FR),
Dr. Michael Kölmel, Weltkino (GER)
In cooperation with Creative Europe Desks Germany.

05:45 – 07:15 pm One-to-One Meetings

08:00 pm Award Ceremony // Dinner

Thursday Oct. 21 2021 – CINENOVA

10:00 – 11:15 am Case Study: Best Practice – International Distribution & Marketing Strategies for European Arthouse Cinema illustrated by the example of CHARLATAN by Agnieszka Holland.

Katarzyna Orysiak-Marrison, Gutek Film, Distribution (PL), Julien Razafindranaly, Films Boutique (GER), Stella Tümmeler, Cinemien BeNeLux (NL/GER)

In cooperation with Creative Europe Desks Germany.

11:15 – 11:45 pm Presentation of the “German Film Distribution Support” funding program

Guest: Carmen Böhm, German Films

11:45 - 12:15 pm Presentation of the „Film Sales Support (FSS)“ program

Guest: Jo Mühlberger, European Film Promotion

12:00 – 01:30 pm Light Lunch

01:30 pm End of EWIP 2021

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PANEL

Wednesday, 20. October, 12:00 – 01:30 pm, Cinenova



Creative Europe
Desk NRW
MEDIA

The Crisis Is Just Beginning!

The ongoing pandemic, the closures of cinemas and increasing digital film consumption dramatically changed the market situation.

Many media significantly reduced their coverage on film releases, festivals and events. The result is a critical loss of presence and success of independent productions, leading to financial losses along the value chain. How can sales agents, distributors, marketing agencies and cinemas react and find new strategies?

The discussion will analyse the most recent developments with our experts.

On the panel:

Björn Hoffmann, Pandora Film Verleih (GER)

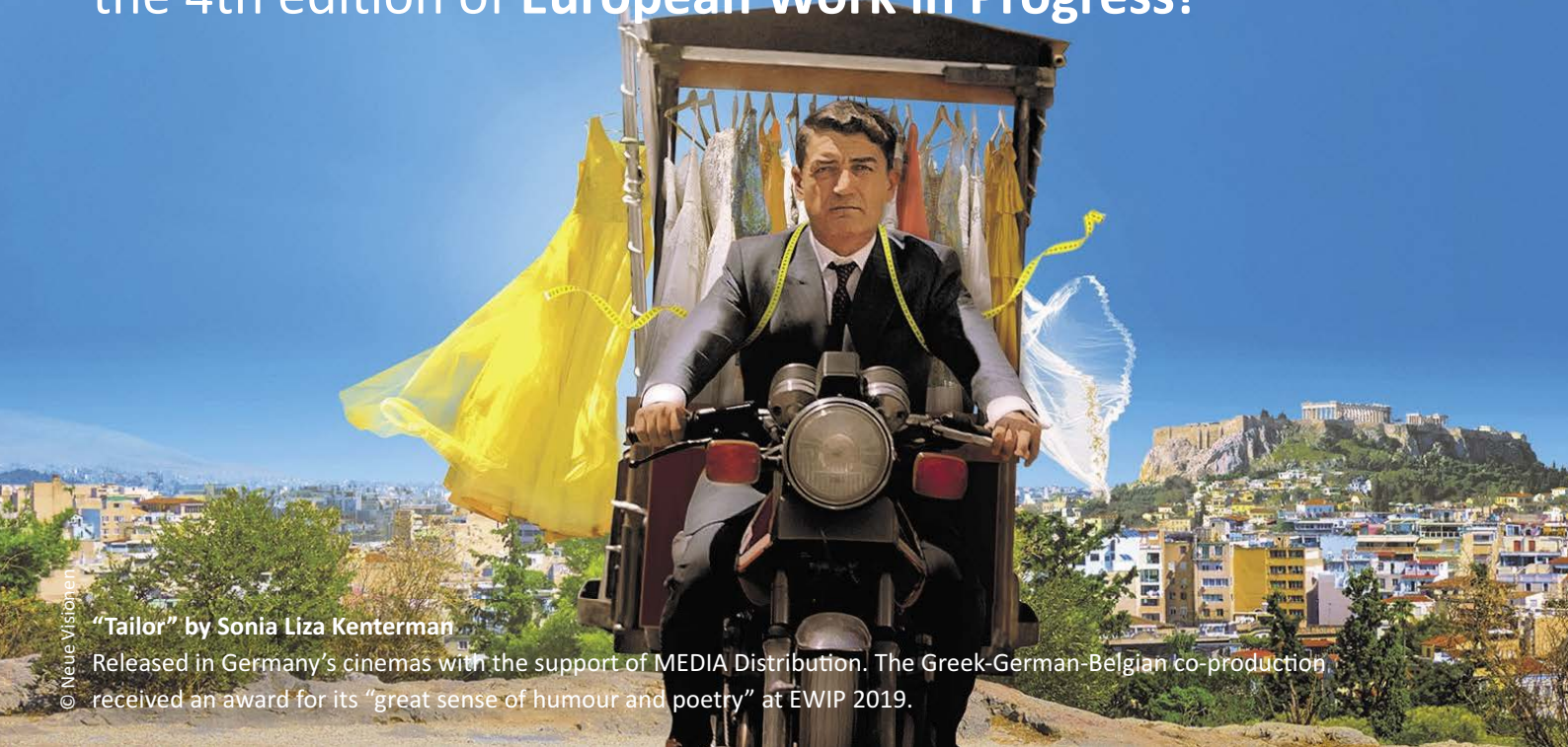
Ben Johnson, Gruvi (UK)

Sylvia Müller, MM Filmpresse (GER)

Yoann Ubermulhin, Unifrance (FR)

In cooperation with Creative Europe Desk NRW.

Creative Europe Desks Germany are proud to support the 4th edition of European Work in Progress!



© Neue Visionen

“Tailor” by Sonia Liza Kenterman

Released in Germany’s cinemas with the support of MEDIA Distribution. The Greek-German-Belgian co-production received an award for its “great sense of humour and poetry” at EWIP 2019.

Based in Düsseldorf, Hamburg, Munich and Potsdam, the Creative Europe Desks Germany inform about MEDIA funding schemes, training programmes and markets. The Desks organise a wide range of industry events in Germany and further afield.



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MEDIA

CASE STUDY I

Best Practice – International Distribution & Marketing Strategies for European Arthouse Cinema

Innovative release strategies have become increasingly important in this accelerating digital world. Marketing activities for European arthouse productions differ in their approach to build and reach their audience. Distributors and sales agents will share their expertise on national and international distribution strategies for the MEDIA funded film ANOTHER ROUND directed by Thomas Vinterberg (2020).

Guests:

Ivan Hronec, Film Europe (CZ and SK)

Pierre Landais, Haut et Court (FR)

Dr. Michael Kölmel, Weltkino (GER)

In cooperation with Creative Europe Desks Germany.

Wednesday, 20. October, 04:30 – 05:30 pm, Cinenova



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CASE STUDY II

Best Practice – International Distribution & Marketing Strategies for European Arthouse Cinema

Innovative release strategies have become increasingly important in this accelerating digital world. Marketing activities for European arthouse productions differ in their approach to build and reach their audience. Distributors and sales agents will share their expertise on national and international distribution strategies for the MEDIA funded film CHARLATAN directed by Agnieszka Holland (2020).

Guests:

Katarzyna Orysiak-Marrison, Gutek Film (PL)

Julien Razafindranaly, Films Boutique (GER)

Stella Tümmeler, Cinemien BeNeLux (NL/GER)

In cooperation with Creative Europe Desks Germany.

Thursday, 21. October, 10:00 – 11:15 am, Cinenova



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PRESENTATIONS

Presentation of the “German Films Distribution Support” funding program

Support of foreign distributors to theatrically release German films.

Guest: Carmen Böhm, German Films

Thursday, 21. October, 11:15 – 11:45 am, Cinenova



Presentation of the “Film Sales Support” program

European Film Promotion's funding scheme for the promotion of European films outside of Europe.

Guest: Jo Mühlberger, European Film Promotion

Thursday, 21. October, 11:45 – 12:15 pm, Cinenova





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PLACES

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AMERON Cologne Hotel Regent

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PROJECTS

European Work In Progress Cologne seeks to elevate the exposure of European high-profile arthouse cinema by creating opportunities to collaborate with international sales agents, distributors, producers, financiers as well as other industry partners.

More than 140 projects involving 60 countries have been submitted for this year's fourth edition of EWIP.

24 carefully selected projects (17 fictional, 5 documentaries, 2 Animations) will present first scenes to give an ahead of the game look with the aim to find complementary partners in their final stage of production.

WANTED

- sales agents
- festival representatives
- funders and financiers

FILM FACTS

Genre: Documentary

Producers: Martichka Bozhilova (AGITPROP), Ingmar Trost (Sutor Kolonko), Ilian Metev (Chaconna Films)

Directors: Zlatina Teneva, Ilian Metev

Writers: Zlatina Teneva, Ilian Metev

DoP: Ivan Chertov

Protagonists: Dr. Evgeni Popov, Nurse Evelina Arsova, Patient Daniel Kadiftin

Language: Bulgarian

Budget: € 225,500



A PROVINCIAL HOSPITAL

CONTACT

AGITPROP

72 Georgi S. Rakovski Str., 1000 Sofia, Bulgaria

T +359 29 83 14 11

E producer@agitprop.bg

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E ingmar.trost@sutorkolonko.de

www.sutorkolonko.de

CHACONNA FILMS

Elin Pelin Street, Sofia, Bulgaria

T +359 896 730295

E ilianmetev@gmail.com

www.chaconna-films.com

A PROVINCIAL HOSPITAL (A PROVINCIAL HOSPITAL)

90 minutes, Bulgaria/Germany

SYNOPSIS

Kustendil, a town in the Bulgarian mountains, has been hit by Covid, hard. In this close knit community, everyone seems to know each other. Banter can often be heard in the corridors, but death is never far. Many patients live in constant fear of deteriorating quickly and being sent 'upstairs' – the intensive care unit, where few are known to survive and recover. Presiding over the perpetual stream of complicated cases is Dr. Popov. The film follows him as he takes care of Covid patients on their journeys to recovery. Some end well, unfortunately others not. We also see the patients' point of view. Some patients are wealthy enough to buy their private oxygen tank, others are poor, lonely and suffering from dementia. Due to the lack of staff, the filmmakers sometimes step in to carry the dead.

DIRECTOR'S BIOGRAPHY

Ilian Metev has directed the documentaries GOLESHOVO (2008) and SOFIA'S LAST AMBULANCE (2012) and the fiction film "3/4" (2017). His work has received over 45 awards, including from the festivals of Cannes, Locarno and Karlovy Vary. Since 2019, he has been teaching at the UK National Film and Television School.

Zlatina Teneva graduated with a BA Journalism from Sofia University, Bulgaria, in 2018. Since then, she has worked as an assistant director, line producer and researcher on numerous film projects for ARTE and Deutsche Welle. In 2020, she was selected for the documentary workshop DOK Campus, organised by DOK Leipzig.

PRODUCERS' BIOGRAPHIES

Martichka Bozhilova is a producer of AGITPROP (Bulgaria). Her high-end author-driven films have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, and more, and broadcasted all over the world. She is a producer of successful factual TV series for Nat Geo, HBO, and BNT, a mentor at European Women's Audiovisual Network, and a member of European Producers' Club. Further, she is a director of the Balkan Documentary Center behind two acclaimed training initiatives: BDC Discoveries and Docu Rough Cut Boutique.

Ingmar Trost received his master's degree in Documentary Directing at Goldsmiths College in London. He has been working as a director and producer since 2003. He is a member of the European Film Academy and an alumni of EAVE, Documentary Campus and EURODOC. Ingmar was Germany's Producer on the Move at the Cannes Film Festival 2015.



**DIRECTOR/WRITER/
PRODUCER**

Ilian Metev



DIRECTOR/WRITER

Zlatina Teneva



PRODUCER

Martichka Bozhilova



PRODUCER

Ingmar Trost

FILM FACTS

Genre: Drama, Adventure
(2D Animation)

Producer: Giovanni Columbu
(Luches Film)

Co-Producers: Flavia Oertwig
(Tama Filmproduktion)

Director: Giovanni Columbu

Writer: Giovanni Columbu

Language: none (intertitle)

Budget: € 850,000



WANTED

- post-production support
- audio post support
- world sales
- distributors

BALENTES

CONTACT

LUCHES FILM

Piazza della Repubblica 28, 09125 Cagliari, Italy

T +39 070 30 78 02

E filmsure@gmail.com

TAMA FILMPRODUKTION

Danneckerstr. 22, 70182 Stuttgart, Germany

T +49 178 168 48 29

E tamafilmproduktion@gmail.com

www.tamafilm.de

BALENTES (BALENTES)

70 minutes, Italy/Germany

SYNOPSIS

Ventura, Michele and Anna do not tolerate the regime's demonstrations of power and pursue their own ideals of freedom in the midst of a wild, beautiful landscape and horseback excursions. One day shepherd Melchior suggests a courage test: steal all horses from the military farm. At first they reject the proposal, but reconsider it later, intrigued by the danger and to contrast their wealthy families who collaborate with the regime.

They set off at dawn while a storm is raging. When night falls, they manage to unleash the horses and set them free. On the way back, however, they are intercepted by a patrol. Someone must have revealed the theft. Shots are fired, Michele manages to escape, but Ventura falls injured and bleeds to death. The only hint to his identity is a love letter from Anna.

DIRECTOR'S BIOGRAPHY

Giovanni Columbu has a degree in architecture and is the author of various painting exhibitions: he worked at Italian state TV RAI making documentaries like VILLAGES AND VILLAGES, winner of 'Prix Europa' as 'Best Documentary' in 1991. He produced his first feature-length film ARCIPELAGHI (2001) with his film production company Luches Film, winner of Equinoxe Script Award 1999, Paris, as well as the Sundance Film Festival 2000 Script Award. He further directed THE KING (2012) which was selected for numerous festivals such as Torino Film Festival 2012, Rotterdam International Film Festival 2013, CPH PIX Copenhagen International Film Festival 2013 and the Karlovy Vary International Film Festival 2013. This was followed by the documentary SURBILES (2017), which premiered at the Locarno Film Festival 2017 Signs of Life Competition.

CO-PRODUCER'S BIOGRAPHY

Flavia Oertwig is a German co-Producer who produces and co-produces fiction, documentary and animation with a foray into VR and web series. Recent credits include A BREATH OF LIFE (2021), to be premiered at Torino Film Festival 2021, the animated short ENCOUNTERING SAMIR (2020), winner of the Inter Film Script Pitch Award and shown at ITFS Stuttgart, BW Rolle, Malmö Arab FF 2020, Ajyal FF, Doha 2020, as well as 60° virtual reality short drama MARE NOSTRUM – THE NIGHTMARE (2019), which was nominated for VR Now Awards, won gold & bronze at Eyes & Ears Europe Awards 2020 was screened at numerous festivals.



**DIRECTOR/WRITER/
PRODUCER**

Giovanni Columbu



CO-PRODUCER

Flavia Oertwig

WANTED

- world sales
- distribution outside Germany

FILM FACTS

Genre: Documentary

Producers: Arne Birkenstock,
Laryssa Stone (Fruitmarket)

Director: Ulrich Gaulke

Writer: Ulrich Gaulke

DoP: Axel Schnepapat

Protagonists: Ilse Helbich,
Nermin Abadan-Unat,
Haydée Arteaga Rojas, Tamar Eshel,
Ruth Dayan, V. Nanammal

Languages: German, English,
Turkish, Spanish, Hebrew, Tamil

Budget: € 823,813



CENTURY OF WOMEN

CONTACT

FRUITMARKET KULTUR UND MEDIEN GmbH

Maastrichterstr. 45, 50672, Köln, Germany

T +49 221 887 55 13

E mail@fruitmarket.de

www.fruitmarket.de

CENTURY OF WOMEN (CENTURY OF WOMEN)

90 minutes, Austria/Turkey/Cuba/India/Israel

SYNOPSIS

The film is about five outstanding women, who together have lived for more than 500 years. They come from Cuba, Israel, Austria, India and Turkey and, in addition to their biblical age of one hundred years, they have one thing in common: they have changed the world with their female power and never tire of doing so! With a strong will and a firm belief in themselves, they outgrew their role clichés early on and single-mindedly realized their dreams. Each woman has shaped her society, left a footprint and paved the way for the women of generations to come. The women's biographies reflect this process of change in a special way, with all its challenges, defeats and victories. Their stories are universal and powerful, allowing us as viewers to participate in a hundred years of women's emancipation in different cultures from a very personal point of view.

DIRECTOR'S BIOGRAPHY

Ulrich Gaulke is a Berlin-based author and director of award-winning documentaries. He studied directing at the KONRAD WOLF Film University of Babelsberg. His first documentary feature HAVANNA MI AMOR won 'Best Documentary' at the German Film Awards in 2001. The film had a successful release at cinemas worldwide and was invited to Berlinale as the opening film of the Forum, as well as to more than 30 other festivals like Cannes, AFI Fest Los Angeles, and Miami IFF. This was followed by films such as MARRY ME (2003), COMRADES IN DREAMS (2006), PINK TAXI (2009), AS TIME GOES BY IN SHANGHAI (2013) and SUNSET OVER HOLLYWOOD (2018). Ulrich Gaulke's films tell emphatic stories of people in different regions of the world, including North Korea, China, Cuba, Russia, India, and Burkina Faso.

PRODUCTION COMPANY'S PROFILE

FRUITMARKET is a multi award winning film production company based in Cologne, Germany. Since its foundation in 2004, Fruitmarket has produced numerous theatrical documentaries, series and transmedia projects with acclaimed directors for cinema, TV, and streaming. The productions have been awarded with numerous national film awards and were successful worldwide in box office, television, platforms and festivals like Berlinale, Venice, IFF Rotterdam, CPH:DOX, Sheffield, HotDocs, Locarno, IDFA, Montreal, and others. The production company's filmography include BELTRACCHI - THE ART OF FORGERY (2014), THE NIGHT OF ALL NIGHTS (2015), SUNSET OVER MULHOLLAND DRIVE (2016), THE CONGO TRIBUNAL (2017) and THE NEW GOSPEL (2020).



DIRECTOR/WRITER
Ulrich Gaulke



PRODUCER
Arne Birkenstock



PRODUCER
Laryssa Stone

FILM FACTS

Genre: Documentary

Producer: Katharina Weser
(Reynard Films)

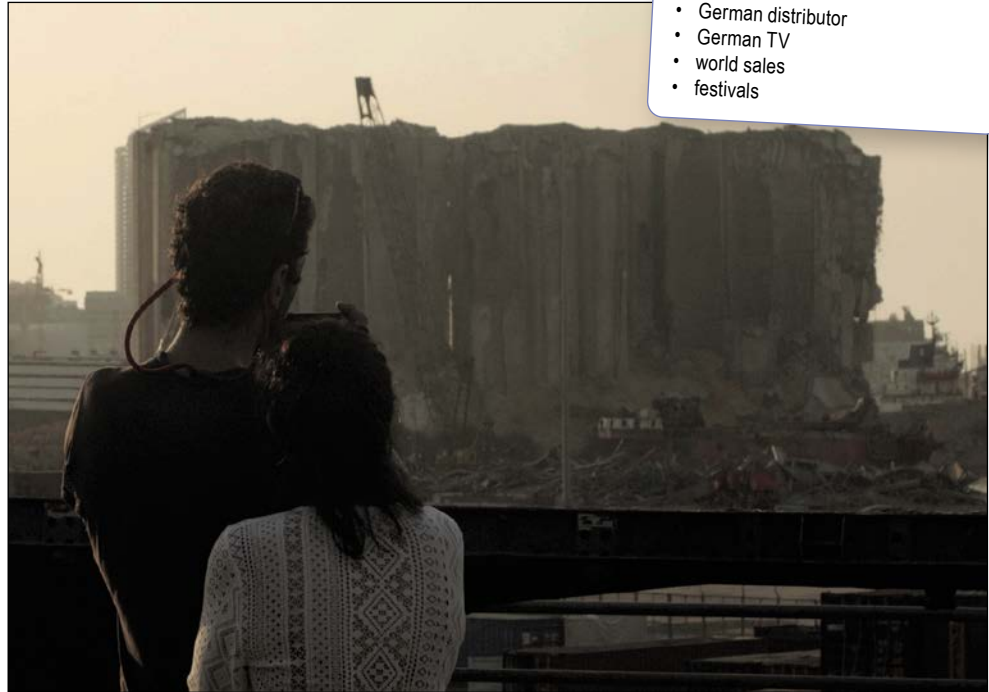
Director: Cyril Aris

Writer: Cyril Aris

DoP: Joe Saade

Languages: English, Arabic, French

Budget: € 123,240



WANTED

- German distributor
- German TV
- world sales
- festivals

DANCING ON THE EDGE OF A VOLCANO

CONTACT

REYNARD FILMS GmbH

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DANCING ON THE EDGE OF A VOLCANO (DANCING ON THE EDGE OF A VOLCANO)

80 minutes, Germany/Lebanon

SYNOPSIS

Mounia (31), along with her passionate film crew, struggles to bring into fruition her first feature "Costa Brava Lebanon", a film that depicts her vision of Lebanon's future. After years of trying to make the movie, faced with the instability stemming from life in Lebanon, Mounia and her producer Myriam (35) finally gather the team and the funds to set the wheels in motion... only to find their efforts short-lived: a few hours into the start of pre-production, their office gets pulverized by the Beirut port explosion of August 4th 2020, injuring them and shattering all of their plans. Like all Beirut residents, physically wounded and mentally destroyed, they look for various ways to cope with the aftermath of the catastrophic destruction of their homes and their city. For many, going forward with this film becomes a necessary tool for survival, however futile these efforts might have now become, in a country where all has been lost.

DIRECTOR'S BIOGRAPHY

Cyril Aris is a Lebanese director and screenwriter based in Beirut, and a member of the Academy of Motion Picture Arts and Sciences. His short film THE PRESIDENT'S VISIT (2017) premiered at TIFF and won awards in Dubai, Nashville, and the National Board of Review. His feature documentary, THE SWING (2018), premiered in Karlovy Vary and won awards in El-Gouna, Rome, London, Budapest and Tunisia. Aris holds an MFA from Columbia University and is in development for IT'S A SAD AND BEAUTIFUL WORLD, recipient of a production grant from the MDM in Germany, and selected at the TIFF Filmmaker Lab, and in production for the documentary DANCING ON THE EDGE OF A VOLCANO, recipient of the Bosch Film Prize and a grant from the Sundance Institute.

PRODUCER'S BIOGRAPHY

Katharina Weser was born in Augsburg, Germany in 1988. She studied French, Journalism and Film in Germany and France. After her studies, she worked in France for several production companies as an assistant producer and director as well as a journalist. In 2014 she joined the Atelier Ludwigsburg-Paris, a program for young European producers. Together with her Partner Georg Neubert she opened up the production company Reynard Films in early 2016 in Leipzig. They specialize in international co-productions. As a producer, Weser produced three short films both fictional and animated, a feature documentary and an interactive VR experience. At the same time, she is producing DANCING ON THE EDGE OF A VOLCANO as well as her debut feature film IT'S A SAD AND BEAUTIFUL WORLD.



DIRECTOR/WRITER
Cyril Aris



PRODUCER
Katharina Weser

FILM FACTS

Genre: Fairytale

Producer: Victoria Lupik (Anniko Films)

Director: Aglaya Nabatnikova

Writer: Andrey Rubanov

DoP: Ilya Ovsenev

Cast: Taisya Kalinina, Olga Sergeeva, Yulia Marchenko, Svetlana Ivanova, Nikolay Machulsky, Ivan Bychkov

Language: Russian

Budget: € 570,000



DEVKA-BABA

WANTED

- co-production partners
- sales agents
- distributors
- festivals

CONTACT

ANNIKO FILMS

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E info@annikofilms.am

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DEVKA-BABA (DEVKA-BABA)

90 minutes, Russia

SYNOPSIS

Tanya (12) would usually spend summer holidays at the dacha in a small town. She was spending days with her friend Masha (12) and a neighbour Vadik (12). Vadik had a big problem: asthma. Tanya also had a problem. After a big fight her parents seemed to be planning a divorce. One day a magical rag doll found its way into Tanya's hands. It was like an old traditional Russian doll made from fabric scraps. This doll began helping Tanya. When Tanya realised the doll was performing small miracles, she gave it to her friend Vadik, hoping Vadik would be cured from asthma. Alas, the doll couldn't help this time, and Tanya found out that magic is not almighty. Suddenly, the doll got stolen. Tanya had to try hard to get it back. And she also had to realise that the help is provided only to those who really need it.

DIRECTOR'S BIOGRAPHY

Aglaya Nabatnikova was born in 1982. She entered the Gerasimov Institute of Cinematography (VGIK) in 1999. After graduating in 2004, she worked as a film editor. Her science fiction short film JUNGFRAU won the Afa Film Festival (Denmark) prize for 'Best Documentary', the EsEm (Armenia) Film Festival diploma, as well as the X Eurasian Television Forum diploma for the original script. Nabatnikova is an alumnus of Berlinale Talent 2009. The short film THE IRON was a finalist out of more than 23,000 submissions for the YouTube Play Biennial presented at the Guggenheim. Another short film of hers, THE NYMPH, received a diploma of the Kolkata International Short Film Festival (India) in 2016. The book was released in 2019. She is a member of the Writers' Union of Russia.

PRODUCER'S BIOGRAPHY

Victoria Lupik was born in 1983 in Moscow, Russia. In 2005 she graduated from VGIK and in 2012 she graduated from EAVE. In 2009 she founded Anniko Films. I'M GOING TO CHANGE MY NAME (2012) by Maria Saakyan is Lupik's first feature which was supported by the Göteborg IFF Fund, World Cinema Fund, Danish Film Institute and Torino Film Lab. In 2013 it won 'Best Feature' at Golden Apricot IFF and 'Best Film' at Hayak National Film Awards (Armenia). Her filmography further includes TERRITORY (2015), THE GULLS (2015), and YOU ROCK (2017). Her new project WHITE ROAD was presented at the Berlinale (Germany) and at the Baltic Event Co-Production Market (Estonia). WHITE ROAD is one of fifteen projects to have been selected for Cinéfondation's L'Atelier of Cannes Film Festival 2021.



DIRECTOR
Aglaya Nabatnikova



WRITER
Andrey Rubanov



PRODUCER
Victoria Lupik

FILM FACTS

Genre: Drama

Producer: Julieta Sanchez Sananez
(Brujas Producciones)

Co-Producers: Carlo D'Ursi (Potenza Producciones), Jayro Bustamante, Gustavo Matheu Paredes (La Casa de Producción), Georges Renand (Les Films Du Volcan)

Director: Federico Schmukler

Writer: Federico Schmukler

DoP: Marcos Navarro

Cast: Felipe Szumik

Language: Spanish

Budget: € 600,000



FELIPE

WANTED

- funding
- professional advice in our post-production process
- international sales agent
- distributors

CONTACT

BRUJAS PRODUCCIONES

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E brujas.produccioness@gmail.com

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LES FILMS DU VOLCÁN

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E lesfilmsduvolcan@gmail.com

FELIPE (FELIPE)

85 minutes, Argentina/Guatemala/Spain/France

SYNOPSIS

The Argentinian crisis of 2001 marks Felipe's generation, who at only 13 years of age, doesn't quite grasp what is happening within his surroundings. Suffocated by uncertainty, Felipe's impromptu decision is to run away and to dream of being a grown up so he can liberate himself from the ideological differences that separates his family. His father is an elite lawyer working for the government of Buenos Aires who is separated from Felipe's mother, Clara, a lawyer in the slums of Cordoba. They both do what they can to survive, but it's not enough to fill their absence in Felipe's life. Secluded, Felipe falls in love with his 13-year-old neighbour Lucia. When the crisis erupts and violence becomes a real danger, they run away together. In their hiding place, Felipe comes face to face with the consequences of his wish coming true and is obliged to face his fears and guilt of maturity.

DIRECTOR'S BIOGRAPHY

Federico Schmukler is an Argentinian director and screenwriter. Since 2016 he has written and directed 3 short films: EL CORREDOR (2016), REFUGIO (2017) and LE WARRIOR (2018) with success in multiple international festivals. He's also the screenwriter of LOS PÁJAROS by Sebastian Muñoz and MARIA by Julieta Sanchez Sananez. He has worked as assistant director and script supervisor in seven feature films, two fiction series and more than 15 short films. His work with the director Jayro Bustamante is highlighted in the direction area, including the films TEMBLORES (2017) which was shown at the Berlinale in 2019 and LA LLORONA (2019). In 2020 he was selected in the "Encuentro Iberoamericano de Cineastas Emergentes" with the support of Ibermedia in the Icaro Film Festival, Guatemala. He is currently working on his first feature film FELIPE.

PRODUCER'S BIOGRAPHY

Julieta Sanchez Sananez is an Argentinian producer and lawyer. She has worked as a producer, producer assistant and script supervisor. In 2016, she began to work as a producer assistant in LO DEJAMOS ACÁ, a short film by Federico Schmukler. In 2017, she produced REFUGIO, a short film recognized in many international festivals. She then moved to Paris where she worked as a producer for a Chinese and French feature film PRUDENCE ET TREMBLEMENT (2018) by Sonia Zhang. Then she produced her second short film WARRIOR (2018). In October 2018, she traveled from Paris to Guatemala to work as a script supervisor in the third movie of Jayro Bustamante LA LLORONA (2019) which premiered at the 76. Venice International Film Festival and the Toronto International Film Festival (TIFF). In 2021, she produced her first feature film, MARIA.



DIRECTOR/WRITER
Federico Schmukler



PRODUCER
Julieta Sanchez Sananez

FILM FACTS

Genre: Coming of Age

Producer: Eva Blondiau (COLOR OF MAY)

Directors: Elmar Imanov, Adel Oberto

Writers: Elmar Imanov, Adel Oberto

DoP: Michele Cadei

Cast: Eva Rivas, Bianca Castanini, Matilde Benedusi

Language: Italian

Budget: € 465,000



FERRAGOSTO

WANTED

- everything that can help to complete the film
- co-producers
- sponsors
- world sales

CONTACT

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E imanov@colorofmay.com, blondiau@colorofmay.com

www.colorofmay.com

FERRAGOSTO (FERRAGOSTO)

90 minutes, Germany

SYNOPSIS

Ferragosto is a film about Eva, a nineteen-year-old girl who lives in Berlin and spends her summer vacations in Liguria with her girlfriend Matilde and her family. As promised to her mom, on the day of Ferragosto Eva has to go sailing with her unknown cousin Bianca. Eva promises Matilde she will be back for lunch, but she actually isn't.

DIRECTORS' BIOGRAPHIES

Elmar Imanov was born in 1985 in Baku, Azerbaijan and studied Directing at the international film school (ifs) in Cologne. His graduation film *THE SWING OF THE COFFIN MAKER* (2012) was presented at over 100 film festivals and won 41 awards worldwide. It was followed by his next short film *TORN* (2014) and his feature film debut *END OF SEASON* (2019) which had its world premiere at the IFF Rotterdam and won the FIPRESCI Award for 'Best Film'.

In 2008, Adel Oberto graduated the master course in Cinema, Theatre and Multimedia Productions at the University of Pisa with honours. Between 2010 and 2012 he studied at the National Film and Television Schools (NFTS) in Beaconsfield (UK) and graduated with a Master of Fine Arts in Directing Fiction. His filmography includes *THE FISHERMAN* (2015), *IL CONTE* (2012), and *A WOMAN* (2011).

PRODUCER'S BIOGRAPHY

Eva Blondiau graduated with a Magister from the university in Bonn and studied Creative Producing at the international film school (ifs) in Cologne. Her graduation film *THE SWING OF THE COFFIN MAKER* directed by Elmar Imanov won the 'Student Oscar' in 2012, followed by more than 35 awards worldwide. In 2013, she founded Color of May together with Elmar Imanov in Germany and Maisis Peri in Georgia. Imanov's feature debut *END OF SEASON* was selected for EWIP 2018 and awarded with the main prize. It later premiered at IFFR in 2019 and was acknowledged with the 'Bright Future Award' and the 'FIPRESCI Award'. Her films premiered in Cannes, Visions du Réel, Toronto, Karlovy Vary or IDFA. Eva Blondiau is Producer on the Move 2019 and member of EAVE and EFA.



DIRECTOR/WRITER
Elmar Imanov



DIRECTOR/WRITER
Adel Oberto



PRODUCER
Eva Blondiau

FILM FACTS

Genre: Love Story, Art House

Producer: Veit Helmer (Veit Helmer-Filmproduktion)

Co-Producers: Tsiako Abesadze (Natura Film)

Director: Veit Helmer

Writer: Veit Helmer

DoP: Goga Devdariani

Cast: Mathilde Irrmann, Nini Soselia

Language: No dialogue

Budget: € 1,000,000



GONDOLA

WANTED

- international sales agents
- distributors

CONTACT

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E veit.helmer@arcor.de
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www.naturafilm.com

GONDOLA (GONDOLA)

90 minutes, Germany/Georgia

SYNOPSIS

A cable car connects a village in the mountains with a small town in the valley. Iva (29) starts working at the cable car as an attendant. The cable car has two gondolas. When one gondola goes up, the other goes down. And then vice versa. The gondolas meet each other halfway. The attendant of the other gondola is Nino (31). Iva and Nino meet each other as they drive past every half hour. Iva and Nino play music together as they pass by, they surprise and give each other a gift. One evening, they meet after work.

DIRECTOR'S BIOGRAPHY

Director, producer and writer Veit Helmer shot his first film at the age of 14. He studied film directing at HFF Munich. His first feature film TUVALU (1999) had been invited to 62 festivals and was released by Buena Vista International. It was followed by the feature films GATE TO HEAVEN (2003), ABSURDISTAN (2008), BAIKONUR (2011) and FIDDLESTICKS (2014). His last film THE BRA (2018) won 'Best Film' at Cinequest and was awarded 'Best Film' at Vico Equense by jury president Abel Ferrara. Besides fiction films, Veit Helmer directed two documentary films, including award-winning BEHIND THE COUCH (2005). He participated at several MEDIA supported training programmes. He furthermore holds lectures at film schools in Prague, Beirut, Tbilisi, Jakarta and Almaty. His films won 155 awards altogether.

PRODUCTION COMPANY'S PROFILE

Veit Helmer-Filmproduktion is a small but growing independent film production based in Berlin and managed by owner Veit Helmer. The company started 1998 producing cutting-edge short films. Since 2000 the main activity became the production of feature films for theatrical release, with the special attention on international marketability. The company has built a library of 14 short and 6 feature films, which are long sellers represented by established international sales agents. It has vivid relationships with arthouse-distributors, major film festivals and talent agencies around the world. CEO Veit Helmer dedicates one month a year teaching students in Eastern Europe and Central Asia, where he also scouts talents for new projects.



**DIRECTOR/WRITER/
PRODUCER**

Veit Helmer



PRODUCER

Tsiako Abesadze

FILM FACTS

Genre: Drama

Producer: Jana Kreissl,
Tobias Gaede (Silva Film)

Director: Katharina Lüdin

Writer: Katharina Lüdin

DoP: Katharina Schelling

Cast: Jenny Schily, Anna Bolk, Lorenz
Hochhuth, Godehard Giese, Pauline
Frierson

Language: German

Budget: € 510,000



WANTED

- post-production financing
- festivals
- TV pre-sales

IF WE HAD THE WORD

CONTACT

SILVA FILM GmbH

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E hello@silvafilm.de

www.silva.film

IF WE HAD THE WORD (WT) (UND DASS MAN OHNE TÄUSCHUNG ZU LEBEN VERMAG)

90 minutes, Germany

SYNOPSIS

A hot summer passes by. The actress Merit is rehearsing a play with her ex-husband David. At home, the relationship between Merit and her partner Eva is in a state between smoldering crisis and idleness. The fear of an end has left them speechless and estranged from each other. Traces of an unleashing violent dynamic becomes visible, while Merit's little child, who no one really cares about, builds a monumental thread construct under the hot summer sun. While Merit's and David's son Lion is waiting for a letter that will decide his career as an author, he has to prepare for the approaching departure of his girlfriend Rose. Her cello playing floods the cool house, while the communication between the two young lovers is limited to tentative expressions of emotion and last, aimless rebellions.

DIRECTOR'S BIOGRAPHY

Katharina Lüdin was born in Basel/Switzerland in 1990. She works as a director, producer and actress in film and theater. After a few years as an assistant director at German theaters, she came to film through her collaboration with director Anatol Schuster and has remained true to the medium until today. She studied film at the HfbK from 2015 to 2018. Since 2018 she has been studying Narrative Film with Thomas Arslan at the Universität der Künste in Berlin. Katharina Lüdin is the Women's Representative of the Faculty of Design and a member of the Commission for Equal Opportunities. After numerous short films, such as THE EGG or PALERMO PROBABLY, IF WE HAD THE WORD (WT) is her first feature film.

PRODUCERS' BIOGRAPHIES

Jana Kreissl was born in Munich in 1988. After numerous internships in the field of film and media, she completed her Theatre, Film and Media studies in Vienna. Her desire to work as a filmmaker herself led her to the German Film and Television Academy Berlin (DFFB), where she studied Film Production from 2014 to 2020. Her first feature film DAS MELANCHOLISCHE MÄDCHEN (AREN'T YOU HAPPY) directed by Susanne Heinrich won the 'Best Film' Award at the Max Ophüls Film Festival, was nominated twice for the First Steps Award and was pre-selected for the German Film Prize.

Tobias Gaede, born 1988 in Arnstadt, started his production studies at DFFB as a scholarship holder from the Studienwerk Villigst in 2012. After graduating 2018, he worked as a freelance producer. Jana Kreissl and he combine their passion with Silva Film since 2020.



DIRECTOR/WRITER
Katharina Lüdin



PRODUCER
Jana Kreissl



PRODUCER
Tobias Gaede

FILM FACTS

Genre: Drama

Producer: Juan Diego Villegas
(Fidelio Films)

Co-Producer: Eike Goreczka
(42film)

Director: Fernando López Cardona

Writer: James Valderrama Rengifo

DoP: Andrés Felipe Morales Duarte

Cast: Cesar Badillo, Lucía Bedoya,
Carlos Mario Echeverry, Hernán
Mendez

Language: Spanish

Budget: € 535,519

CONTACT

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MEMENTO MORI

WANTED

- VFX
- orchestra recordings
- world sales
- German distributor

MEMENTO MORI (MEMENTO MORI)

100 minutes, Colombia/Germany

SYNOPSIS

A huge river passes under the bridge of the Antioquia Railway. Anglers fix their attention on something floating down stream: a headless body hidden by branches. They pick up the body from the river and bury it as N.N, No Name. They take the dead as if they were their own, so they can replace the grief they feel for their own missing relatives by protecting unclaimed bodies. The pavilion of the N.N corpses is filled with colorful tombstones, marked with the word „Chosen One“. However, the „headless man“ generates fear among the locals. The Animero, the man who takes care of the souls in the cemetery, prays and marks the grave: „Chosen One“. Only he dares to adopt the beheaded man and his promise to find the head and return dignity to the body is a covenant that will take him to hell.

DIRECTOR'S BIOGRAPHY

Fernando López Cardona has a bachelor's degree in Communication and Journalism. His work has centered in diverse areas of the film and television business. He started by producing documentaries and miniseries HAIRS DOWN (1998) and THE LOOK OF THE DAMNED (2019) for Colombian broadcasting stations. Simultaneously, he directed some fiction shorts films such as SIXTH FLOOR (1996), THE EYE OF GOD (2003), TIME LINES (2009), PRYTO (2012) and since 2004 he is working also in advertising as a director of commercials. His debut feature film MEMENTO MORI is currently in post-production.

PRODUCERS' BIOGRAPHIES

Juan Diego Villegas is producer and partner at Fidelio Films. Amongst other works, he produced the TV series COMANDO ÉLITE (2013), the feature CANDELARIA (2017) – winner of Top Prize Award at Venice Days, THE NIGHT OF THE BEAST (2020) and the series RUIDO CAPITAL (2020). He previously worked as an executive producer, representative and commercial manager of RCN TV in Beijing, China.

Eike Goreczka is producer and managing partner at 42film and realized feature films such as CORN ISLAND (2014) – shortlisted at Academy Awards 2015, as well as LEMONADE (2018) and NANOUK / ÁGA (2018) which premiered at the 68th Berlinale.

Currently, Juan Diego Villegas and Eike Goreczka work together at MEMENTO MORI. Furthermore, the producers Paola Andrea Pérez Nieto and Christoph Kukula work at the project.



DIRECTOR
Fernando López Cardona



WRITER
James Valderrama Rengifo



PRODUCER
Juan Diego Villegas



CO-PRODUCER
Eike Goreczka

FILM FACTS

Genre: Drama, Romance

Producer: Katia Filippova
(Pan-Atlantic Studio)

Co-Producer: Vladimer Katcharava
(20 Steps Productions)

Director: Oksana Bychkova

Writer: Lyubov Mulmenko

DoP: Mikhail Khursevich

Cast: Yulia Peresild, Evgeny
Tsyganov, Kirill Kyaro, Andro
Chichinadze

Language: Russian, Georgian,
English

Budget: € 1,050,000



WANTED

- additional financing for post-production
- co-producer
- distributors
- sales agents
- festival contacts

NINA

CONTACT

PAN-ATLANTIC STUDIO

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20 STEPS PRODUCTIONS

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NINA (НИНА)

100 minutes, Russia/Georgia

SYNOPSIS

Nina is almost 40. She's attractive and successful: she has a stable marriage, a trustful relationship with her husband and son and a job she loves. A call from the past breaks this pleasant stability. Nina's ex-boyfriend Ruslan is seriously ill and asks her to come to Tbilisi to see him, perhaps for the last time. Her husband doesn't mind it, he's aware of their relationship in the past. Nina goes to the city, where she was happy, to support Ruslan like a friend. She is sure that she loves her husband and that she will return home soon. But this short journey will be her last.

DIRECTOR'S BIOGRAPHY

Oksana Bychkova, born in Donetsk, Ukraine in 1972, graduated in Journalism from the Rostov State University and later completed the High Courses for Scriptwriters and Film Directors given by Pyotr Todorovsky and Natalia Ryazantseva. In 2006, she debuted with the feature film PITER FM, a box office hit in Russia. This was followed by PLUS ONE (2008) and ANOTHER YEAR (2014), which received the 'Big Screen Award' at the International Film Festival Rotterdam and was released in cinemas in Russia and Europe. She contributed with her segment to the anthology film in Petersburg: A SELFIE (2016). In 2020, Bychkova directed WHAT DOES SLAVA WANT?

PRODUCER'S BIOGRAPHY

Katia Filippova is an EFA member and ACE member as well. Filippova produced more than 20 films and most of them were selected or awarded at numerous national and international film festivals and awards (Cannes, Venice, Rotterdam, LUX Film Prize, Nika, Zolotoy Oryol etc.) Filippova's debut was JUST THE TWO OF US, a short film by Alexander Veledinsky (2001) (Cannes, Certain Regard). The latest films Filippova is in charge of are: THE MAN WHO SURPRISED EVERYONE (2018) by Natasha Merkulova and Aleksey Chupov (Venice IFF 'Best Female Role') and CURATOR by Pyotr Levchenko (2019) (Warsaw IFF). She is currently working on STAND BY ME by Tamara Dondurey and NINA by Oksana Bychkova (both in post-production).



DIRECTOR
Oksana Bychkova



WRITER
Lyubov Mulmenko



PRODUCER
Katia Filippova

FILM FACTS

Genre: Crime, Drama

Producer: Sabina Kodra (Era Film)

Co-Producer: Luan Kryeziu
(Iliria Film)

Director: Ergys Meta

Writer: Ergys Meta

DoP: Shpetim Baca

Cast: Alban Ukaj, Kasem Hoxha,
Sebina Metlija

Language: Albanian

Budget: € 450,000



WANTED

- co-producers
- post-production facilities
- world sales
- festivals
- distributors

ONE OF US

CONTACT

ERA FILM

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ILIRIA FILM

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ONE OF US (NJE PREJ NESH)

90 minutes, Albania

SYNOPSIS

Sula, a traumatized veteran of the Kosovo conflict, gets accepted into the police academy, located in his home city, Tirana. Devoted to his studies, Sula graduates in the rank of inspector. Sula suffers from chronic insomnia. Coming into direct contact with Tirana's evil and corrupt nature, his condition deteriorates. Rejected by a young woman he tries to seduce her, Sula takes all his frustration, insomnia, headaches, his post-traumatic stress disorder and turns it into violence. Sula organizes a crime of passion that involves corrupted politicians and perfectly brings his plane to life. Sula files a request for a rank promotion, from normal inspector to a chief one, then heads on solving the crime that he, himself, committed.

DIRECTOR'S BIOGRAPHY

After finishing his studies in Literature and Philosophy in Corso DAMS Cinema Mediologico Italy (2003-2007), Ergys Meta returned to Albania to finalize his Film Directing studies at The University of Arts in 2014. At an early age, he was influenced by Spaghetti Western and Spaghetti Noir movies. Teased by the great pulp literature, his vision for the dark genre evolved a lot. His latest works are inspired from neo-noir sub-genres. This includes the short films COME INSIDE ME (2013), THE KILLERS (2014), DOG KILLERS (2015), HANDS IN POCKET (2017) as well as THE GOOD MAN (2020).

PRODUCER'S BIOGRAPHY

Sabina Kodra graduated from the Academy of Arts Tirana in 1999, obtaining a degree in Theater Direction. In 2001, she founded Era Film and co-produced her first feature film LETTERS IN THE WIND, directed by Edmond Budina, which won a quality award in Italy 2003. In 2011, she produced the feature comedy, BALKAN BAZAAR by Edmond Budina and the feature film AGON (2012) by Robert Budina, which was selected for the 'US Academy Award's Best Foreign Language Feature' in 2013. BOTA (2014), her feature film by Iris Elezi and Thomas Logoreci, won the 'Fedeora Award' at the Karlovy Vary International Film Festival. Kodra also co-produced SWORN VIRGIN, a film by Laura Bispuri. In 2018, A SHELTER AMONG THE CLOUDS celebrated its world premiere at the Tallinn Black Nights Film Festival. In 2015, she became an ACE producer and founded Albanian Woman in Audiovisual (AWA) in 2018.



DIRECTOR/WRITER
Ergys Meta



PRODUCER
Sabina Kodra

FILM FACTS

Genre: Drama

Producer: Svitlana Soloviova
(Svitlofor Film)

Co-Producer: Krystof Safer (Bull Film)

Director: Ivan Tymchenko

Writer: Mykhailo Brynykh

DoP: Thomas Stokowski

Cast: Borys Orlov,
Khrystyna Deilyk, Viktor Poltoratsky,
Edem Ibadullaev, Viacheslav Zhyla,
Beso Moistsrapashvili,
Vasyl Kukharsky, Serhii Petko

Language: Ukrainian

Budget: € 820,300



WANTED

- co-producers
- world sales
- TV presale
- gap financing
- investments
- post-production funding
- post-production in-kind contributions

OXYGEN STATION

CONTACT

DIGITAL PLATFORM / SVITLOFOR FILM

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OXYGEN STATION (КИСНЕВА СТАНЦІЯ)

100 minutes, Ukraine/Czech Republic

SYNOPSIS

1980, USSR. Political prisoner and rights activist Mustafa Dzhemilev is kept in exile in Yakutia, where he works at the oxygen station and daily fills tanks with oxygen. The prosecutor Ehor Shalandin believes Mustafa is an enemy of the communist system, who cannot be broken for years. Shalandin travels to Yakutia as finally appears a chance to eliminate the unbreakable activist. Crimean Tatar woman Safinar, who got to know Mustafa by letters, also travels to Yakutia to meet in person the living legend of her nation. Together with the parcel she brings Mustafa support, care and love. Who will win this battle? Powerful regime or the idea that free people cannot be threatened? Filling tanks with oxygen might be just a break before filling with fire the struggle of the nation for their rights.

DIRECTOR'S BIOGRAPHY

Ivan Tymchenko was born in Kyiv, Ukraine, where he studied at the Faculty of Journalism of the National University. After graduating in 2002 he worked as a photojournalist. In 2009 he switched to filmmaking and worked as a DOP and Directing DOP. His DOP filmography includes several short films such as EMBRACE ME (2008), NOT LESS THAN 50 KG (2012), PIE (2012), ANGEL OF DEATH (2012) and NIGHT EXPRESS (2019). His debut short comedy I (2018), which he created as a director and DOP, was shown at several Ukrainian short film festivals. His debut feature war drama BESHOOOT (2019), which got mainly positive reviews, was in wide theatrical release in Ukraine and online release in Asia and Northern America.

PRODUCER'S BIOGRAPHY

Svitlana Soloviova was born in Kyiv, Ukraine, where she studied Cultural Studies at the Kyiv-Mohyla Academy. Since 2004 she has worked in film production. She is an owner and general producer of the film production company Svitlofor Film based in Kyiv. She has produced a number of short films, such as EMBRACE ME (2008), ANGEL OF DEATH (2012), PIE (2012), TRADING LIVES (2013), I (2018), NIGHT EXPRESS (2019) as well as her feature debut film BESHOOOT (2019). Her portfolio also includes a number of projects with big international film and media companies like BBC (UK), MTV Networks Europe, MTV EXIT, Broadview TV (Germany), Paperny Entertainment (Canada) and others.



DIRECTOR
Ivan Tymchenko



WRITER
Mykhailo Brynykh



PRODUCER
Svitlana Soloviova

FILM FACTS

Genre: Drama

Producer: Chiara Barbo (Pilgrim Film)

Co-Producer: Sanjeewa Pushpakumara (Sapushpa Expressions)

Director: Sanjeewa Pushpakumara

Writer: Sanjeewa Pushpakumara

DoP: Don Sisikirana Paranavithana

Cast: Akalanka Prabashwaraa, Sabeetha Perera, Lorenzo Acquaviva, Mahendra Perera, Dinara Punchihewa, Lahiru Prasad, Amittha Weerasinghe, Naween Saumya, Maheesha Nethara, Danuji Dinanya, Banuja Mandiewu

Languages: Sinhala, English

Budget: € 422,106



WANTED

- local and worldwide distribution
- agents with focus on South-East Asia
- funding to cover distribution and communication costs
- awareness and attention

PEACOCK LAMENT

CONTACT

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SAPUSHPA EXPRESSIONS

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PEACOCK LAMENT (PEACOCK LAMENT)

110 minutes, Sri Lanka/Italy

SYNOPSIS

Amila, 19, comes from a small village in Sri Lanka. After losing his parents he works as a hard hat in a Chinese building site in Colombo and looks after his four younger siblings. His sister Inoka is admitted to the hospital due to a congenital heart defect: the only way to save her is an urgent and expensive surgery to be performed in India. Amila commits himself to raise money by pilfering, while his siblings beg on the streets. One day he meets Malini, a woman who has him work in her child trafficking business: she pays him good money. He sends pregnant women to an illegal baby farm where the newborns are sold for adoption to Western couples. Amila eventually gets arrested and his siblings get sent to an orphanage. Malini helps get Inoka to India, then flies away to cover her position.

DIRECTOR'S BIOGRAPHY

Sanjeewa Pushpakumara was born in Sri Lanka in 1977. He obtained a Bachelor of Arts and a Master's degree in Mass Communication and an advanced degree in filmmaking. His first feature film FLYING FISH premiered at IFFR in 2011 and was nominated for the 'Tiger Award'. In 2012, Sanjeewa was invited by Cinéfondation to develop his second film, BURNING BIRDS: it premiered at Busan Film Festival 2016 and was nominated for the 'New Currents Award'. In 2018 his project AMMA was selected at Open Doors' co-production market at Locarno Film Festival, where it won major awards. In 2019, his film PEACOCK LAMENT was selected at Artist-in-Residency in Berlin. In early 2019 he designed the first ever full-fledged film school in Sri Lanka. He is also a producer at Sapushpa Expressions, the production company he founded in 2007.

PRODUCER'S BIOGRAPHY

Chiara Barbo has 21 years of experience as a story editor for TV and film productions in Italy (Bianca Film, TPI – De Angelis Group, Pilgrim Film) and New York (Plan 9 Projects, Corego Film, Prema Productions). She has written, directed and produced documentaries for Bartlebyfilm, a company she founded in Rome in 2002, and for Pilgrim Film. As for feature films, she produced EASY (2017), which was directed by Andrea Magnani and selected for the Locarno Film Festival. Chiara Barbo was the creative producer for PARADISE (2020), directed by Davide del Degan. She's currently producing Sanjeewa Pushpakumara's PEACOCK LAMENT and developing the documentary GIACOMO E VELIA which is directed by Raffaele Rago and produced by World Video.



DIRECTOR/WRITER
Sanjeewa Pushpakumara



PRODUCER
Chiara Barbo

FILM FACTS

Genre: Thriller

Producer: Merry Colomer (Morena Films)

Co-Producer: David Atlan-Jackson (Backup Studio)

Director: Carlota Pereda

Writer: Carlota Pereda

DoP: Rita Noriega

Cast: Laura Galán, Richard Holmes, Carmen Machi

Language: Spanish

Budget: € 2,500,000



PIGGY

WANTED

- pre-sales
- post-production funding
- festivals

CONTACT

MORENA FILMS

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BACKUP STUDIO

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www.backupfilms.com

PIGGY (CERDITA)

100 minutes, Spain/France

SYNOPSIS

Not everyone loves summertime. For Sara it just means dealing with a constant barrage of mockery, judgement and abuse from the other girls in her village. But today is different. A mysterious unknown man arrives in the village and kidnaps her bullies. Someone has finally stood up for her. Sara sees it all: the blood, the mud, the knife, and the van in which he has taken them. And the unknown man has seen her. A wordless pact that neither will betray. She's an accomplice now. A series of crimes rock the village, and an investigation soon begins. The civil guard has endless questions, the villagers are suspicious and point fingers, the elderly neighbours gossip. The heat is stifling, the pressure suffocating and her guilt torments her. What if she is found out? What's happened to the girls? What if the unknown man returns?

DIRECTOR'S BIOGRAPHY

Carlota Pereda began her career in television fiction. She has worked in TV series such as PERIODISTAS, LOS HOMBRES DE PACO, RED EAGLE (for which she received an Iris Television Academy nomination), and LUNA, among others. Her debut short film, THE BLONDES (2016), was selected at over 140 international film festivals and awarded numerous prizes at renowned festivals. Her second short film, PIGGY, has been selected at 300 international film festivals to date, and has won 90 awards, amongst them the Forqué and Goya 2019 for 'Best Fiction Short Film'. The feature PIGGY was selected to participate at Focus CoPro at Cannes, winning the Pop Up Residency. It also won the 'Ventana Sur' prize at the Ventana de CineMad and is set to participate in the Oltrecorto at Torino Film Festival and the Berlinale.

PRODUCER'S BIOGRAPHY

Merry Colomer began her career in television as head of production on programmes such as CAIGA QUIEN CAIGA, CUARTO MILENIO, and more. In 2009, she moved to the US to complete a Masters in Film and Television Production (NFYA) between New York and Los Angeles. During this time, she produced the Rocio Mesa documentary, ORENSANZ, and worked on indie productions such as LOST ON PURPOSE and GIRLS! GIRLS! GIRLS!, as well as on major productions such as THE AMAZING SPIDER-MAN. She joined the team at Morena Films in 2014 and has worked on films such as LAS OVEJAS NO PIERDEN EL TREN, CIEN ANOS DE PERDÓN and SUBMERGENCE. Further, she is an associate producer of various films, including EL OLIVO and QUE BAJE DIOS Y LO VEA. Her first feature as producer is ADVANTAGES OF TRAVELING BY TRAIN, which has been selected at Tokyo, Tallinn and Mar de Plata film festivals, amongst others.



DIRECTOR/WRITER
Carlota Pereda



PRODUCER
Merry Colomer

WANTED

- world sales

FILM FACTS

Genre: Documentary

Producer: Urs Krüger
(Freischwimmer Film)

Directors: Luise Burchard, Marco
Heinig, Steffen Maurer, Luca Vogel

Writers: Luise Burchard, Marco
Heinig, Steffen Maurer, Luca Vogel

DoP: Luca Vogel

Protagonists: Shirley Gunn, Jeronima
Monroe, Maria Edgarda Marcucci,
Judith Braband, Kristal Hansley

Language: German, English

Budget: € 240,000



RISE UP

CONTACT

FREISCHWIMMER FILM

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RISE UP (RISE UP)

90 minutes, Germany

SYNOPSIS

Five people who have been involved in overwhelming social upheavals struggle for answers. In Cape Town, Shirley Gunn recalls the long struggle against the apartheid regime, the harrowing setbacks, the small and large victories. To this day, she lives for her ideals, feels connected to the activists of BlackLivesMatter in the U.S. or the feminist uprising in Latin America. Co-organizer of the latter, Chilean Jerónima Monroe, recalls her brutal family, her tough youth shared with many in the suburbs of Santiago. For her, organizing the protests, in which hundreds of thousands participated, was like awakening from a long twilight sleep. By leaving behind their old lives for their ideals they have achieved the unimaginable – whether in the fight against the terrorist militia IS, climate change or authoritarian regimes.

DIRECTORS' BIOGRAPHIES

Luise Burchard studied Film Editing at the Babelsberg Film University, focusing on the interplay of dramaturgical structures in documentary film and journalism. She has been working as a freelance filmmaker and editor since 2017.

Marco Heinig has been working as a freelance filmmaker for various NGOs and production companies since 2009. He has accompanied various political movements as a freelance consultant, a filmmaker, and an activist.

Steffen Maurer discovered film for himself while still at school and celebrated his first success with his short documentary film SOMOS VIENTO (2013).

Luca Vogel has been accompanying anti-racist, feminist, and ecological protests since 2013 and produced documentaries like YOU CAN'T EVICT A MOVEMENT (2018) and the cinema documentary HAMBURGER GITTER (2018).

PRODUCTION COMPANY'S PROFILE

Focus of Freischwimmer Film is the production of arthouse feature films and critical social relevant documentaries as well as international co-productions. Our films aim at an impassioned audience viewing their films in art house cinemas and on public television like the German ARD, the British BBC, and others. Only with great attention to detail, determination, care, and not least, courage, films will arise that deeply move and enchant us. It is these films we want to pay attention to, become involved with, and dedicate our hearts to. These films we want to see.



DIRECTOR/WRITER
Luise Burchard



DIRECTOR/WRITER
Marco Heinig



DIRECTOR/WRITER
Steffen Maurer



PRODUCER
Urs Krüger

WANTED

- distributors
- festivals

FILM FACTS

Genre: Historical Drama

Producer: Martin Hampel (Twenty
Twenty Vision Filmproduktion)

Co-Producer: Frédéric Niedermayer
(Moby Dick Films)

Director: Michale Boganim

Writer: Michale Boganim

DoP: Axel Schneppat

Cast: Zalfa Seurat, Sarah Adler,
Shlomi Elkabetz, Younés Bouab, Sofia
Essaïdi, Maayane Boganim

Language: French, Arabic, Hebrew

Budget: € 2,000,000



TEL AVIV – BEIRUT

CONTACT

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TEL AVIV – BEIRUT (TEL AVIV – BEIRUT)

110 minutes, France/Germany

SYNOPSIS

1984 – With war raging in Lebanon, young Israeli soldier Yossi is separated from his wife Myriam shortly after she gives birth to their son. In Lebanon, Yossi discovers the harsh reality and brutality of war alongside Fouad, a fighter with the South Lebanon Army, a militia backed by Israel in order to counter the advance of Hezbollah. The war scatters the families of the two soldiers on either side of the border, and continues to pursue them into the early 2000s, when the conflict flares up again, threatening the lives of their children.

DIRECTOR'S BIOGRAPHY

Born in Haifa, Michale Boganim grew up in Israel and then in France. She studied Political Science and Anthropology at the Sorbonne, where Jean Rouch directed her master's degree. She is a graduate of the National Film School in London. The film screened in more than 50 festivals and was distributed in many territories worldwide. Her student film DIM MEMORIES was selected in Director's Fortnight, Cannes 2002 and won the Gras Savoye Award. In 2005, her documentary feature ODESSA ODESSA screened at Sundance and won the CICAE Prize at the Berlinale, the Louis Marcorelles Award at Cinema du Reel and 'Best Director' at the Jerusalem Film Festival. Her first fiction feature was LAND OF OBLIVION, which premiered at the Venice Film Festival in 2011 and also screened at the Toronto Film Festival 2011, and over 50 international festivals to critical acclaim.

PRODUCTION COMPANY'S PROFILE

Based in Berlin, Twenty Twenty Vision was founded in 1998 by Thanassis Karathanos with the goal of producing feature film projects for the national and international market. Twenty Twenty Vision has produced such films as the Oscar nominated AJAMI by Yaron Shani & Scandar Copti as well as Cannes competitors ELLE by Paul Verhoeven, MA LOUTE by Bruno Dumont and AN by Naomi Kawase which was the opener of Un Certain Regard in Cannes. Other award winning film productions screened at prestigious festivals worldwide include Mahmoud Al Massad's BLESSED BENEFITS and Rafi Pitt's THE HUNTER and SOY NERO. The company's latest production includes the Oscar nominated THE MAN WHO SOLD HIS SKIN by Kaouther Ben Hania, which premiered at Venice International Film Festival.



DIRECTOR/WRITER
Michale Boganim



PRODUCER
Martin Hampel



CO-PRODUCER
Frédéric Niedermayer

FILM FACTS

Genre: Drama

Producer: Tom Dercourt
(Cinéma Defacto)

Co-Producers: Viola Fügen, Michael
Weber (Match Factory Productions),
Alejandra García
(Wood Producciones)

Director: Francisca Alegria

Writer: Francisca Alegria

DoP: Inti Briones

Cast: Leonor Varela, Mia Maestro,
Alfredo Castro

Language: Spanish

Budget: € 1,384,000



WANTED

- color grading
- deliveries of the film
- international public relations
- financing

THE COW THAT SANG A SONG ABOUT THE FUTURE

CONTACT

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THE COW THAT SANG A SONG ABOUT THE FUTURE

(LA VACA QUE CANTÓ UNA CANCIÓN SOBRE EL FUTURO)

92 minutes, France/Germany/Chile

SYNOPSIS

A chorus of fish creates a symphony. At its close, they die and Magdalena (33) emerges from a river, having drowned thirty years ago. Magdalena's daughter Cecilia (45) learns that her father Enrique (75) suffered a heart attack. She and her children travel to the family dairy farm to care for him. The tension between Enrique and Cecilia's brother Bernardo (50) is palpable and the animals have suffered. Cecilia searches for answers but is met by Magdalena, a ghost she cannot yet face. The cows die and Enrique's world is upended. He must face his guilt about Magdalena's life and death. Slowly, the family reveals secrets that have made them sick. Cecilia is drawn to a river to save a calf and nearly drowns. This experience and new truths allow her to heal and embrace her mother and children.

DIRECTOR'S BIOGRAPHY

Francisca Alegria was born 1985 in Chile and studied film at La Catolica in Santiago and then at Columbia University. Her highly acclaimed graduation short Y TODO EL CIELO CUPO EN EL OJO DE LA VACA MUERTA (2016) was selected in the New York Film Festival and Sundance, where it won 'Best International Short Film'. In 2017, she developed her first feature LA VACA QUE CANTÓ UNA CANCIÓN SOBRE EL FUTURO at the Sundance Screenwriter's Lab and later participated in the Director's Lab. Currently, Francisca is developing a feature and a series and is also a lecturer at Northwestern University. In 2017, she appeared on Variety's list of „10 Chilean directors to watch“. She has also produced short films such as SOBRE LA MESA (2010) and AGUA EN LA BOCA (2015) and is currently in post-production for THE HUMMING OF THE BEAST (2021)..

PRODUCER'S BIOGRAPHY

Tom Dercourt started in production in 1996 with Les Films à un Dollar, and founded Cinéma Defacto in 2007. The company's track-record totals around 40 completed features, most of them premiered in A-class festivals with 20 part of official selections in Cannes and Berlin. For the past two decades, he has acquired a sense of expertise in every aspect of cinematographic work, as lead producer and as co-producer. Tom Dercourt is also an ACE Network member (ACE 16), on the board of ACE Producers, attended EAVE+ and The International Producers Pooling Programme (IPPP) and founded the distribution company Shellac in 2003.



DIRECTOR/WRITER
Francisca Alegria



PRODUCER
Tom Dercourt



CO-PRODUCER
Viola Fügen



CO-PRODUCER
Alejandra García

FILM FACTS

Genre: Music Documentary

Producers: Georg Tschurtschenthaler,
Rabea Rahmig (gebrueder beetz
filmproduktion)

Director: Torsten Striegnitz,
Simone Dobmeier

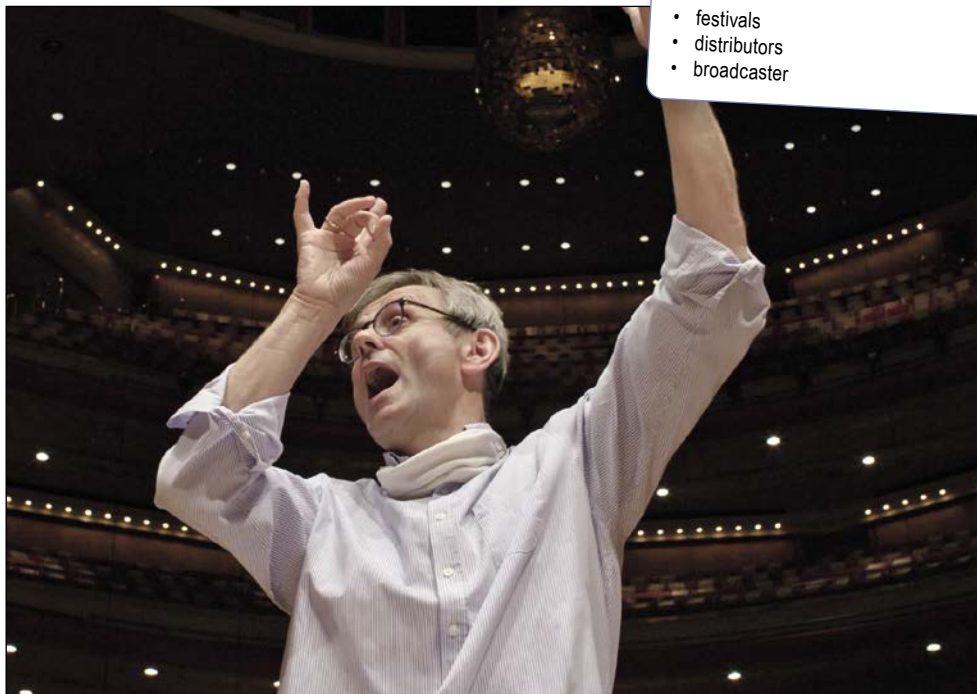
Writer: Torsten Striegnitz,
Simone Dobmeier

DoP: Max Preiss, Christoph Krauss,
Marcus Winterbauer

Protagonists: Simon Halsey,
Hyunju Kwon, Judith Kamphues

Languages: German, English

Budget: € 600,000



WANTED

- festivals
- distributors
- broadcaster

THE JOY OF SINGING

CONTACT

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THE JOY OF SINGING (THE JOY OF SINGING)

90 minutes, Germany

SYNOPSIS

THE JOY OF SINGING follows three choir conductors before, during and after the Corona crisis while the need for singing and community becomes their biggest challenge – in their personal lives and careers but also within the tension-filled relationship with their singers. Their stories take us on an entertaining and encouraging journey between art and social adventure. He is the world star among conductors: Simon Halsey. At a breath-taking pace he rushes from event to event. Woven into Halsey's storyline are the stories of two female choir conductors. Judith Kamphues understands singing as a bodily experience and handles warm-ups for major projects of Simon Halsey. We follow her fight to get her choir back on stage. At first glance, Hyunju Kwon seems to be the exact opposite of Halsey: with her quiet, reserved manner, she works in stark contrast to the celebrity and egomaniacal attitude of classical music. Will she make it as a professional choir director?

DIRECTORS' BIOGRAPHIES

Simone Dobmeier completed her Film and Cultural Studies in 2003 in Berlin. She is freelancing as an author, editor, and line producer. She completed different culture-documentaries for ARTE and German TV, like FETISCH KARL MARX, MEIN BERLIN – 28 JAHRE MIT UND OHNE MAUER, and BÜRGER STRÖBELE. In 2019, she finished a masters degree in Creative Writing.

Torsten Striegnitz completed his studies of Directing at HFF Konrad Wolf in Potsdam in 1996. He worked for different TV- and film production companies. Now he works as producer for promotion and as director, author, editor, and dramatic advisor for documentaries. He has directed RAUM 4070 and WOCHENENDKRIEGER, among others. He is co-director of the first German true crime Netflix original series ROHWEDDER.

PRODUCER'S BIOGRAPHY

Since 2009, Georg Tschurtschenthaler has been a writer and senior producer for films and interactive projects at gebueder beetz filmproduktion. In 2012, he was awarded the Grimme Award for his work as a producer on LEBT WOHL GENOSSEN! For the production WAGNERWAHN he was nominated as a producer for the Emmy Award in 2014. In 2019, he received the Grimme Award for THE CLEANERS. The film had its world premiere at the Sundance International Film Festival and was also nominated for an Emmy, among other awards. Most recently, he conceived and realized the first German non-fiction Netflix original series ROHWEDDER as showrunner, co-writer and co-director, and is currently working on new series concepts.



DIRECTOR/WRITER
Simone Dobmeier



DIRECTOR/WRITER
Torsten Striegnitz



SENIOR PRODUCER
Georg Tschurtschenthaler



JUNIOR PRODUCER
Rabea Rahmig

FILM FACTS

Genre: Drama with Thriller elements

Producer: Saralisa Volm (Poison)

Co-Producer: Ingo Fliess
(if... Productions)

Director: Saralisa Volm

Writer: Wolfram Fleischhauer

DoP: Roland Stuprich

Cast: Henriette Confurius,
Noah Saavedra, August Zirner,
Robert Stadlober

Language: German

Budget: € 1,460,000



THE SILENT FOREST

WANTED

- post production support
- festi-als
- distributors and broadcaster for different territories

CONTACT

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THE SILENT FOREST (SCHWEIGEND STEHT DER WALD)

95 minutes, Germany

SYNOPSIS

Anja Grimm, a forestry intern, has a disturbing encounter with Xaver Leybach. Shortly afterwards, he brutally kills his mother and Anja gets suspicious: Did Xaver kill and bury her father, who has been missing for 20 years? Anja's uncanny ability to read the forest leads her on the trail of something that even the local police want to keep hidden. Rupert Gollas falls for her, but is afraid that she will find out the village's secret. After her father's skeletonized body is found, Anja leaves for appearances. She returns at night and surprises Rupert and other men of the village trying to hide skulls and bones from a mass grave from the last days of WWII. A dramatic showdown, where the perpetrators and their children suddenly face each other and pay a high price to finally break the cycle of denial.

DIRECTOR'S BIOGRAPHY

Saralisa Volm is a filmmaker, writer, actress and producer. As a studied art historian, she constantly tries to explore the boundaries between film, text and visual art. With her company POISON, she produces films such as BEDBUGS directed by Jan Henrik Stahl (2017) which premiered at Filmfest Munich and was successfully released in German cinemas. Volm has written several books and texts for different newspapers. She co-wrote the film WHEN SUSAN SONTAG SAT IN THE AUDIENCE directed by RP Kahl (2021) and the radio play THERE IS NO CRISIS for Deutschlandfunk Kultur, which she also directed. THE SILENT FOREST is her feature film debut based on the novel of the same name by Wolfram Fleischhauer. Saralisa Volm is co-chair of the German Producers Association's Young Filmmakers Section.

CO-PRODUCER'S BIOGRAPHY

Ingo Fliess is a film producer based in Munich. After studying Art History, he began working as a script agent and managing director of the 'Verlag der Autoren' (1994-2006). In 2007, his company if... Productions was founded. With a series of ambitious and at the same time entertaining documentaries such as HOW TO MAKE A BOOK WITH STEIDL (2010), MY WAY TO OLIMPIA (2013), ELTERNSCHULE (2018) and EL BULLI: COOKING IN PROGRESS (2018) if... Productions made a name for itself. With films such as the multiple award-winning EIN GESCHENK DER GÖTTER (2014) and WACKERSDORF (2018), both directed by Oliver Haffner, and ES GILT DAS GESPROCHENE WORT (2019) directed by Ilker Çatak – five nominations for the German Film Award 2020), if... Productions has also presented itself as a production company of relevant fiction films in recent years.



DIRECTOR/PRODUCER
Saralisa Volm



WRITER
Wolfram Fleischhauer



CO-PRODUCER
Ingo Fliess

FILM FACTS

Genre: Animation

Producer: Sebastián Onomo
(Les Films d'Ici)

Co-Producers: Vanessa Ciszewski
(Katuh Studio), David Grumbach
(Bac Cinéma), Annemie Degryse
(Lunanime), Sebastián Onomo
(Special Touch Studios), Richard
Lutterbeck (Trickstudio Lutterbeck)

Director: Sepideh Farsi

Writer: Javad Djavahery

Artistic director: Zaven Najjar

Language: English, French, German,
Farsi

Budget: € 6,423,140

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WANTED

- broadcasters
- private investors
- sponsors
- co-producers for in-kind contribution



THE SIREN

THE SIREN (LA SIRÈNE)

100 minutes, France/Germany/Luxembourg/Belgium

SYNOPSIS

1980, Abadan. The oil capital of Iran resists the Iraqi siege. Omid, 14 years old, doesn't leave town, staying with his grand-father, despite the siege. Omid is waiting for his elder brother to return from the front. By his side, a gallery of unusual characters, each one of whom refuses to leave Abadan for a personal reason. While the vise tightens on the city, which can fall into Iraqi hands any moment, Omid tries to save all those he loves on board of an abandoned ship, which he discovers in the port of Abadan and which he will turn into his ark.

DIRECTOR'S BIOGRAPHY

Born in Tehran, Sepideh Farsi moved to Paris to study Mathematics, but soon drifted towards cinema. After some short films, her documentary *HOMI SETHNA, FILMMAKER* (2000) won several awards, followed by *HARAT* (2007) and *TEHRAN WITHOUT PERMISSION* (2009), which both premiered in Locarno. Her first two features *DREAMS OF DUST* (2003) and *THE GAZE* (2005) premiered in Rotterdam. She then directed *THE HOUSE UNDER THE WATER* (2010), followed by *RED ROSE* (2014), which premiered in TIFF, followed by *DESO, LABROS, SPYRIDOULA & PAPANDEOU*. Her last documentary *7 VEILS* (2017) has just won the 'Grand Prix de la Compétition Française' in FID Marseille.

PRODUCTION COMPANIES' PROFILES

In 2021, the production company Les Films d'Ici has won awards for several of their recent projects. These include *JOSEP*, which won the César Award for 'Best Animated Film' at the Académie des Arts et Techniques du Cinéma, as well as *FUNAN*, which won a 'Christal Award' for a feature film at the Annecy International Animation Film Festival Awards. Further films produced by the co-production companies involved include *THIS SUMMERFEELING* by Mikhael Hers, *FÉLICITÉ* by Alain Gomis and *MY FAVORITE FABRIC* by Gaya Jiji (Katuh Studio); *MOLLY MONSTER* by Ted Sieger, Michael Ekbladh, and Matthias Bruhn and *FRITZI: A REVOLUTIONARY TALE* by Matthias Bruhn and Ralf Kukula (Trickstudio Lutterbeck); *YAKARI* by Xavier Giacometti and Toby Genkel (Bac Cinéma); and *COPPELIA* as well as *JOSEP* by Aurel (Lunanime).



DIRECTOR
Sepideh Farsi



WRITER
Javad Djavahery



PRODUCER
Sebastián Onomo



CO-PRODUCER
Vanessa Ciszewski

FILM FACTS

Genre: Fiction

Producers: Paula Orlando (Ecstasy Cine), Francisco Paparella (Rio Azul Films), Esteban Lucangioli (Pelicano Cine)

Co-Producers: Karin Cuyul (Pequén Producciones), Harry Flöter (2Pilots), Margaux Juvénal (Indie Prod)

Director: Francisco Paparella

Writer: Francisco Paparella

DoP: Roman Kasseroller

Cast: Andres Gorostiaga, Ulises Yanzon, Emanuel Saenz

Language: Spanish

Budget: € 410,000



THREE BROTHERS

WANTED

- post-production services (VFX, color grading, sound mixing)
- gap financing
- sales agent
- distributor
- festivals
- broadcasters or TV stations

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THREE BROTHERS (TRES HERMANOS)

100 minutes, Argentina/Chile/Germany/France

SYNOPSIS

Three Brothers, hunters and heavy metal lovers from Patagonia, a dense region of Argentina, reunite in the family ranch. They all struggle without really communicating with each other.

The Youngest trains in Jiu-Jitsu and finds himself attracted to a male partner. He doesn't know how to deal with his feelings, so he starts to stalk a man. The Middle one is diagnosed with testicular cancer, and he keeps it secret. The Oldest is back in town after years away, working aboard a lobster ship in Chile. He's hooked on cocaine, and he's trying to see his daughter again. Meanwhile, the city's dam is about to break and threatens their property with a catastrophic flood that could ruin their harvest.

DIRECTOR'S BIOGRAPHY

Francisco Paparella was born in Buenos Aires, Argentina in 1984. In 2009, he established his independent production company, Rio Azul Films. In 2013, he directed, wrote, and produced ZANJAS, his first feature, in the Argentinian Patagonia. The film premiered at Raindance Film Festival London in 2015. He's currently in post-production of his second feature film THREE BROTHERS which has received support from Ibermedia Development 2017, Fundación Carolina Grant Workshop 2017, Málaga Coproduction and Pitching Forum 2018, Talent Project Market Berlinale 2018 as well as La Fabrique Cinéma Du Monde De L'Institut Français in Cannes 2019. Paparella strongly believes in the power of sordidness and a visceral approach as a way of telling stories.

PRODUCER'S BIOGRAPHY

Paula Orlando was born in Buenos Aires in 1992. She concluded her film studies at the Universidad del Cine. Since 2011, she's been working in the film industry. In 2018, she founded her production company Ecstasy Cine, focused on discovering and launching new talents to the international market. In 2020, she was selected to participate in Berlinale Talents Buenos Aires. She produced THE BROKEN ONES (BAFICI 2018) and ERRANTS (BOGOSHORTS 2020), both short films directed by Carla Finco, and THE WHOLE WORLD, a documentary by Sebastián Martínez (FIDBA 2020, ADFF 2020). She's currently in post-production of the feature film THREE BROTHERS (selected in La Fabrique and Berlinale Talents Project Market), as well as developing the VR project MONS VENUS, and other first and second author films.



DIRECTOR/WRITER
Francisco Paparella



PRODUCER
Paula Orlando



CO-PRODUCER
Harry Flöter

FILM FACTS

Genre: Drama, Fantasy

Producer: Olmo Figueredo González-Quevedo (La Claqueta)

Co-Producers: Manuel H. Martín (La Cruda Realidad), Belén Sánchez (Un Capricho de Producciones), Jana Díaz Juhl (Amplitud Inc)

Director: Rocío Mesa

Writer: Rocío Mesa

DoP: Alana Mejía González

Cast: Vera Centenera, Ada Mar Lupiáñez

Language: Spanish

Budget: € 1,500,000



WANTED

- pre-sales
- theatrical distribution
- festivals

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TOBACCO BARNS

TOBACCO BARNS (SECADEROS)

100 minutes, Spain/USA

SYNOPSIS

Vera, a seven years old city girl, lives in Madrid with her mother and spends every summer in her grandparent's village. For her, life in the countryside appears to be synonymous with freedom. Summer has only just begun and Vera finds herself on a great adventure: she has discovered a friendly monster living in her grandparents' tobacco barn. Nieves is a teenager who is about to start her senior year of high school. All of a sudden, the village seems too small for her and she feels trapped. Nieves' father is one of the few farmers who still harvests tobacco and she is forced to help out by hanging up the leaves in the family barn. However, Nieves' only interest in the barns the region has to offer comes from the fact that they provide a shelter for parties, sex and drugs.

DIRECTOR'S BIOGRAPHY

Rocio Mesa is a Spanish filmmaker. In 2010, she received a "Talentia" grant to attend to the Documentary Filmmaking program at NY Film Academy in Los Angeles, where she is based since then. Her first documentary film, ORENSANZ (2013), was selected on several international film festivals, like Seville European Film Fest or BAFICI. During the last few years, she has combined her work as director and as producer or post-production producer with her position as Director of L.A. OLA (Spanish Contemporary Cinema Showcase in Los Angeles and NY). She's currently working on her first feature film as writer and director. TOBACCO BARNS was selected for development by Sundance Lab. In 2017, she was named as one of the top "Spanish Women Rising in the Film Business" by Variety.

PRODUCER'S BIOGRAPHY

Olmo Figueredo González-Quevedo founded La Claqueta 19 years ago in Sevilla, and since then, it has become one of the most prolific production companies in southern Spain. Selected by the European Film Promotion for the program 'Producers on the Move 2020' and as New Producer to Watch by the MIPTV 2012, Figueredo has received numerous recognitions: a Platino Award for 'Best Documentary', 3 Forqué Awards, 24 nominations to the Goya Awards and a nomination to the Latin Grammy Awards. THE ENDLESS TRENCH (2019), won two Goya Awards; a Silver Shell at the San Sebastian International Film Festival, and was selected to represent Spain for 'Best International Feature Film' at the 2021 Oscars®. In 2020, he released two feature films, a feature documentary and a documentary series. During 2021 he has already shot four feature films and is in pre-production with his fifth one before the end of the year.



DIRECTOR/WRITER
Rocio Mesa



PRODUCER
Olmo Figueredo González-Quevedo

FILM FACTS

Genre: Social Satire, Absurd Drama

Producer: Julia Wagner
(HEARTWAKE films)

Co-Producers: Charlene Gürntke,
Lina Mareike Zopfs (Filmuniversität
Babelsberg KONRAD WOLF), Magda
Wolff (Kojoten Filmproduktion)

Commissioning Editors: Verena
Veihl, Cooky Ziesche (RBB)

Director: Natalia Sinelnikova

Writers: Natalia Sinelnikova,
Viktor Gallandi

DoP: Jan Mayntz

Cast: Ioana Iacob, Susanne Wuest,
Jörg Schüttauf, Knut Berger, Moritz
Jahn, Şiir Eloğlu, Mina Özlem Sagdıç

Languages: German, Polish

Budget: € 380,000



WANTED

- distributors
- world sales
- festival programmers
- contacts and future partners

WE MIGHT AS WELL BE DEAD

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WE MIGHT AS WELL BE DEAD (WIR KÖNNTEN GENAUSO GUT TOT SEIN) (WT)

92 minutes, Germany

SYNOPSIS

Anna (40) lives with her daughter Iris (16) in an appealing apartment building near the forest. As security officer, Anna holds an important position. However, when caretaker Gerti's dog disappears, fear creeps inside the house. Convinced that her evil eye is responsible for the dog's disappearance, Iris locks herself in the bathroom. To prove her daughter's fears irrational, Anna starts searching for the missing dog. Soon the house community is convinced that Gerti's dog died a violent death and neighbours begin to suspect each other. While Anna tries to call her neighbours to reason, they vehemently scrutinize her position: as a Polish-Jewish immigrant who is moreover possibly locking up her daughter, can she still provide the necessary safety requirements? As pressure increases, Anna's situation becomes dire.

DIRECTOR'S BIOGRAPHY

Natalia Sinelnikova was born in St. Petersburg in 1989 and emigrated to Germany at the age of seven. In 2013, she graduated with a Bachelor in Culture Studies from Hildesheim University, the major field of her studies being Photography and Theatre. Since October 2013 she has been studying Film Directing at the Film University Babelsberg KONRAD WOLF in Potsdam. Her graduation film WEEPING WILLOWS (2017) premiered at the Moscow Jewish Film Festival and was screened at various international festivals. In 2016, she was a member of the Debut Film Jury of the Festival of East European Cinema Cottbus. She is currently finalizing her master's degree and is in post-production of her first feature WE MIGHT AS WELL BE DEAD.

PRODUCER'S BIOGRAPHY

Julia Wagner is the founder of Berlin-based HEARTWAKE films, producing fiction and documentary films of artistic and social relevance for the German and international market, with a focus on feminist, queer and underrepresented perspectives. With HEARTWAKE films she produced SEGUNDO TEMPO (2019), currently post-produces WE MIGHT AS WELL BE DEAD and the hybrid documentary EMBODIED CHORUS. Previously she worked as a producer for Sommerhaus Filmproduktion, including films such as IN THE AISLES (2018) and WHAT DOESN'T KILL US (2018). Julia Wagner holds a diploma in International Producing from Filmakademie Baden-Württemberg, is alumna of Berlinale Talents, EAVE Producers Workshop & Rotterdam Lab, member of EWA (European Women Audiovisual Network), WIFT, the French-German Film Academy and the German Producers Association.



DIRECTOR/WRITER
Natalia Sinelnikova



PRODUCER
Julia Wagner

„If you ever get the chance
to shoot here, do it.“

Helen Mirren shooting „The Door“
at MMC Film & TV Studios



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EUROPEAN WORK
IN PROGRESS
COLOGNE 19 - 21 Oct 2021

IMPRINT

Published by: EWIP - European Work in Progress Cologne UG
Schliemannstr. 5, 10437 Berlin, Germany
e-mail: contact@european-work-in-progress.eu
www.european-work-in-progress.eu

Editing: Hen-Suk Jung, Juliane Klose, Lisa Knoblaue, Oskar Obenaus

Art Work & Graphic Design: Holger Kühn

All photos are printed with thanks to the production companies, distributors
and world sales. Photo Petra Müller: Uwe Schaffmeister

V.i.S.d.P.: Torsten Frehse

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