

EUROPEAN WORK IN PROGRESS ●

COLOGNE

05. – 07.10.2020

PROGRAMME

EUROPEAN WORK IN PROGRESS COLOGNE 2020

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**Ballad for a
Pierced Heart**

Yannis Economides
Sutor Kolonko

**Der Ast auf dem
ich sitze –
Ein Steuerparadies
in der Schweiz**

Luzia Schmid
Bildersturm Filmproduktion

**Freakscene – The Story
of Dinosaur Jr.**

Philipp Reichenheim
Rapid Eye Movies

Kids Run

Barbara Ott
Flare Film

Mit eigenen Augen

Miguel Müller-Frank
2Pilots

Nachspiel

Christoph Hübner
Corso Film

Never Gonna Snow Again

Malgorzata Szumowska
Match Factory Productions

Oeconomia

Carmen Losmann
Petrolio Film

Pan Tau

Franziska Meyer Price
Caligari Entertainment

Parlament

Émilie Noblet & Jérémie Sein
Polyphon Pictures

Proxima

Alice Winocour
Pandora Film

Vatersland

Petra Seeger
Coin Film

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»Proxima: Carole Bethuel / Darius Films / Dharamsala / Pandora Film



In just three years, EWIP Cologne has developed into a trendsetting market platform. Arthouse projects from all over Europe come here to find co-production partners, distributors and sales agents as well as to establish contact with important festivals. The success to date is evidence of how well the event was prepared and how right it is to focus on distribution and marketing. Consequently, numerous EWIP films have already had their world premieres in Cannes, Venice and Berlin, Toronto, Tallinn or Rotterdam.

So as not to lose the momentum of the first two editions, the organisers felt obliged to try and invite the industry to come to Cologne again this year, particularly now when the film industry so urgently needs functioning markets. The personal presentation of the projects as well as the exchange of ideas and meetings - the lifeblood of the industry - should be possible in accordance with the rules on hygiene and social distancing. And the response proves the organisers right: a total of 165 projects were submitted, of which 28 were selected to be presented in Cologne. We are delighted with this result!

Our thanks go to Torsten Frehse, Hen-Suk Jung and Olimpia Pont Cháfer for their great commitment and the fruitful cooperation, and, of course, to this year's jury: Melanie Andernach (Made in Germany), Leslie Chen (Blossoms Entertainment), Sebastian Lückel (ARD Degeto) and Triin Tramborg (Tallinn Black Nights Festival). We wish all the delegations a nice time in Cologne and plenty of success.

Welcome to Cologne!

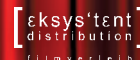
Petra Müller, Film- und Medienstiftung NRW

AG Verleih

Verband unabhängiger Filmverleiher e.V.

The German association of independent film distributors

Our members:



Dear Colleagues,

I am delighted to welcome you on behalf of the management of EWIP and the board of directors of AG Verleih as organizers of this event.

If everything works as planned, EWIP will be one of or THE first industry platform in the crisis that also allows direct communication.

When deciding to pull through with EWIP 2020 under these special circumstances, we were particularly pleased about the encouragement by so many colleagues with reference to their positive experiences in the first 2 years. As the previous editions have proven to be a success, we are very much looking forward to this third edition generating a number of agreements with distributors, sales agents, broadcasters and co-producers as well as festival invitations.

Our mission with European Work in Progress Cologne, therefore, remains to maintain and expand a platform in the middle of Europe for our colleagues from the acquisition's department.

Of course, we are aware of how many colleagues are currently in an existential situation!

We want to further establish and continuously improve this increasingly important event in this world of upheaval in film distribution. To achieve this, we tried to combine the larger number of applications with a balanced selection and interesting panel discussions. We were able to bring together renowned people for our jury and experts for our panels.

I would like to sincerely thank Petra Müller and her team from the Film- und Medienstiftung NRW for their great support as well as our sponsors, the Film Festival Cologne and last but not least, our team for their cooperation.

Best regards,



Torsten Frehse, European Work in Progress Cologne

JURY



Triin Tramberg

has been the programme coordinator of the Tallinn Black Nights Festival since 2011. She is also the co-founder of the distribution company Punch Drunk Films. In 2016, she started to focus on the industry side of the festival, selecting titles for the showcase International Works in Progress and the Script Pool script competition. Since 2019, she has been managing Creative Gate, a part of Industry@Tallinn & Baltic Event, which is a creative industry development centre with the primary aim of developing entrepreneurship as well as providing masterclasses and workshops for different film professionals.



Leslie Chen

is the senior advisor of Blossoms Entertainment, a newly established sales agency and publicity company for Chinese films. She is responsible for the strategic planning of sales and distribution worldwide. Leslie was SVP of Asian Sales & Distribution for AGC, handling multiple Hollywood blockbusters sales like Moonfall by Roland Emmerich. Before that she worked at IM Global, founded the studio's Beijing office and oversaw the pan-Asian sales. Leslie also built the local industry's leading export platform for Chinese language cinema, working with the major local players like CFG, Wanda, Ali-Pictures. Before that, Leslie was the head of international for Huayi Brothers, handling International sales, distribution and publicity for titles from acclaimed Chinese directors.



Melanie Andernach

studied Law at the Universities of Bonn, Munich, and Paris, before she did her Ph.D. in Copyright Law in 2003. After her additional studies of Creative Production at the International Film School (ifs) in Cologne, she fully devoted herself to film. She worked as an independent author, director, and producer for theatrical documentaries and feature films. In 2007, she teamed up with Knut Losen and founded MADE IN GERMANY Film Produktion. MADE IN GERMANY develops and (co-)produces high-quality documentaries and feature films for German, European, and International audiences.



Sebastian Lückel

is head of acquisitions, coproductions and programming at ARD Degeto. He works for Degeto Film GmbH since 2018 and is responsible for feature film and series acquisitions, pre-buys as well as German cinema and international series co-productions. He curates the ARD "Sommerkino im Ersten" and is responsible for scheduling the Degeto film stock. Prior to this, he was editorially responsible for international feature films and series from 2009 – 2018 at ZDF and ZDFneo and from 2007 – 2009 at Sat.1. He has built long-term business relationship with producers, distributors and world sales companies in all major territories.

"The response to the film in Cannes was overwhelming... it has a lot to do with the detail and specificity of the sound work."

Ritesh Batra, director LUNCHBOX

"Danke für Deine wunderbare Kreativität, die Du mit uns teilst. Immer wieder ein große Freude mit Dir zu arbeiten!!"

Viola Fügen, producer THE MATCH FACTORY

"It was an absolute pleasure working with Michael. The results exceeded my expectations."

Yuval Adler, director THE OPERATIVE

"Vodka-clear sound recording is the standout among the generally pro tech credits."

Variety review of INNOCENT SATURDAY by director Alexandr Mindadze

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AWARDS

Our international jury of film experts will acknowledge the winners of the best pitches with awards including post-production services as well as international festival publicity worth € 37,500.

Award Ceremony Dinner: Tuesday, 06. Oct. 2020 at 07:30 pm, Cinenova

European Work in Progress K13-Studios Award

**K13
STUDIOS**

endowed with a voucher worth € 10.000
for soundmixing

European Work in Progress K13-Studios Award

**K13
STUDIOS**

endowed with a voucher worth € 5.000
for dubbing

European Work in Progress LAVA Labs Moving Images Award

**L
LAVA Labs**

endowed with a voucher worth € 10.000
for visual effects

European Work in Progress ARRI Media Award

ARRI Media

endowed with a voucher worth € 5.000
for colour grading services

European Work in Progress ZOOM Medienfabrik Award

**ZOOM
MEDIENFABRIK**

endowed with a voucher worth € 7.500
for international festival public relations

AGENDA

Monday Oct. 5th 2020

- from 10:00 am Arrival and Accreditation at Cinenova
- 12:00 pm Light Lunch and Refreshments
- 01:00 pm Welcome / Official Opening
- 01:15 – 03:15 pm 1st Round of Pitching Sessions
- 03:15 – 03:45 pm Coffee Break
- 03:45 – 05:45 pm 2nd Round of Pitching Sessions
- 06:00 – 07:00 pm One-to-One Meetings at Cinenova
- 08:30 pm Dinner at Stadtgarten on invitation by MMC

Tuesday Oct. 6th 2020

- 10:00 – 11:30 am 3rd Round of Pitching Sessions
- 11:30 – 12:00 am Coffee Break
- 12:00 – 01:30 pm Panel: Rethinking Business?
Film Distribution in Times of Corona
Guests: Steffen Gerlach, Capelight Pictures (Berlin), Paul Ridd, Picturehouse (London), Thorsten Ritter, Beta Cinema (Munich), Joan Sala, Filmin (Barcelona)
In cooperation with Creative Europe Desk NRW.
- 01:30 – 02:30 pm Lunch Break
- 02:45 – 04:30 pm 4th Round of Pitching Sessions
- 04:45 – 07:00 pm One-to-One Meetings at Cinenova
- 07:30 pm Award Ceremony Dinner at Cinenova

Wednesday Oct. 7th 2020

- 10:00 – 12:00 am Case Study: Best Practice – International Distribution & Marketing Strategies for European Arthouse Cinema illustrated by the example of INVISIBLES.
Guests: Yohann Comte, Charades (Paris), Enrico Dirksen, Piffli Medien (Berlin), and Daniel Melamed, New Cinema Ltd. (Tel Aviv)

Panel: Targeting audiences
Guests: Jean Heijl, Just Film Distribution (Hilversum), Jan Krüger, Port au Prince (Berlin)
In cooperation with Creative Europe Desks Germany.
- 12:00 – 01:30 pm Light Lunch
- 01:30 pm End of EWIP 2020

LAVAlabs wishes all distributors, producers and industry partners
a successful EWIP 2020.



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PANEL

Rethinking Business? Film Distribution in Times of Corona

The pandemic has had a massive impact on the distribution of European arthouse films.

Are the effects on our work only temporary, a catalyst of existing developments or the coffin nail for existing concepts? Is the crisis leading to new alliances and distribution models? Will these be maintained in the long term? Is the shift towards online distribution assessed correctly?

The discussion will analyse the most recent developments with our experts: Steffen Gerlach, Capelight Pictures (Berlin), Paul Ridd, Picturehouse (London), Thorsten Ritter, Beta Cinema (Munich), and Joan Sala, Filmin (Barcelona).

In cooperation with Creative Europe Desk NRW.

Tuesday, 06. October, 12:00 – 01:30 pm, Cinenova



Creative Europe
Desk NRW
MEDIA

Creative Europe Desks Germany are proud to support the 3rd edition of **European Work in Progress**.

“Martin Eden” by Pietro Marcello

Awarded for its “outstanding author and uncompromising filmmaking” at EWIP 2018. Released in 17 European countries thanks to MEDIA Selective Distribution Support! We look forward to the release in Germany on **15 October 2020!**

Based in Düsseldorf, Hamburg, Munich and Potsdam, the Creative Europe Desks Germany help the audiovisual sector to access funding from the MEDIA programme and offer a wide range of events to the industry.



**Creative Europe
Desks Germany
MEDIA**

CASE STUDY & PANEL

Best Practice – International Distribution & Marketing Strategies for European Arthouse Cinema

Innovative release strategies have become increasingly important in this accelerating digital world. Marketing activities for European arthouse productions differ in their approach to build and reach their audience. Distributors and sales agents will share their expertise on national and international distribution strategies for the MEDIA funded film INVISIBLES (2019).

Guests: Yohann Comte, Charades (Paris), Enrico Dirksen, Piff! Medien (Berlin) and Daniel Melamed, New Cinema Ltd. (Tel Aviv).

Followed by

Panel: Targeting Audiences

In an increasingly fragmented cinema landscape, the work with target groups is of key importance. What kind of strategies do successful distributors apply to reach their audiences? How do they build viable campaigns?

Guests: Jean Heijl, Just Film Distribution (Hilversum), Jan Krüger, Port au Prince (Berlin).

In cooperation with Creative Europe Desks Germany.

Wednesday, 07. October, 10:00 – 12:00 am, Cinenova



**Creative Europe
Desks Germany
MEDIA**



CREATIVE CITY COLOGNE.

Cologne enjoys an excellent reputation as a film-, TV- and digital location both nationally and internationally. In no other region of Germany is the media industry as diversified and creative as here. Corresponding to the mentality of Cologne the industry players are always open minded about new ideas and innovations and they often are market leaders in their field of activity.



PLACES

Cinenova

Herbrandtstrasse 11, 50825 Köln

T +49 221.99 57 83 10

50° 57' 05.5" N, 6° 54' 40.7" E

25 Hours Hotel The Circle

Im Klapperhof 22-24, 50670 Köln

T +49 221.16 25 30

50° 56' 31.8" N, 6° 56' 39.0" E

Stadtgarten Restaurant

Venloer Straße 40, 50672 Köln

T +49 221.95 29 94 21

50° 56' 35.2" N, 6° 56' 06.9" E

The Midtown Hotel

Kaiser-Wilhelm-Ring 48, 50672 Köln

T +49 221.13 98 50

50° 56' 42.4" N, 6° 56' 35.5" E

Hotel Residence am Dom

Alter Markt 55, 50667 Köln

T +49 221.920 198-0

50° 56' 21.3" N, 6° 57' 34.27" E

Cineplex Filmpalast (Festivalcentre FFC)

Hohenzollernring 22, 50672 Köln

T +49 221.27 25 77 17

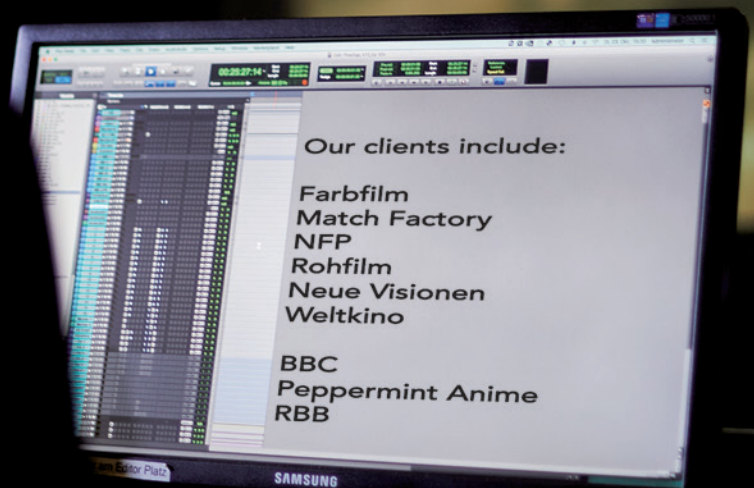
50° 56' 17.0" N, 6° 56' 23.2" E



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NFP
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Neue Visionen
Weltkino

BBC
Peppermint Anime
RBB



PROJECTS

European Work In Progress Cologne seeks to foster the exposure of European high-profile arthouse cinema by creating a productive space in which industry experts come together to develop collaboration opportunities.

More than 165 projects involving 70 countries have been submitted for the third edition of EWIP.

28 carefully selected projects (23 fictional, 5 documentaries) will present first scenes to give an ahead of the game look with the aim to find complementary partners in their final stage of production.

FILM FACTS

Genre: Drama
Prod. countries: Russia, Slovenia, Turkey
Producers: Artem Vasilyev, Asya Pavlovskaya (METRAFILMS)
Co-producers: Ales Pavlin, Andrej Stritof (PERFO), Diloy Gulun (KARMA FILMS)
Creative Producer: Julia Shaginurova (Einbahnstrasse Productions)
Director: Michael Borodin
Writer: Michael Borodin
DoP: Ekaterina Smolina
Cast: Zukhara Sansyzbay, Lyudmila Vasilyeva, Tolibzhon Suleimanov
Film length: 120 min
Languages: Russian, Uzbek
Budget: € 600,000

CONTACT

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PERFO PRODUCTION
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www.karma-films.com

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E jshag@einbahnstrassefilm.com
www.einbahnstrassefilm.com



CONVENIENCE STORE

WANTED

- Co-producers
- International sales agents to help fill the budget gap

CONVENIENCE STORE (ПРОДУКТЫ 24)

120 minutes, Russia/Slovenia/Turkey

SYNOPSIS

What could be more natural than dropping by a local convenience store after work? There are plenty of them in Moscow suburbia — tiny spaces, hidden in the basements of ugly concrete buildings. Almost all the employees there are illegal immigrants from Central Asia. Busy local residents never really know and hardly care what kind of life those people have.

The main character of the film, Mukhabbat, lives and struggles in a typical around-the-clock shop. Finally, she rebels when the owner of the store takes her newborn son from her. Overcoming despair and fear, Mukhabbat wins back her freedom, but because of this, she has to leave Russia. Back home in Uzbekistan, Mukhabbat starts fighting to get her child back at any cost.

DIRECTOR'S BIOGRAPHY

Michael Borodin was born in Uzbekistan. In 2010 he moved to Moscow where at first, he led the life of an illegal immigrant. He worked as a delivery guy and an odd-job worker, but finally got to pursue his passion in film. After graduating film school Michael produced and directed commercials and music videos and opened his own production company «Sneg».

In 2018 his short NORMAL was selected for main the competition of the La Semaine de la Critique. The feature CONVENIENCE STORE is currently in production, his documentary COTTON 100% is in post-production. His filmography also includes: REGISTRATION, a drama short film, which screened at the Odense Film Festival 2020, and the comedy short film CRIMEA IS OURS (2017).

PRODUCERS' BIOGRAPHIES

Artem Vasilyev is the founder of METRAFILMS and one of the most active independent producers in Russia today. Artem is a member of the European Film Academy, Russian Film Academy and The European Producers Club. Films produced by METRAFILMS such as Alexey German Jr.'s DOVLATOV and PAPER SOLDIER, Alexey Fedorchenko's ANNA'S WAR, Michael Idov's THE HUMORIST have received numerous awards at renowned international film festivals and have been distributed worldwide. Julia Shaginurova is a producer and drama consultant. She started her career in Moscow, Russia where she developed and produced feature films, TV series and documentaries. In 2015 Julia relocated to Berlin and founded Einbahnstrasse Productions, a company focusing on creative documentaries and features with a strong social impact.



DIRECTOR/WRITER
Michael Borodin



PRODUCER
Artem Vasilyev



PRODUCER
Asya Pavlovskaya



CREATIVE PRODUCER
Julia Shaginurova

FILM FACTS

Genre: Drama
Prod. countries: Serbia, Denmark, Italy, Greece, Bulgaria
Producer: Snežana van Houwelingen (Film Deluxe International)
Co-producers: Ivan Krstović (This and That Productions), Ivana Miković (Firefly Productions), Stefan Kitanov (RFF International), Lene Broglum (Space Rocket Nation), Debora Desio (A_Lab), Rena Vougioukalou (Graal S.A)
Director: Dušan Milić
Writer: Dušan Milić
DoP: Kiril Prodanov
Cast: Danica Curcic, Slavko Stimac, Miona Ilov
Film length: 90 min
Languages: Serbian, English, Italian
Budget: € 1,078,000

CONTACT

FILM DELUXE INTERNATIONAL
Gavrila Principa 16, 11000 Belgrade, Serbia
T +381 64 177 08 17
E filmdeluks@gmail.com

THIS AND THAT PRODUCTIONS
Gavrila Principa 16, 11000 Belgrade, Serbia
T +381 11 4034 290
E office@thisandthat.rs
www.thisandthat.rs



DARKLING

WANTED

- Sales agent

DARKLING (MRAK)

109 minutes, Serbia/Denmark/Italy/Greece/Bulgaria

SYNOPSIS

In the mountainous outback of Kosovo, in the household surrounded by a dense forest, lives MILICA with her mother and grandfather. When the night falls the family barricades in the house, frightened by the terror coming out of the woods. Is that horror of the besieged house an echo of the recent war times, or just their imagination, as the KFOR officials admonish them? There are no material evidences that something bad is happening, but with every forthcoming night, their fear arises...

DIRECTOR'S BIOGRAPHY

Dušan Milić was born in Belgrade, Serbia. He graduated from the department of Film and TV Directing at University of Dramatic Arts. His previous two films JAGODA IN SUPERMARKET (produced by Emir Kusturica) and GUCHA! (produced by Karl Baumgartner) were screened in the official program of Panorama Program at Berlin International Film Festival. His third feature film TRAVELATOR premiered at Montreal Film Festival in the competition program and won the Innovation award.

PRODUCER'S BIOGRAPHY

Snežana van Houwelingen graduated in Film Production at the Academy of Arts in Belgrade. She is a graduate of the EAVE Producers program in 2011 and she has been teaching Film Production at FMK, the Faculty of Media and Communications in Belgrade. Her most recent productions include OCCUPIED CINEMA (IFFR 2019), A GOOD WIFE by Mirjana Karanović (Sundance 2016), IN THE DARK (2014 IDFA). While a Board member of Belgrade FEST, Snežana created a co-production market WOMEN IN FILM in 2014. Snežana has also produced a 40 episode TV show MORNING CHANGES EVERYTHING (2018).

Currently, she is in post-production of Dušan Milić's film DARKLING, a co-production between Serbia, Denmark, Italy, Greece and Bulgaria. Her latest film and TV series BAD BLOOD is now in production.



DIRECTOR/WRITER
Dušan Milić



PRODUCER
Snežana van Houwelingen

FILM FACTS

Genre: Drama
Prod. country: Germany
Producer: Felix von Boehm
(Lupa Film GmbH)
Co-producers: Marc Schmidtheiny,
Christoph Daniel (DCM Pictures
GmbH)
Director: Dominik Graf
Writer: Constantin Lieb, Dominik Graf
DoP: Hanno Lentz
Cast: Tom Schilling,
Saskia Rosendahl, Albrecht Schuch
u.a.
Film length: 176 min
Language: German
Budget: € 4,700,000

CONTACT

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E info@lupa-film.com
www.lupa-film.com

DCM Pictures GmbH
Schönhauser Allee 8, 10119 Berlin, Germany
T +49 30 88 59 740
E what@dcmteam.com
www.dcmworld.com



FABIAN

WANTED

- Cash investment
- Post-production provisions

FABIAN (WT) (FABIAN)

176 minutes, Germany

SYNOPSIS

Jakob Fabian earns his meager living as an advertising copywriter in Berlin. At night he drifts through pubs, clubs and brothels with his best friend Labude, where he remains a somewhat distant observer. A moralist who awaits the victory of decency without believing in it. In a society divided between Communists and National Socialists, Labude dreams of a true social revolution. Fabian doesn't see a real chance in this and watches the political events in a fatalistic and ironic manner. He meets the self-confident Cornelia Battenberg, who dreams of becoming a movie star. It is not long before a love relationship is established between the two of them. But the next setback is just around the corner - like many of his colleagues, Fabian becomes a victim of a wave of layoffs and loses his job.

DIRECTOR'S BIOGRAPHY

Dominik Graf was born in Munich in 1952, where he studied German Studies and Musicology before he switched to Directing at the Munich University of Television and Film. Since then he has worked as an actor, screenwriter and, above all, as a director. In 2020, he won the Grimme Prize for the eleventh time, making him the most frequently awarded winner of this television prize. In his films, Graf often orientated himself towards American genre cinema and tried to transfer it to German conditions. His last film DIE GELIEBTEN SCHWESTERN (2014) was nominated for an Oscar for Germany and received several nominations for the German Film Award.

PRODUCER'S BIOGRAPHY

Felix von Boehm was born in Heidelberg in 1986 and grew up in Paris. He studied Film and Theater at the Free University of Berlin as well as Film Production as part of the Masterclass Ludwigsburg Paris at the Ludwigsburg Film Academy and the Fémis in Paris. During his studies in Berlin and Paris, he founded the cinephile interview magazine CINE-FILS.com and the communications agency ART BEATS. Felix von Boehm has been Managing Director of Lupa Film GmbH since 2012 and has produced numerous award-winning short and medium-length films.

For his TV series EDEN (2019) he was awarded the Grimme Prize. His first feature film, directed by Ina Weisse - DAS VORSPIEL -, which premiered in Germany in 2020, was awarded the Silver Shell for Best Actress (Nina Hoss) in San Sebastian.



DIRECTOR/WRITER
Dominik Graf



WRITER
Constantin Lieb



PRODUCER
Felix von Boehm

FILM FACTS

Genre: Adventure, criminal drama, coming of age
Prod. country: Russia
Producer: Maxim Dobromyslov (LLC Perevorot)
Co-producer: Ruben Dishdizhyan (LLC Mars Media)
Director: Alexander Hant
Writers: Vladislav Malakhov, Alexander Hant
DoP: Natalia Makarova
Film length: 110 min
Language: Russian
Budget: € 1.200.000

CONTACT

LLC PEREVOROT
Russia, Moscow, Trekhgornyy Val st. 18-67, 123022
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E m.dobromyslov@yandex.ru
www.perevorot.ru

LLC Mars Media
119034, Moscow, 1st Zachatyevsky pereulok 15
T +7 49 57 77 08 20
E mail@marsme.ru
www.marsme.ru



IN LIMBO

WANTED

- Post-production support
- Festivals
- Distributors

IN LIMBO (МЕЖСЕЗОНЬЕ)

110 minutes, Russia

SYNOPSIS

This is the story of two sixteen-year old "Romeo and Juliet", Alexandra Makarova and Danila Krasnov, who are fighting for their love and their right to be themselves. In order to be together, they must escape from their homes, go into hiding and lead a double life. Trying to protect their freedom of choice and their individuality, they cross the line and turn into Bonnie and Clyde on the run trying to avenge the world that has no room for them.

DIRECTOR'S BIOGRAPHY

Alexander Hant was born in Khanty-Mansiysk in 1985. He graduated from the Cinematography Department of SPbGUKiT (workshop of Eduard Rozovsky and Sergey Astakhov) and in 2012, he graduated from the Directing Department of VGIK (workshop of Karen Shakhnazarov).

Since 2008, he has made several short films including the documentary PETER, PETERSBURG! (2008), IN THE OPERA (2011), DINNER (2012), and MUSE (2018). His debut feature HOW VIKTOR 'THE GARLIC' TOOK ALEXEY 'THE STUD' TO THE NURSING HOME was awarded best film of East is West Program in KVIFF in 2017 and participated in over 40 festivals worldwide.

PRODUCER'S BIOGRAPHY

Maxim Dobromyslov was born in Michurinsk in the Tambov region in 1981. In 2004, he graduated from the Faculty of Construction of Voronezh GASU (specialty civil engineer). In 2012, he participated in a workshop held by Karen Shakhnazarov at the Directing Faculty of VGIK. Two years later, he attended another workshop which was held by Vladimir Malyshev and Renat Davletyarov and took place at the VGIK Production Faculty.

His filmography includes CLOUDLESS SKY OVER MADRID (2012), RAFT (2014), which was directed by Sergey Vostrikov, and THE MEANING OF LIFE (2018), directed by Vladimir Kudryashov. For his most recent production, LITTLE SASHA (2019), he worked together with the director Olga Dobromyslova.



DIRECTOR/WRITER
Alexander Hant



PRODUCER
Maxim Dobromyslov

FILM FACTS

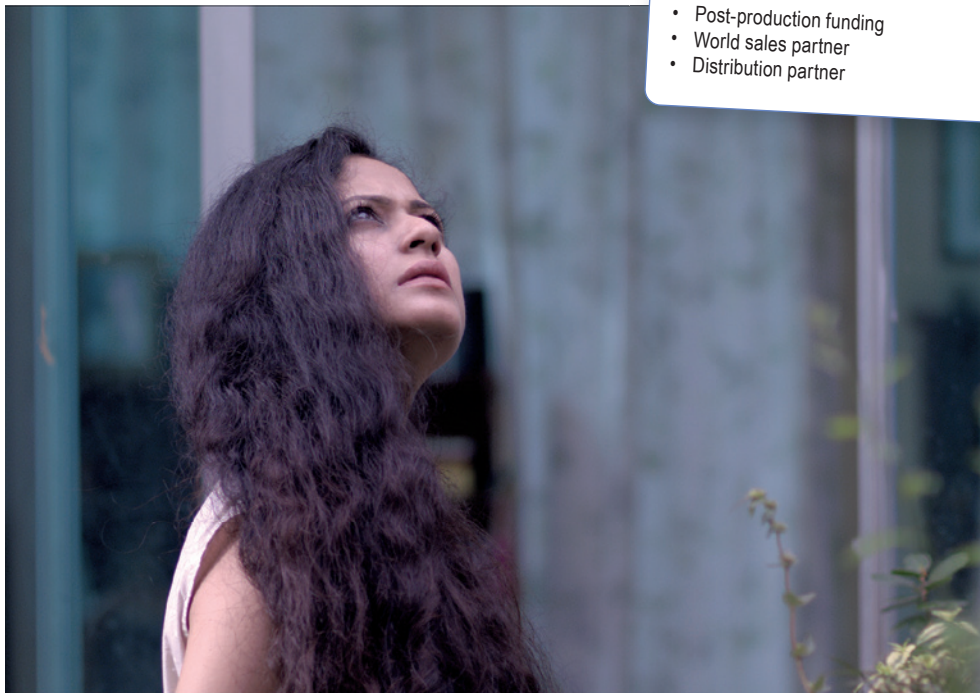
Genre: Drama
Prod. countries: Bangladesh, Germany
Producer: Sara Afreen (Studio BEGINNING)
Co-producers: Yvonne Wellie, Jonas Weydemann (Weydemann Bros. GmbH)
Director: Kamar Ahmad Simon
Writer: Kamar Ahmad Simon
DoP: Kamar Ahmad Simon
Cast: Fauzia Karim, Shashanka Kumar Saha, Tonmoy Parvez, Rahman Mofiz, Saidul Haque Zuiise, Asaduzzaman Noor
Film length: 120+ minutes
Language: Bengali
Budget: € 263,985

CONTACT

STUDIO BEGINNING

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IRON STREAM

WANTED

- Post-production funding
- World sales partner
- Distribution partner

IRON STREAM (SHIKOLBAHA)

120+ minutes, Bangladesh/Germany

SYNOPSIS

Single working woman Ruba (33) shrugs off her social taboo and buys a pregnancy test strip, while Sagor (33) is investigating a mysterious killing. Ruba wants to get married and migrate, but Sagor is yet to reconcile with the lost uprising. He starts living with Ruba - only to add onto her stress of a tabooed Muslim society. In a city of millions, Ruba's lonely struggle to salvage goes unnoticed. Sagor challenges the state apparatus with an exhibition idea exposing link between the deceased and the politico. Meanwhile, fundamentalists attack a cafe killing dozens including foreigners. Plain-cloth-security break in at midnight and accuse Sagor of conspiring against the state. Sagor flees town, Ruba terminates the pregnancy. Death is a unique invention of life, yet some death leaves a mark.

DIRECTOR'S BIOGRAPHY

More than an Architect, Writer, Cinematographer or an award winning Filmmaker, Kamar is a critical realist making films that explore the dialogue between society, discrete narratives and space in-between. Featured as Red Carpet Director on Piazza Grande, Kamar was awarded the Open Doors prize at Locarno, invited to L'atelier Cannes'17 for his work-inprogress DAY AFTER... , the 2nd part of A WATER TRILOGY. His feature script IRON STREAM received WCF from Berlinale and was invited to La Fabrique des Cinemas Du Monde in Cannes'14. Asian broadcasting giants NHK, KBS, PTS and Mediacorp co-produced multiple projects of Kamar. His debut feature ARE YOU LISTENING! was awarded the 'Grand Prix' in Cinema du reel, Paris, 'Golden Conch' in MIFF Mumbai and was the opening film at Dok- Leipzig.

PRODUCERS' BIOGRAPHIES

Sara is one of a handful of young producers from Bangladesh. She produced TV commercials and debuted her independent career with ARE YOU LISTENING. Since then, two of her documentaries have been coproduced and broadcasted by NHK, KBS, PTS, Mediacorp; one acquired by Arte. Sara is now co-producing two films with France, Germany and Norway. She is an Architect, and an alumnus of EAVE and EP2C.

Yvonne is a producer at Weydemann Bros. who produce films and series for the German and international market. Their vision is guided by an equally political and entertaining filmic story-telling. Their films have won over 100 prizes, e.g. 8 German Film Awards, a Berlinale Silver Bear and a European Film Award. Yvonne is an alumnus of Rotterdam Lab, Cannes Producers Workshop and EAVE Producers Workshop.



DIRECTOR/WRITER
Kamar Ahmad Simon



PRODUCER
Sara Afreen



CO-PRODUCER
Yvonne Wellie

FILM FACTS

Genre: Mystery, Thriller
Prod. countries: Germany, Austria
Producers: Heino Deckert,
Tina Börner (ma.ja.de Fiction GmbH)
Co-producers: Lixi Frank, David
Bohun (Panama Film KG Vienna)
Director: Timm Kröger
Writers: Roderick Warich,
Timm Kröger
DoP: Roland Stuprich
Film length: 110 min
Languages: German, French
Budget: € 2.4 million

CONTACT

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LES BARRICADES MYSTÉRIEUSES

WANTED

- distributors
- partners in TV/VoD

LES BARRICADES MYSTÉRIEUSES (DIE THEORIE VON ALLEM)

110 minutes, Germany/Austria

SYNOPSIS

1962. Johannes Leinert, a physics student in Hamburg and soon-to-be doctor of physics, is invited to an international physics congress in the Swiss Alps, where an Iranian scientist is set to reveal what is allegedly a „groundbreaking new theory in quantum mechanics“. Johannes, however, develops a special fascination with Karin, a mysterious jazz pianist. And soon, Johannes finds himself dragged into a sinister story - a story of false memories, real dreams, impossible love and a dark, roaring mystery hidden under the mountain. A quantum-mechanics thriller in black & white.

DIRECTOR'S BIOGRAPHY

Timm Kröger was born in Itzehoe, Germany in 1985. He studied two years at the European Film College in Ebeltoft, Denmark. Further, he studied Cinematography and Documentary Filmmaking at the Filmakademie Baden-Württemberg in Ludwigsburg, Germany. ZERRUMPELT HERZ (THE COUNCIL OF BIRDS), his first fiction film, had its premiere at the Settimana della Critica in VENICE 2014 (going on to Hong Kong, Reykjavik, Belgrad and many others). Timm works as an author, director, editor, and cinematographer (last for Sandra Wollner's debut feature THE TROUBLE WITH BEING BORN). Together with Viktoria Stolpe, he runs the production company THE BARRICADES.

PRODUCERS' BIOGRAPHIES

Tina Börner was born on 01 May 1983 in Chemnitz. She started working as production manager for ma.ja.de in 2008. The longstanding cooperation with Heino Deckert has produced many impressive films (¡VIVAN LAS ANTIPODAS!, SONG FROM THE FOREST, PEPE MUJICA, among others). DONBASS (Un Certain Regards award at Cannes) was the Oscar® entry from Ukraine, ADAM & EVELYN had its premiere at the Venice Film Festival. Both feature films were supervised by Tina Börner as line producer. HEIMAT IS A SPACE IN TIME by Thomas Heise has so far won a total of 10 other international prizes, the German Documentary Film Award 2019, and was nominated for the German Film Award. Tina Börner has continued to develop steadily, and now also heads the company's international feature film co-productions as line producer.



DIRECTOR/WRITER
Timm Kröger



WRITER
Roderick Warich



PRODUCER
Tina Börner



PRODUCER
Heino Deckert

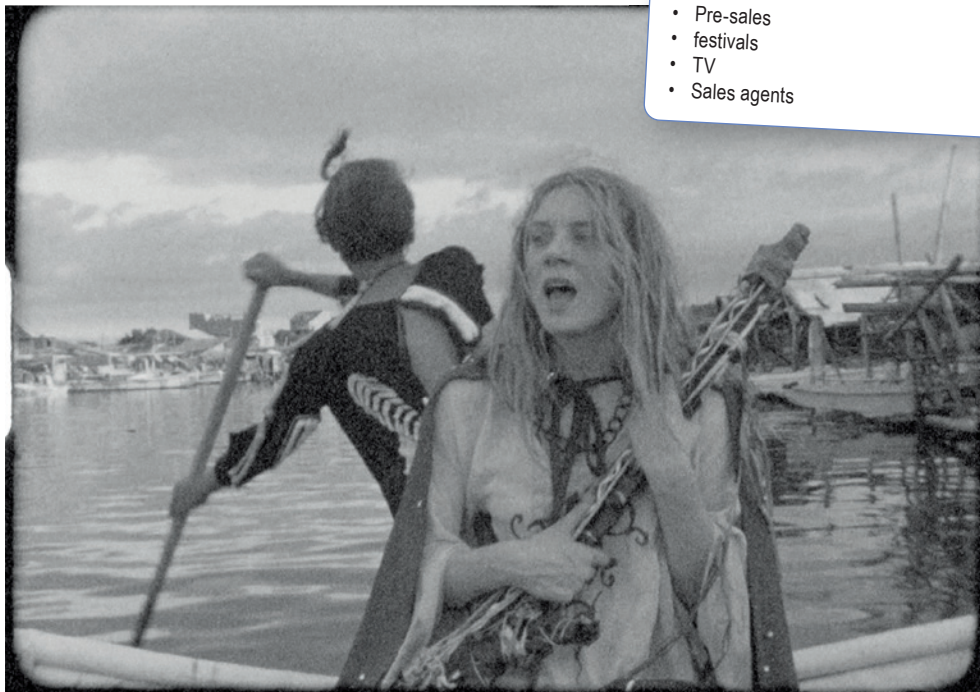
FILM FACTS

Genre: Surreal Love Musical
Prod. countries: Phillipines, Germany
Producers: Stephan Holl, Antoinette Köster (Rapid Eye Movies), Achinette Villamor, Khavn de la Cruz (Kamias Overground)
Director: Khavn de la Cruz
Writers: Douglas Candano, Khavn de la Cruz
DoP: Albert Banzon, Gym Lumbera
Cast: Lilith Stangenberg, Ian Madrigal
Film length: 90 min
Languages: Filipino, English, German, Russian
Budget: € 170,000

CONTACT

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WANTED

- Pre-sales
- festivals
- TV
- Sales agents

LOVE IS A DOG FROM HELL

LOVE IS A DOG FROM HELL (ASONG IMPIYERNO ANG PAG-IBIG)

90 minutes, Phillipines/Germany

SYNOPSIS

In Manila, Orpheus goes through hell. While passionately searching for her Eurydiko, he is already hot on her heels.

Nothing in LOVE IS A DOG FROM HELL is fixed, all is rhythm. Orpheus has left behind the ancient tragedy with its standards, believing in the mammoths of fantasy, the power of music, and the capacity for love, which are the cornerstones of all cinema.

DIRECTOR'S BIOGRAPHY

Khavn is the director and producer of 52 features and 151 short films like MONDOMANILA (2012), RUINED HEART (2014), and ALIPATO (2016). He has served on the jury of various festivals such as the Berlinale, Clermont-Ferrand, CPH:DOX, Jeonju, Bucheon, Jihlava, New Horizons and Dok Leipzig. He has exhibited at the MoMA, MAXXI, Guggenheim Museum, Tate Modern, National Museum of Singapore, & Venice Architecture Biennale; lectured at the Berlinale Talent Campus, Bela Tarr's Film Factory, Goethe-Institut and the Danish Film Institute. He curated programmes for the Viennale, the Edinburgh International Film Festival and the Sharjah Biennial. Selected retrospectives of his films were shown in Rotterdam, Pesaro, Dokufest Kosovo, Sao Paulo, Taiwan, Film Mutations Zagreb and Oberhausen among others.

PRODUCTION COMPANY PROFILE

Rapid Eye Movies is a German film label dealing in distribution, production and music. Since 1996, the company has been distributing highly esthetical and unique cinematic gems. As distributor, Rapid Eye Movies triggered the breakthrough of Asian directors like Takeshi Kitano, Takashi Miike, Park Chan-wook and Kim Ki-Duk for Germany and above all popular Indian cinema in Europe. The initial focus of distributing national and international film has been extended by bringing together filmmakers and long time companions from music to film and visual arts – such as Khavn de la Cruz, Ashim Ahluwalia, SABU, Christopher Doyle, Stereo Total, Mario Lombardo and Alexander Kluge and more to join the Rapid Eye Family, to create and produce movies that push boundaries and defy the conventional.



DIRECTOR/
WRITER/
PRODUCER

Khavn de la Cruz



PRODUCER

Stephan Holl



PRODUCER

Antoinette Köster



PRODUCER

Achinette Villamor

FILM FACTS

Genre: Biopic
Prod. countries: Switzerland, Germany
Producers: Franziska Sonder, Maurizius Staerkle-Drux (Ensemble Film)
Co-producers: Carl-Ludwig Rettinger, Lino Rettinger (Lichtblick Film)
Director: Eva Vitija
Writer: Eva Vitija
DoP: Siri Klug
Film length: 95 min
Languages: English, German, French
Budget: € 990,000

CONTACT

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LOVING HIGHSMITH

WANTED

- World sales agents
- Festival agents
- Grading
- Mixing

LOVING HIGHSMITH (LOVING HIGHSMITH)

95 minutes, Switzerland/Germany

SYNOPSIS

Thriller writer Patricia Highsmith made history with her novel „Carol“. Published under a pseudonym, it reached millions of readers. But only 40 years later did Highsmith reveal herself to be the author of the famous love story between two women – which for the first time in literary history ends happily.

In Highsmith's personal life this happiness remained elusive. Love was defeated by the conventions of society and ended as classic melodrama. Her unpublished diaries revolve extensively around her lively romances. They cast a new light on her personal life and how it formed her literary universe.

Former lovers and Highsmith's family are the protagonists of our documentary. Combined with her personal writings, and film adaptations of her famous novels, they revive Highsmith's life and oeuvre.

DIRECTOR'S BIOGRAPHY

Eva Vitija was born in 1973. Since her Screenwriting Studies at DFFB (Deutsche Film- und Fernsehakademie, Berlin) in 2002 she has been working as a screenwriter for television and cinema, in Switzerland and Germany. She wrote many screenplays for full-length feature films, TV-Movies and TV series such as MEIER MARILYN, MADLY IN LOVE, LITTLE PARADISE. Eva Vitija also consults other authors and is a screenwriting teacher committed to educate future generations. In 2015, she completed her first feature film MY LIFE AS A FILM, which was nominated for Best Swiss Documentary 2017, for First Steps Award Berlin, Award of International Documentary Association IDA, Los Angeles. Winner the Prix de Soleure (Solothurner Filmtage) the Zürcher and the Basler Film Prize in 2016.

PRODUCERS' BIOGRAPHIES

Franziska Sonder produced THE GAME (Roman Hodel, 2020) which premiered at Venice IFF - world sales by Ouat Media - and THE LICENSE by Nora Fingscheidt (2016). Ensemble Film is based in Zurich and combines creative competence in all artistic and practical aspects of film production: storytelling, shooting, post-production and sales/distribution constitute a perfect ensemble.

Lino Rettinger produced EASY LOVE by Tamer Jandali (2019, 88'). It won the Filmprize NRW, was the opening film at Berlinale - Perspektive Deutsches Kino, distributed by mindjazz pictures and the sales agent is wide management. LICHTBLICK Film produces documentary and fiction films for cinema and TV. Since 1991 the company has been collaborating with filmmakers, television broadcasters and companies in 40 countries.



DIRECTOR/WRITER
Eva Vitija



PRODUCER
Franziska Sonder



CO-PRODUCER
Lino Rettinger

FILM FACTS

Genre: Fiction, adventurous family drama

Prod. countries: Czech Republic, Germany, Slovakia

Producer: Peter Badač (BFILM.cz)

Co-producers: Anette Unger (Leitwolf Filmproduktion - DE), BFILM (SK)

Director: Petr Oukropec

Writer: Kateřina Kačerovská

DoP: Lukáš Teren

Cast: Sebastian Pöthe, Josefína Krycnerová, Tobiáš Rímský, Václav Hubka, Johana Horváthová, Kristýna Boková, Ester Geislerová, Vasil Fridrich, Anna Schmidtmajerová, Tomáš Bambušek, Aleš Petráš

Film length: 80 min

Language: Czech

Budget: € 1.3 million

CONTACT

BFILM.CZ S.R.O.

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WANTED

- International sales agent
- TV stations
- Film festivals



MARTIN AND THE FOREST SECRET

MARTIN AND THE FOREST SECRET (MAZEL A TAJEMSTVÍ LESA)

80 minutes, Czech Republic/Germany/Slovakia

SYNOPSIS

Martin (11) has never experienced anything like the summer camp and he doesn't want to, either. He is quite sure it's going to suck there. He doesn't fit in the camp at all and can't keep up with the others, including little kids, in fulfilling the camp tasks. He doesn't understand why the others are so crazy about this place. Anyhow, Martin decides to flee the camp at night. On his journey through the woods, he discovers unbelievable things. What appeared as a mirage at first turned out to be real: the forest is full of curious beings. They are stubborn, unpredictable little monsters of all kinds of shapes and sizes. Martin is scared but soon he starts to understand that the creatures only try to get hold on three seemingly ordinary items to protect the forest from the builders.

DIRECTOR'S BIOGRAPHY

Petr was born in Prague. In 1994 he made his production debut with Saša Gedeon's feature, INDIAN SUMMER. In 1995, he founded Negativ, which has produced more than 40 feature films, that were awarded on many international festivals. In 1999 he won the Czech Lion Award for THE IDIOT RETURNS. He is a member of the European Film Academy. His long term work with children and non-actors in the theatre "Zmrzlík" from the village of Těchonice, located in the foothills of Šumava, has gained a wide following and earned critical acclaim. He made his directorial debut in 2012 with a children's adventure film, BLUE TIGER, which won several international awards. His second film, IN YOUR DREAMS, was screened in the Generation 14+ Competition at the Berlinale in 2016 and in more than 25 countries.

PRODUCER'S BIOGRAPHY

Peter is a graduate of VŠMU in Bratislava and FAMU in Prague. In 2010 he studied in HFF "Konrad Wolf" in Potsdam, Germany. In 2014 he received a scholarship from Fulbright Foundation and studied at Ohio University in Athens, USA.

He has worked as production manager, a creative producer in TV and an independent film producer. Now he works as a producer in the company BFILM based in Bratislava and Prague. He has produced several shorts (PANDAS won the award at Cinefondation 2013 in Cannes, UNTRAVEL was released at the Berlinale in 2018). In 2017 two of his films were released: FILTHY, directed by Tereza Nvotová at IFF Rotterdam, and FREEDOM, directed by Jan Speckenbach at IFF Locarno. In 2019 another two films were released: THE KITE at Berlinale in Generation and SH_T HAPPENS at Venice.



DIRECTOR
Petr Oukropec



PRODUCER
Peter Badač



CO-PRODUCER
Anette Unger

FILM FACTS

Genre: Dystopian drama

Prod. countries: Finland, Germany, Estonia, Norway

Producers: Mark Lwoff & Misha Jaari (BUFO)

Co-producers: Reinhard Brundig, Nina Frese (Pandora Film), Ivo Felt (Allfilm), Maria Ekerhovd (Mer Film)

Director: Saara Saarela

Writer: Ilja Rautsi

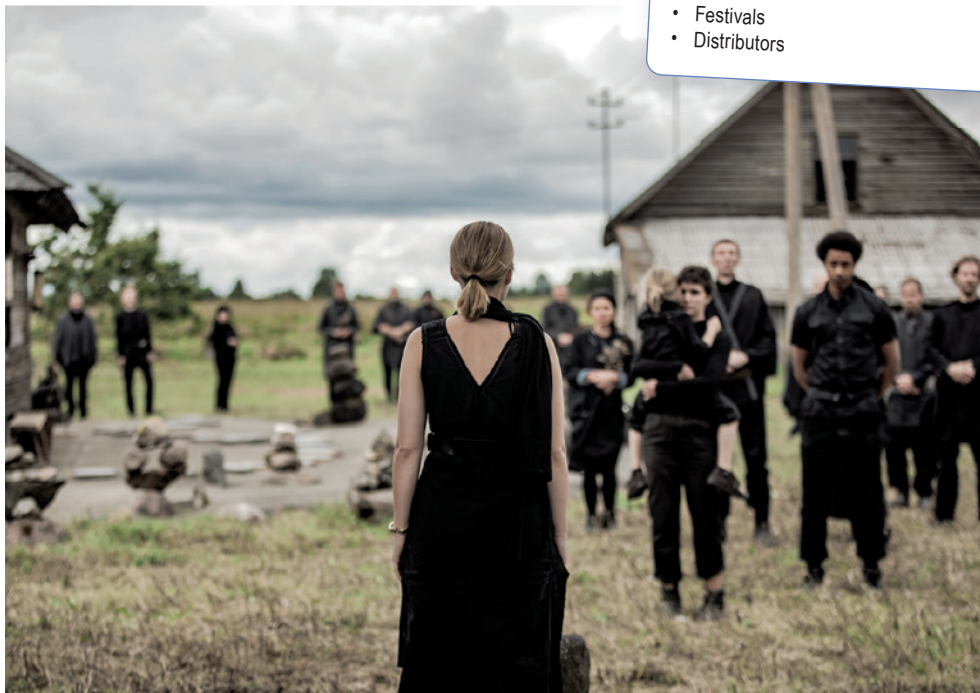
DoP: Kjell Lagerroos

Cast: Saga Sarkola, Mimosa Willamo, Lauri Tilkanen, Kheba Touray, Pekka Strang, Minna Haapkylä

Film length: 90 min

Languages: Finnish, Sámi

Budget: € 3,480,000



WANTED

- Festivals
- Distributors

CONTACT

BUFO

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ALLFILM

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MER FILM, C/O TVIBIT

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MEMORY OF WATER (VEDEN VARTIJA)

100 minutes, Finland/Germany/Estonia/Norway

SYNOPSIS

In a future world stripped of freshwater, Noria, the newly appointed Tea Master, finds out there may still be more clean water left in an irradiated place called the Lost Lands. While the military-run government tightens its leash and her father passes away, Noria must learn to navigate alone with the immense secret.

Noria's closest friend, loyal but stubborn Sanja, is the only one she can trust - until Noria meets Taro, a specialist who comes to their village to find a solution to the water problem. As Noria's secrets push her and Sanja apart, she grows closer to Taro - only to find out he's not who he says he is. Noria must escape, save Sanja and find out if there is still some hope in a world ravaged beyond recognition. But freedom is like secrets - both come with a heavy price to pay.

DIRECTOR'S BIOGRAPHY

Saara Saarela (b. 1971) has graduated in Film Studies (Maitrise) from the University of Paris 8 (1996) and as a film director (MA) from ELO, Helsinki Film School (2008). Since 2001 she has directed short films, television series and feature films, for instance the French political thriller La Vénitienne for Arte France (2010) and the feature Twisted Roots (2009), which received the Prize of Best World Cinema Feature in Indianapolis International Film Festival in 2010. Saara is currently the professor in Film Directing at Aalto University.

PRODUCTION COMPANY PROFILE

Founded in 2007 and led by producers Misha Jaari and Mark Lwoff, Helsinki-based Bufo has produced a number of films of which many have received international recognition. Bufo's films all share the elements of clear artistic vision, innovation and high quality.

Bufo's latest productions include THE LAST ONES (2020, co-produced with Homeless Bob Production) by acclaimed Veiko Õunpuu, GOODBY SOVIET UNION (2020, co-produced with Exitfilm) by Lauri Rantla, Void by Aleksi Salmenperä (2018) and Aki Kaurismäki's Berlinale Silver Bear Winner THE OTHER SIDE OF HOPE (2017, co-produced with Sputnik). Bufo has also produced such films as CONCRETE NIGHT by Pirjo Honkasalo (Finland's official entry for the Oscars and Golden Globes in 2014) and Academy Award winner Jörn Donner's Armi Alive! (2015).



DIRECTOR
Saara Saarela



WRITER
Ilja Rautsi



PRODUCER
Mark Lwoff



PRODUCER
Misha Jaari

MEMORY OF WATER

FILM FACTS

Genre: Drama
Prod. countries: Ecuador, Germany, Greece, Mexico
Producer: Isabella Parra (Caleidoscopio Cine)
Co-producers: Titus Kreyenberg (unafilm), Konstantina Stavrianou (Graal)
Director: Ana Cristina Barragan
Writer: Ana Cristina Barragan
DoP: Simón Brauer
Cast: Isadora Chavez, Juan Francisco Vinuesa
Film length: 100 min
Language: Spanish
Budget: € 800,000

CONTACT

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T +30 210 3636216
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www.graal.gr

WANTED

- Sales agents
- German broadcasters
- Financiers / in kind investors



OCTOPUS SKIN

OCTOPUS SKIN (LA PIEL PULPO)

100 minutes, Ecuador/Germany/Greece/Mexico

SYNOPSIS

Iris, 14, sleeps in foetal position next to her twin brother Ariel. Their bodies are caked with sand, their hair unkempt, their fingernails dirty. They live with their mother in an old house in the middle of a rocky island covered with reptiles, molluscs, birds and turtles.

The twins' bond surpasses the limits of normal intimacy, their intuition very powerful. The recent construction of an enormous tourist resort on a nearby island disrupts the apparent equilibrium, and the twins' curiosity about that unknown world is awakened.

A deep gulf opens between the twins as they make it to Quito. Iris throws herself into a world of shopping centres, escalators, social networks, parties and a sexual encounter. They decide to return, only to find their island swamped with garbage and tourists.

DIRECTOR'S BIOGRAPHY

Ana Cristina Barragan is a filmmaker from Quito, Ecuador. After a few awarded shorts, her first feature, ALBA, premiered in Rotterdam to win the Lions Film Award and was screened in over 90 festivals around the world, winning more than 30 awards. ALBA was Ecuador's entry to the Spanish Goya's and the Oscars. In 2018 she directed RELIGAR for Mateo Kingman, a music video, which received several awards. In 2019 she directed another video with Mateo Kingman and Gustavo Santaolalla, winner of two Oscars. Now Ana writes an episode for the Mexican series, ADIÓS A LA TIERRA and is developing her project CANEJO ANGORA a feature which stars Karla Sauza. She is also developing LA COSTRA Y LA MIEL a film dealing with the trafficking of women seen through a universe of tiny women living in a forest.

PRODUCTION COMPANY PROFILE

Founded in 2011, Caleidoscopio Cine is an Ecuadorian - Chilean company, focused on content development, including film production, festival programming and consultancy. Caleidoscopio Cine has developed, produced and distributed films directed by young Latin American directors with a strong interest for nonconventional narrative and strong aesthetic proposals, which have been internationally awarded and distributed. Their feature films include: NUNKUI by Verenice Benitez, EL RÍO by Juan Pablo Richter, LUZ DE AMÉRICA, ALBA and OCTOPUS SKIN by Ana Cristina Barragán (in production), A SECRET IN THE BOX by Javier Izquierdo, EL FACILITADOR by Víctor Arregui, A ESTAS ALTURAS DE LA VIDA by Alex Cisneros & Manuel Calisto and MUCH BETTER THAN YOU by Che Sandoval.



DIRECTOR/WRITER
Ana Christina Barragan



PRODUCER
Isabella Parra



CO-PRODUCER
Titus Kreyenberg

FILM FACTS

Genre: Drama
Prod. countries: Syria, Palestine, Germany
Producer: Tony Copti, Jiries Copti (Fresco Films Co.)
Co-producer: Dorothe Beinemeier (Red Balloon Film GmbH)
Executive producers: Gwendolyn Wynne, Carol Shine (Apricot Films)
Director: Ameer Fakher Eldin
Writer: Ameer Fakher Eldin
DoP: Niklas Lindschau
Cast: Ashraf Barhom
Film length: 100 min
Language: Arabic
Budget: € 600,000

CONTACT

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www.redballoon-film.de



PASSERBY

WANTED

- Post-production support
- World sales
- German distributor

PASSERBY (ABER SABIL)

100 minutes, Syria/Palestine/Germany

SYNOPSIS

After spending unfruitful years studying medicine in the former Soviet Union, Adnan decided to quit and return home against his father's will, an old, stubborn and very religious man. What is even more difficult for his Druze religious father is that Adnan has become an alcoholic since then. Nowadays, his life in the small village of Majdal Shams in the occupied Golan Heights is about to take another unlucky turn when he encounters a wounded victim from the war in Syria.

DIRECTOR'S BIOGRAPHY

Ameer Fakher Eldin is a Syrian director who was born in the former Soviet Union to Syrian parents from the occupied Golan Heights. After making 'Thanatos Gaze' (2012), Fakher Eldin earned his BA with honours in Cinema Studies in 2014. He then made several award-winning short films presenting a poetic look at life under occupation in his short films, including BETWEEN TWO DEATHS (2016) and VOICEMAIL (2017), winning Best Film at TISFF. Moreover, he has served as a jury member at TISFF and at various film funds.

PRODUCERS' BIOGRAPHIES

Tony Copti was born and raised in Yafa. He graduated in 2002 with an Engineering degree. In 2004, Tony started pursuing his childhood dream of working in the film industry. Since then, Tony has worked as line producer in dozens of films, including the Academy Award nominated film AJAMI (Best Foreign Film), directed by Scandar Copti, THE GOLGOTHA FILES, directed by Zoltan Spirandelli (UFA Fernseh Production), and the award-winning feature DISSOLUTION by Nina Menkes. Tony is a member of EAVE.

Dorothe Beinemeier is a producer for children and family films and series (BOY7/HEIRS OF THE NIGHT) as well as for international arthouse films (FRANCE) and drama series (GR5), with a focus on emerging talent (WHEN IM DONE DYING/PASSERBY). Dorothe is a member OF ACE and EAVE.



DIRECTOR/WRITER
Ameer Fakher Eldin



PRODUCER
Tony Copti



PRODUCER
Jiries Copti



CO-PRODUCER
Dorothe Beinemeier

FILM FACTS

Genre: Drama
Prod. countries: Czech Republic, Slovakia, France
Producers: Vaclav Kadrnka (Sirius Films), Simona Kadrnková
Co-producers: Katarina Krnacova (Silverart), Jasmina Sijercic (Bocalupo Films)
Director: Vaclav Kadrnka
DoP: Raphael O'Byrne
Cast: Vojtech Dyk, Zuzana Maurery, Petr Salavec
Film length: 90 min
Language: Czech
Budget: € 890,000

CONTACT

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E contact@bocalupofilms.com
www.bocalupofilms.com



WANTED

- Distributor
- Sales agents
- Festivals

SAVING ONE WHO WAS DEAD

SAVING ONE WHO WAS DEAD (ZPRAVA O ZACHRANE MRTVEHO)

90 minutes, Czech Republic/Slovakia/France

SYNOPSIS

After a serious stroke, the Father goes into a coma. The Son and the Mother are suddenly confronted by a motionless body. The person they love is somewhere far away and nobody knows if he will ever return. The doctors don't give them much hope. The Son and the Mother quietly concentrate their strength and start to act. They meekly accept the diagnosis but resist the verdict. They spend hours by the Father's motionless body, looking for the right words to say to him until they run out of them. The saving of Father and themselves requires them to overcome fear together and to accept resurrection.

DIRECTOR'S BIOGRAPHY

Vaclav Kadrnka was born in September 1973 in Zlín, Czechoslovakia. In 1988, he emigrated with his family to the United Kingdom, where he studied theatre. He completed his directing debut EIGHTY LETTERS in 2011 as an independent production. The film premiered at IFF Berlinale and successfully travelled on the world festival circuit. In order to maintain control over his creative vision Vaclav together with his family established Sirius Films production. The company's main goal is to produce auteur-oriented cinema and also develops projects by other artists. Kadrnka's second feature LITTLE CRUSADER won the Crystal Globe for the best film at Karlovy Vary IFF.

PRODUCTION COMPANY PROFILE

The films produced by Sirius Films have successfully been launched in the international festival circuit. SAVING ONE WHO WAS DEAD is the latest feature film (in post-production). It won the HAF Award (best international project) at Hong Kong IFF in 2018. LITTLE CRUSADER (2017), their second feature, was in the Official Selection Competition at Karlovy Vary IFF and had its world premiere there. It won the Eurimages Development Award at MIA Rome IFF, the Grand Prix - Crystal Globe and the Czech Film Critics Award for Best Director in 2018. EIGHTY LETTERS (2011) had its world premiere at Berlinale-Forum 2011, won the Silver Alexander - the Grand Jury Award at the Thessaloniki IFF 2011, as well as other awards.



DIRECTOR/PRODUCER
Vaclav Kadrnka



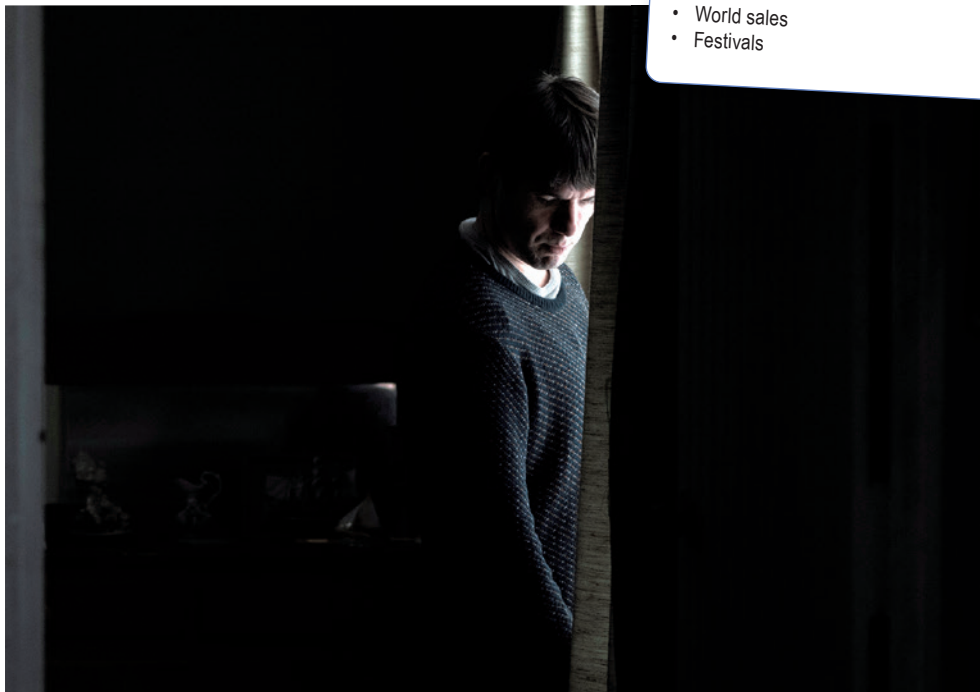
PRODUCER
Simona Kadrnková

FILM FACTS

Genre: Drama
Prod. country: Ireland
Producer: Paddy Hayes (Magamedia)
Director: Seán Breathnach
Writer: Seán Breathnach
DoP: Colm Hogan
Cast: Dónall ó Héalaí
Film length: 95 min
Language: Irish
Budget: € 1.25 million

CONTACT

MAGAMEDIA
Saoirsinn, Na Forbacha, Co. Na Gaillimhe, Eire
T +353 91 577889
E magamedia@gmail.com
www.magamedia.net



SHELTER

WANTED

- World sales
- Festivals

SHELTER (FOSCAÍ)

95 minutes, Ireland

SYNOPSIS

Set in contemporary Connemara, SHELTER tells the story of gormless recluse John Cunliffe who is suddenly propelled into manhood at the ripe old age of 26. When his over-cosseting parents pass away, John inherits mountain land that is in the way of a lucrative wind-farm development, and he is forced to navigate the choppy waters of courtship, trust and vengeance for the first time.

DIRECTOR'S BIOGRAPHY

Seán Breathnach is a writer/director from Galway, on the west coast of Ireland. He is a native Irish speaker and the Screen Ireland supported SHELTER is his first feature film. He has a particular thematic interest in stories that explore detachment and isolation in the rural environment.

Seán has written and directed a number of award winning short films that have screened at film festivals in Europe, North America, and Asia. He has both photographed and directed a variety of documentaries for the Irish national television broadcasters RTÉ and TG4. Seán lectures at the National University of Ireland, Galway on screenwriting, film aesthetics and design, and on film production. He has been published on the aesthetics of minority language screenwriting for the screen.

PRODUCER'S BIOGRAPHY

Paddy Hayes makes dramas and documentaries – for love or for money, but seldom for both. He has over 20 years experience in the Entertainment industry and is Principal of Tua Films, having produced dramas and docs for TG4, RTÉ, Screen Ireland and the BAI.

Paddy has just wrapped on the feature film SHELTER for Screen Ireland which is due for release in 2021. He produced the teen musical comedy EIPIC for TG4 and the second season of his award-winning CORP + ANAM has been widely distributed in Europe and North America. Our short film RÚBAÍ premiered at the Tribeca Film Festival and has scooped nine short film awards internationally since. Recent Docs ranging from features to shorts include CUMAR – A GALWAY RHAPSODY, FINNÉ, PÁIDÍ Ó SÉ, and THE HOOD & THE COLLAR, all festival award winners.



DIRECTOR/WRITER
Seán Breathnach



PRODUCER
Paddy Hayes

FILM FACTS

Genre: Drama
Prod. countries: Spain, USA
Producers: Anna M. Bofarull (KaBoGa), Marian Matachana (KaBoGa)
Co-producer: Azadeh Khatibi (Genius at Large)
Director: Anna M. Bofarull
Writer: Anna M. Bofarull
DoP: Lara Vilanova
Cast: Nora Navas, Halima Iltter, Iman Ido Koro
Film length: 90 min
Languages: Kurdish, Arabic, Catalan, Spanish
Budget: € 1.13 million

CONTACT

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Los Angeles
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E eye.azadeh@gmail.com



SINJAR

WANTED

- Sales agent
- Festivals
- Distributors
- Post-production support
- Broadcasters

SINJAR (SINJAR)

110 minutes, Spain/USA

SYNOPSIS

Sinjar, Iraq, 2014. As ISIS soldiers invade the city on a genocidal campaign against Yazidis, Hadia and her children, including her teenage daughter Arjin, are captured, separated and sold into slavery by European-born ISIS soldier Marc. Meanwhile, in Barcelona, Marc's mother Carlota comes out of her ignorance of reality to face her caring son's sudden disappearance.

Sold to an abusive Syrian couple, Hadia endures rape and physical abuse to protect her remaining younger children. Arjin escapes sexual slavery and, despite fear and confusion, is impelled to join the Kurdish militia. On the European front, Carlota struggles to unravel the mystery of Marc's departure to join ISIS, which forces her to confront her inner demons. How far will Arjin, Hadia and Carlota go for the ones they love?

DIRECTOR'S BIOGRAPHY

Writer-director Anna M. Bofarull studied cinema and human sciences in Barcelona and Paris. She is Berlinale Talents, Sources 2 and Torino Film Lab alumni. In 2007, she established her production company, KaBoGa, focusing on creative fiction features and documentaries. Her feature documentaries FOOTNOTES and HAMMADA were awarded and screened at festivals worldwide, including Montréal, Sao Paulo, Thessaloniki, Reykjavik and Dubai. Her first feature film SONATA FOR CELLO screened at over 20 festivals worldwide, including Montréal, Málaga, Philippines, Valladolid, Milano, Gijón and London and received numerous awards. Her second feature, BARCELONA 1714, was released in theaters in 2019. SINJAR is her third narrative feature, selected by L'Atelier-Cinéfondation at Cannes Film Festival 2019.

PRODUCERS' BIOGRAPHIES

Writer-director Anna M. Bofarull and producer Marian Matachana work together in Spanish based production company KaBoGa. KaBoGa has produced feature documentaries FOOTNOTES and HAMMADA and narrative features SONATA FOR CELLO and BARCELONA 1714. They are currently developing the TV series NO PASARÁN! and feature documentary FAKE LIES.

Azadeh Khatibi began her career as an actor and her acting credits include THE TRUTH IS HARD TO FIND, directed by Darren Aronofsky. She was a producer in the feature film WINDOW HORSES, which went on to be shortlisted for an Academy Award nomination, and she also produced the documentary feature FINDING FARIDEH, Iran's submission to the 2020 Academy Awards. She is producing and starring in the feature AREZOU.



DIRECTOR/WRITER/
PRODUCER

Anna M. Bofarull



PRODUCER

Marian Matachana



CO-PRODUCER

Azadeh Khatibi

FILM FACTS

Genre: Documentary with fictional scenes
Prod. countries: Georgia, Germany
Producer: Nino Chichua, Anna Khazaradze (1991 Productions)
Co-producers: Eva Blondiau (COLOR OF MAY)
Director: Luka Beradze
Writer: Luka Beradze
DoP: Lomer Akhvlediani
Film length: 80 min
Language: French
Budget: € 120,000

CONTACT

1991 PRODUCTIONS
40 Paliashvili st, Tbilisi, Georgia
T +995599442211
E nino@1991productions.com
www.1991productions.com

COLOR OF MAY, Imanov & Blondiau Filmproduktion GbR
Neuenhöfer Allee 19a, 50937 Köln, Germany
T +491783195751
E blondiau@colorofmay.com
www.colorofmay.com



SMILING GEORGIA

WANTED

- Financing partner
- Sales agent
- German distributor
- Festival representatives

SMILING GEORGIA (ღიმილიანი საქართველო)

80 minutes, Georgia/Germany

SYNOPSIS

Presidential elections 2012 in Georgia. Candidates formulate strategies for catching votes. "Smiling Georgia" is part of a campaign. The highlight: New teeth for all residents over 50 – free of charge. That works because only a few on the countryside can afford a dentist. A crowd of politicians, doctors and journalists tossed through the villages and pulled people's teeth. After the election the promise remains just a promise. People are left without teeth.

This film follows the lives of the people in one village, that was part of the program. Even now people have to slurp liquid food through straws and try to cope with their everyday life with gallows humour. This year – 2020 – there will be elections again – with new promises. Will the life of the people change for the better this time?

DIRECTOR'S BIOGRAPHY

Born in Tbilisi, Georgia, Luka Beradze graduated in Film Directing from the Tbilisi Mass Media and Public Communications International Institute in 2011. In addition to directing several of his own shorts, Luka has worked on various local film projects as an assistant director. In 2016 he directed a documentary short I WENT, I SAW, I FIXED IT for the Georgian National Broadcaster. Luka recently completed the short film SORRY FOR BEING LATE, awaiting its premiere. He is currently working on a documentary SMILING GEORGIA for which he was awarded a production grant by the Georgian National Film Center.

PRODUCTION COMPANY PROFILE

1991 Productions is a Tbilisi-based production company which produces local films within the European co-production scheme and provides all-inclusive production services to international projects shooting in Georgia.

In 2020, 1991 Productions released the feature documentary GLORY TO THE QUEEN, a co-production between Georgia, Austria and Serbia, funded by Eurimages. The company also co-executive produced young Georgian director Uta Beria's debut feature NEGATIVE NUMBERS.



**DIRECTOR/
WRITER**
Luka Beradze



PRODUCER
Nino Chichua



PRODUCER
Anna Khazaradze



CO-PRODUCER
Eva Blondiau

FILM FACTS

Genre: Drama
Prod. countries: Ukraine, Croatia, Czech Republic
Producer: Darya Bassel, Yelizaveta Smith (Tabor)
Co-producers: Anita Juka (4Film), Dagmar Sedláčková (MasterFilm)
Writer: Maksym Nakonechnyi, Iryna Tsilyk
DoP: Khrystyna Lyzohub
Cast: Rita Burkovska, Lubomir Valivots
Film length: 90 min
Language: Ukrainian
Budget: € 793,473

CONTACT

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65029, Odesa, 11 Kniazivska str., Ukraine
T +38 063 393 00 04
E contact@taborproduction.com
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4FILM d.o.o.
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MASTERFILM s.r.o.
Hošťálkova 392/1c, 169 00 Prague, Czech Republic
T +420 733 579 107
E dagmar@masterfilm.cz
www.masterfilm.cz



SPAS

WANTED

- Gap-financing
- Potential co-producers
- Sales agents
- Distributors
- VOD platforms

SPAS (СПАС)

90 minutes, Ukraine/Croatia/Czech Republic

SYNOPSIS

A female soldier, Lilia, finally gets exchanged after two months of capture. Coming back to normal life after her experiences is difficult. Her husband Tokha, whom Lilia met and married at the front line, feels guilty, because he had promised to kill her before she could have been captured, but did not go through with it when it actually happened. Lilia's mother is happy to see her daughter again, but does not know what to say to her and responds with overcare instead. The community of Lilia's fellow combatants is a space of great trust and support, but in their heads many of them seem to be still at war. It seems no one is equipped to address their trauma from the ongoing conflict, neither those who were at war, nor those who stayed behind.

DIRECTOR'S BIOGRAPHY

Maksym Nakonechnyi got the Bachelors degree in Directing in 2012 in Karpenko-Kary Kyiv National university of theatre, cinema and TV. Worked on different TV projects for several years, then founded an independent production company TABOR with his friends, which now produces documentaries, fiction films, theatre plays, commercial and social videos and cultural volunteering projects. Maksym shot several fiction shorts as a director. He produces documentaries. He was part of IDFA Academy 2018, often takes part in B2BDoc pitch, script and editing workshops, participated in Eurodoc 2019. His first feature fiction project SPAS was developed in Terrarium, The Write Retreat and Torino Film Lab Extended.

PRODUCER'S BIOGRAPHY

Darya Bassel was born in Ukraine in 1985. Studied German language and literature in Odessa, after graduating moved to Kyiv and worked in TV and commercial productions as a producer. In 2011, she joined the team of Docudays UA International Human Rights Documentary Film Festival (Kyiv) where she works to this day as a programmer and industry head. Parallel to her work at the festival she works in film production. MY FATHER IS MY MOTHER'S BROTHER directed by Vadym Ilkov (the most innovative film in the international competition at Visions du reel 2018) was the first film where she worked as associate producer and festival agent. Her last project ROZDILOVI LIVE, featuring one of the most important Ukrainian poets, Serhii Zhadan, was successfully released in Ukrainian cinemas in 2019.



DIRECTOR/WRITER
Maksym Nakonechnyi



CO-WRITER
Iryna Tsilyk



PRODUCER
Darya Bassel

FILM FACTS

Genre: Drama
Prod. country: Lithuania
Producer: Lukas Trimonis (Inscript)
Junior Producer: Viktorija Cook (Inscript)
Director: Irma Puzauskaite
Writer: Egle Vertelyte
DoP: Jacek Podgorski
Cast: Valentin Novopolskij, Gerda Ciuraite, Angelina Daukaite, Marius Repsys
Film length: 96 min
Language: Lithuanian
Budget: € 560,000

CONTACT

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E info@inscript.lt
www.inscript.lt



THE 9th STEP

WANTED

- Sales agent
- Distributors
- Festivals
- Technical in kind
- International marketing and PR
- Pre-sales

THE 9th STEP (9-TAS ŽINGSNIS)

96 minutes, Lithuania

SYNOPSIS

Linas is slowly recovering from a long addiction. Eve, his teenage daughter who just moved in with him, hides her teenage angst with a growing passion for music. Her best friend Maya is looking for her first big love story. When the relationship between these three lost souls turns too intimate, traditional roles get mixed up and each of them has to face the very issues they have buried for too long.

DIRECTOR'S BIOGRAPHY

After working in film finance for Media and the Lithuanian Ministry of Culture, Irma Puzauskaite attended LMU Film School (US) for her Master's degree. She received the Faculty award for her thesis short film "The Morning After" (2015). She is an alumni of the Incubator Lab at Film Independent (Los Angeles, US) and EKRA+ at Wajda School (Poland). In 2016 Irma established an educational group called Directors Lab (active in Lithuania and Poland). Together with professional actors she started Vilnius Actors Studio. She also directs commercials and music videos.

PRODUCER'S BIOGRAPHY

Lukas Trimonis is a graduate from BFM in Estonia and NFTS in the UK. He is an award-winning producer and managing director of film and TV production company IN SCRIPT in Lithuania. His debut as a lead producer on the feature film MIRACLE (dir. Egle Vertelyte), a co-production with Bulgaria and Poland, premiered during TIFF in 2017, screened in over 55 IFF and was sold to over 22 territories including China, France and the USA. His most recent work as a minority co-producer, was on the feature film "OLEG" (dir. Juris Kursietis), a co-production with Latvia, Belgium and France premiered during 51st Directors' Fortnight in Cannes 2019. In 2018 he was selected by European film promotion as one of the producers on the move and in 2019 he was accepted to ACE producers.



DIRECTOR
Irma Puzauskaite



PRODUCER
Lukas Trimonis



JUNIOR PRODUCER
Viktorija Cook

FILM FACTS

Genre: Documentary
Prod. countries: Bulgaria, Germany, Denmark, Croatia, Czech Republic
Producer: Martichka Bozhilova (AGITPROP)
Co-producers: Simone Baumann, Sascha Beier (Saxonia Entertainment) Sigrid Jonsson Dyekjær (Danish Documentary Production) Miljenka Čogelja, Dana Budisavljević (Hulahop) Jiri Konečný (Endorfilm)
Directors: Boris Missirkov, Georgi Bogdanov
Writers: Boris Missirkov, Georgi Bogdanov
DoP: Boris Missirkov, Georgi Bogdanov
Film length: 90 min
Languages: Bulgarian, German, Czech, Russian, English
Budget: € 430,000

CONTACT

AGITPROP
72, Rakovski Str., 1000 Sofia, Bulgaria
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E producer@agitprop.bgs
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SAXONIA ENTERTAINMENT
Altenburger Straße 9, 04275 Leipzig, Germany
T +0341 35 00 41 00
E info@saxonia-entertainment.de
www.saxonia-entertainment.de

DANISH DOCUMENTARY PRODUCTION
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T +45 26 16 25 35
E info@danishdocumentary.com
www.danishdocumentary.com



THE CARS WE DROVE INTO CAPITALISM

WANTED

- Expertise and advice from film professionals
- Rough cut expertise and advice
- Attaching financing partners

THE CARS WE DROVE INTO CAPITALISM (THE CARS WE DROVE INTO CAPITALISM)

90 minutes, Bulgaria/Germany/Denmark/Croatia/Czech Republic

SYNOPSIS

„We are quite interested in the psychological reasons of the people's attachment to the socialist cars - Lada, Wartburg, Moskvich, Trabbie, Skoda or Zaz - that is going on even today. It is a strange form of nostalgia - not so much for the Socialism or the youth, but for a time when a vehicle was repairable with your own hands and a few simple instruments. Most of the drivers had to learn the guts of their cars, if they wanted to have a moving vehicle - and knowing your car from the inside created a much stronger bond between the man and the machine. We don't concentrate so much on specific brands, nor provide detailed history of each national auto plant, but deal with the most important aspects of the relation between these cars and their owners, and the epoch.“

Missirkov / Bogdanov

DIRECTORS' BIOGRAPHIES

Boris Missirkov and Georgi Bogdanov are directors, cinematographers, visual artists and founders of AGITPROP. DOP of the most successful AGITPROP's films: GEORGI AND THE BUTTERFLIES (Silver Wolf-IDFA), THE MOSQUITO PROBLEM AND OTHER STORIES (Cannes), CORRIDOR #8 (Berlinale), THE BOY WHO WAS A KING (Toronto Intl). DOP/ authors of the first original Bulgarian content for HBO and National Geographic. They are producers (with Martichka Bozhilova) of 15, the first BG omnibus film. Authors of '94 FOREVER and I AM A BULGARIAN, part of it, as well as THE LADINO LADIES CLUB (Best of Fests-IDFA), PALACE FOR THE PEOPLE feature (DOK Leipzig) and docu series aired on BBC, ARTE, MDR, SVT, NHK; THE SWEETEST THING (650k views online, nominated for Best BG Short Film, Sofia IFF 2020).

PRODUCER'S BIOGRAPHY

Martichka Bozhilova is a producer at AGITPROP, Bulgaria. Her high-end author driven films have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, Pusan and many others, and have been broadcasted all over the world. Among her films are: TOUCH ME NOT (Golden Bear Winner, Berlinale 2018), the film and 4-part TV docu series for ARTE PALACE FOR THE PEOPLE (DokLeipzig 2018), GEORGI AND THE BUTTERFLIES (Silver Wolf, IDFA), THE MOSQUITO PROBLEM AND OTHER STORIES (Cannes), CORRIDOR #8 (Berlinale), OMELETTE (Sundance), THE BOY WHO WAS A KING (Toronto). She produced successful, factual TV series for National Geographic and HBO as well as FATHER'S DAY, a high-end drama series for Bulgarian National Television as well as THE CARS WE DROVE INTO CAPITALISM (release 2021).



DIRECTOR/WRITER
Boris Missirkov



DIRECTOR/WRITER
Georgi Bogdanov



PRODUCER
Martichka Bozhilova

FILM FACTS

Genre: Drama
Prod. countries: Germany, Sweden
Producers: Andrea Schütte, Nikola Bock, Dirk Decker (Tamtam Film)
Co-producer: NDR
Director: Wendla Nölle
Writer: Greta Lorez
DoP: Nikolai von Graevenitz
Cast: Rolf Lassgård, Dagmar Manzel, Anna Blomeier, Wolfram Koch et al.
Film length: 90 min
Languages: German, Swedish
Budget: € 1.1 million

CONTACT

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www.tamtamfilm.com



WANTED

- Festival representatives, Programmers
- Post-production services
- Private equity

THE GREAT FREEDOM

THE GREAT FREEDOM (DIE GROSSE FREIHEIT)

90 minutes, Germany/Sweden

SYNOPSIS

Juditha and Erik have been married for three decades, raised a now grown-up daughter and lived a full life in spite of Juditha's early diagnosis of multiple sclerosis. With Erik preparing to enter retirement, a crucial new phase of life is about to start and the couple's most demanding journey is yet to begin: With her illness proceeding with unknown speed and bluntness, Juditha has eagerly awaited this moment, and she anticipates Erik's companionship and times spent together more than ever. But Erik has trouble making the transition. Just as the physical limitations of Juditha's condition are making it hard for her to retain her independence, she and Erik drift further apart. They will need to rediscover the true foundation of their union in order to finally find each other again.

DIRECTOR'S BIOGRAPHY

Born and raised in Hamburg, Germany, Wendla Nölle first studied media technology at University of Applied Sciences in her hometown before moving to New York, where she discovered her passion for filmmaking. She went back to Hamburg to study directing at the University of Fine Arts (HfbK). Her diploma documentary THE CHOSEN ONES was overseen by Wim Wenders. She has been working as a director ever since, completing her documentary feature MAKE ME A MATCH in 2013 as well as various commercials for international brands and organizations. THE GREAT FREEDOM, in post-production, is her feature film debut. Her filmography includes MAKE ME A MATCH (2013, Documentary Feature) and THE CHOSEN ONES (2007, Documentary Feature).

PRODUCER'S BIOGRAPHY

After receiving her MA in English & German Literature and Political Sciences, Andrea Schütte graduated from Hamburg Media School in 2008. Until 2015, she worked as a producer for X Filme Creative Pool in Berlin and was part of the producers' teams of films by Achim von Borries, Tom Tykwer, Oskar Roehler and Stefan Krohmer as well as debut features by Christian Klandt, Claudia Lehmann and Henri Steinmetz. In 2012 she founded Tamtam Film together with Dirk Decker in Hamburg. She is a founding member of the Berlinale Reception for Film Academies, the initiative 'Hamburg lebt Kino' and a regular member of juries and committees.



DIRECTOR
Wendla Nölle



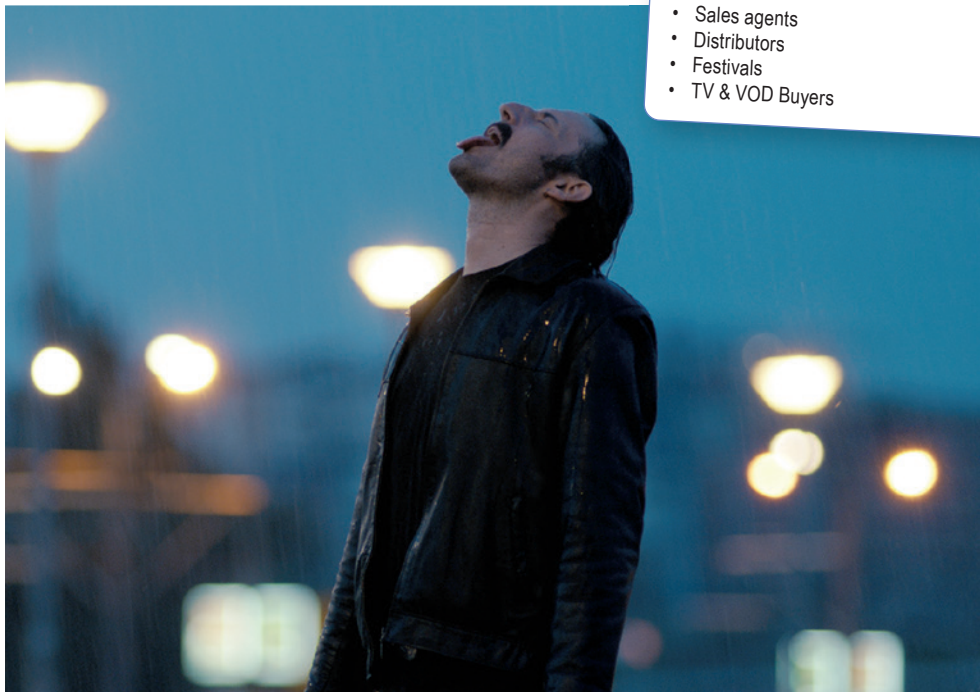
WRITER
Greta Lorez



PRODUCER
Andrea Schütte

FILM FACTS

Genre: Drame
Prod. countries: Serbia, Germany, Bulgaria
Producers: Uroš Lazić, Ljiljana Djuričko (Salt), Marcel Lenz, Guido Schwab (ostlicht filmproduktion)
Co-producer: Borislav Chouchkov (Chouchkov Brothers)
Director: Oleg Novković
Writer: Milena Marković
DoP: Miladin Čolaković
Cast: Nikola Đuričko, Nada Šargin, Bojan Zirović, Jana Bjelica a.o.
Film length: 96 min
Language: Serbian
Budget: € 1 million



THE LIVING MAN

WANTED

- Sales agents
- Distributors
- Festivals
- TV & VOD Buyers

CONTACT

SALT PRODUCTIONS
Augusta Cesarca 9, 11000 Belgrade, Serbia
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E uros@ulazic.com
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THE LIVING MAN (ŽIV ČOVEK)

96 minutes, Serbia/Germany/Bulgaria

SYNOPSIS

THE LIVING MAN is a drama with comedic touches that tells the story of Đela, an aging rock musician who never really made it. After realising his daughter is pregnant and his son is not his, he leaves home and sets out to search the promises of his youth. The euphoria caused by this newly found freedom confronts him with his own mortality.

DIRECTOR'S BIOGRAPHY

Oleg Novković was born in 1968 in Belgrade. He is a leading Serbian director. His films were awarded at various festivals: PATRIA (2015), world premiere at Warsaw IFF 2015, received Best Script and the FIPRESCI Award at Fest IFF 2016. WHITE, WHITE WOLRD (2010) had its world premiere at Locarno IFF and won the CICA Award and Silver Leopard for Best Main Actress (Jasna Đurić) at Locarno IFF 2010, the Main Prize at FilmFestival Cottbus 2010, a Special Mention at Mar del Plata 2010 and the Silver Dolphin as Best Director at Festróia IFF. TOMORROW MORNING (2006), world-premiered at Karlovy Vary IFF, received the Main Prize and FIPRESCI Prize at FilmFestival Cottbus 2006 as well as the Special Mention and the East of West Award at Karlovy Vary IFF 2006.

PRODUCTION COMPANY PROFILE

Salt is a Serbian filmproduction, funded by Uroš Lazić. Lazić previously worked as Executive Producer and Line Producer for several national and international productions.

ostlicht filmproduktion GmbH is a film production company based in Weimar, Germany. Producers, shareholders and executives are Marcel Lenz and Guido Schwab. Films include among others THE REPORT (Director: Peter Bebjak), 18% GRAY (Director: Viktor Chouchkov), MY EXTRAORDINARY SUMMER WITH TESS (Director: Steven Wouterlood), INVISIBLE SUE (Director: Markus Dietrich), THE NILE HILTON INCIDENT (Director: Tarik Saleh), WHITE, WHITE WORLD and PATRIA (Director: Oleg Novković) as well as THE WOMAN WHO BRUSHED OFF HER TEARS (Director: Teona Strugar Mitevska).



DIRECTOR
Oleg Novković



PRODUCER
Claritta Kratochwil



PRODUCER
Marcel Lenz



PRODUCER
Guido Schwab

FILM FACTS

Genre: Creative Documentary
Prod. countries: Italy, France
Producers: Giulia Achilli, Marco Alessi (DUGONG FILMS)
Co-producer: Marie Balducci (AGAT Films & CIE)
Director: Federica Di Giacomo
Writers: Federica Di Giacomo, Andrea Sanguigni
DoP: Clarissa Cappellani
Cast: N/A
Film length: 90 min
Language: Italian
Budget: € 735,000

CONTACT

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E marie.balducci@agatfilms.com
www.agatfilmsetcie.com



THE PALACE

WANTED

- Post-production support
- Sales
- Distribution
- Festivals

THE PALACE (IL PALAZZO)

90 minutes, Italy/France

SYNOPSIS

In the heart of Rome stands a palace. The owner, like a renaissance patron, has once been offering shelter to an eclectic group of friends. The perfect hideout from where to pursue the most aleatory artistic projects.

Now in their 50s, the group is suddenly reunited by the premature death of the most emblematic among them all, Mauro, a charismatic and improbable director who hasn't been able to finish a film in his whole life. Yet, he left something tangible: hours of footage where he directed his friends in the most extravagant roles, supposed masterpieces all set inside the palace. Eventually the mourning, awaking the memories of a gone time, shakes the numbed spirits, leading them to a radical confrontation with their collapsed dreams. The grotesque coming of age of a unique fellowship.

DIRECTOR'S BIOGRAPHY

Federica graduated in anthropology at the University of Florence. Her debut doc feature, IL LATO GROTTESCO DELLA VITA II (The cave side of life, 2006), won the AVANTI prize in Turin, an award meant to favour the circulation of new interesting voices. Her second feature, HOUSING (2009), got selected by several festivals among them: Locarno, CPH:DOX, Thessaloniky, Hotdocs.

In 2016, she won the prize for the Best Film at Venice Film Festival- Orizzonti, with LIBERAMI (Libera Nos). The film got selected by over 20 major festivals around the world, was nominated for David di Donatello, won the Premio Solinas for the Best Cinema Documentary and got shortlisted for the Best Documentary at EFA. It was theatrically released in Italy, United States, Canada, Japan, Israel, Poland and Argentina.



DIRECTOR/WRITER
Federica Di Giacomo



PRODUCER
Giulia Achilli



PRODUCER
Marco Alessi



CO-PRODUCER
Marie Balducci

PRODUCERS' BIOGRAPHIES

In 2010 Marco founded Dugong, a production company omitted to the development of cinema beyond genres and boundaries. Giulia joined in 2013 after successfully producing in India. Their work has been recognized by major festivals such as Cannes (Samouni Road, Œil D'Or for Best Documentary), Locarno (The Challenge, Special Jury Prize), Venice, Rotterdam, and shown in art contexts like Tate Modern and Art Basel. Marie Balducci is a partner in AGAT Films & Cie, whose films have been acclaimed worldwide. Agat produced authors like R. Guédiguian, C. Khan, V. Bruni Tedeschi, L. Belvaux. Marie's last film, TALKING ABOUT TREES by S. Gasmelbari won the Panorama Audience Award and Glashütte Award for Best Documentary in Berlin and won top prizes in El Gouna, Guangzhou, Palm Springs among others.

FILM FACTS

Genre: Drama
Prod. country: Germany
Producers: Eva Habermann, Alexander König (Fantomfilm)
Director: Krishna Ashu Bhati
Writer: Krishna Ashu Bhati, Eva Habermann
DoP: Christoph Wiczorek
Cast: Marcus Grüsser, Eva Habermann, Caroline Hartig, Lilly Liefers, Emma Schweiger, Mascha Paul, Tom Böttcher, Elias Eisold, Arved Friese, Simon Böer
Film length: 93 min
Language: German
Budget: € 300,000

CONTACT

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THE UGLY TRUTH

WANTED

- Sales agent
- Distributors
- Broadcasters
- Festivals
- Post-production support

THE UGLY TRUTH (DIE WAHRE SCHÖNHEIT)

93 minutes, Germany

SYNOPSIS

THE UGLY TRUTH is about Theo, 49, an unsuccessful novelist who always dreamed of making it as an artist. His wife Mona, 44, was until recently a very successful lawyer and the driving force for her husband and his daughter Hanna, 16, until an accident turns Mona into a cripple. Mona suffers from depression and drowns her grief in alcohol and pain killers. The whole balance in the family collapses, as neither Theo nor Hanna are able to deal with this tragic situation or Monas no support.

Shortly afterwards, the family receives a visit from the daughter of Mona's best friend, Alina, 19. Theo falls in love with the beautiful Alina and sees in her the perfect getaway from his unbearable situation.

The downward spiral takes its course until Theo realizes that he was living in denial.

DIRECTOR'S BIOGRAPHY

Krishna Ashu Bhati was born in 1980 in Berlin. Being partly Indian, partly German, his movies are inspired by two very different cultural backgrounds. He started writing and directing at the age of 24. His feature film BITTER SÜSS has won several awards and the script has been sold to the US for a remake. He finished his second feature JENSEITS VON GUT UND BÖSE in 2019. DIE WAHRE SCHÖNHEIT was his first script written together with Eva Habermann.

PRODUCERS' BIOGRAPHIES

Eva Habermann is a producer, writer and actress based in Berlin. She had her TV debut at the age of 19 in the international sci-fi show LEXX – THE DARK ZONE and went on playing roles in more than 75 movies and worked all across the world. In 2017, after 25 years in the TV business as an actress, she founded the production company Fantomfilm. Together with her creative partner, Alexander König, they specialized in independent genre films. Their first movie UNDER CONTROLL was selected for over 15 festivals in the horror-fantasy genre and already sold to multiple territories with a release scheduled later this year. Further titles include the horror comedy SKY SHARKS (D: Marc Fehse) and the US-German co-production THE CYST, which will premiere at this year's edition of the Fantastic Fest.



DIRECTOR/WRITER
Krishna Ashu Bhati



WRITER/PRODUCER
Eva Habermann



PRODUCER
Alexander König

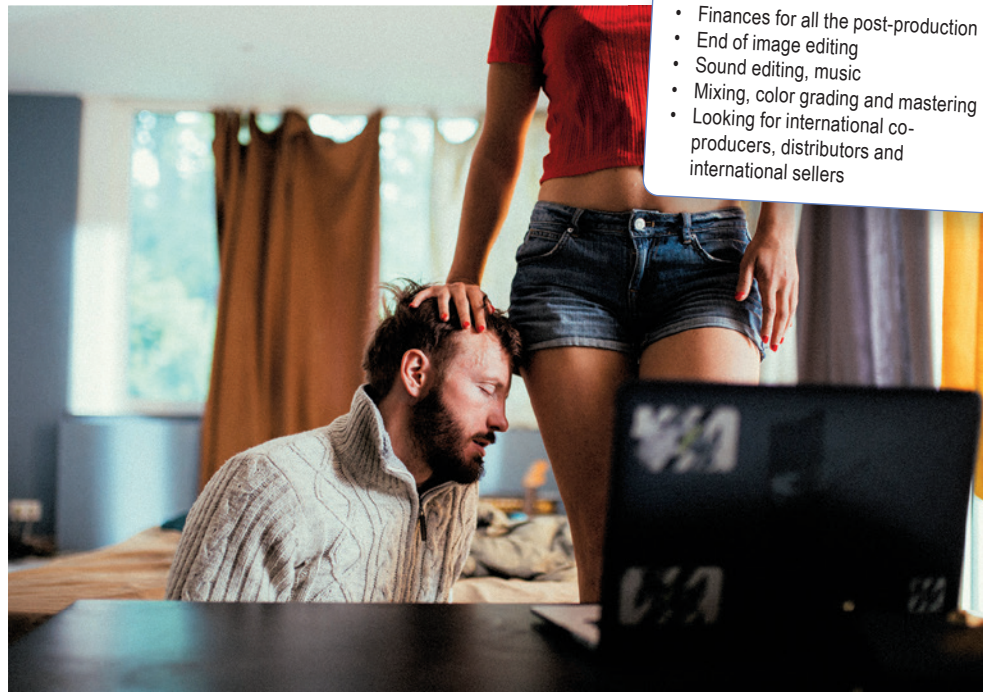
FILM FACTS

Genre: Drama
Prod. country: Belgium
Producer: Manuel Poutte (Lux Fugit Film)
Co-producers: Alexandre Cornu (Les films du Tambour de Soie)
Minority Co-Producer: Martin Swabey
Director: Manuel Poutte
Writer: Manuel Poutte
DoP: Bernard Vervoort
Cast: Martin Swabey, Camille Deleu
Film length: 100 min
Language: French
Budget: € 680,000

CONTACT

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www.tamtamsoie.com



WANTED

- Finances for all the post-production
- End of image editing
- Sound editing, music
- Mixing, color grading and mastering
- Looking for international co-producers, distributors and international sellers

UNDER CONTROL

UNDER CONTROL (SOUS CONTRÔLE)

100 minutes, Belgium/France

SYNOPSIS

Bruno Godhair, a man in his thirties, leaves prison to continue his sentence, under the control of an electronic bracelet at home. Although he finds his freedom, Bruno seems overwhelmed by remorse and regret. He also seems rejected by his friends and old acquaintances. The only thing that keeps him standing is a son, whom he has not heard from and whose trace he is trying to find. Everything is complex in his virtual detention but he needs to fulfil his needs. A meeting with an escort-girl, Rosana, will lead into the world of sexcams, within virtual role-playing games, where, against increasingly significant financial remuneration, and under the control of the young woman, he will have to submit to requests from anonymous voyeurs.

DIRECTOR'S BIOGRAPHY

Manuel Poutte has a degree in Philosophy. He is a Licentiate in ELICIT scriptwriting (ULB) and a Composer and musician of the group „Berntholer“, published by Warner Distribution. He is the co-founder and producer of Lux Fugit Film. He wrote and directed three feature films: DISTANT TREMORS, THE DANCE OF THE SPIRITS and LET EVERYTHING DISAPPEAR. He directed numerous documentaries and short films including THE SENSATION (Special Jury Prize at the Cannes Film Festival). For more than 30 years now, Manuel Poutte has enriched Belgian cinema with his critical and empathetic, committed and unique outlook. He is also the manager of the production house LUX FUGIT FILM founded in 1992, which has more than 50 films in its catalogue and which has developed numerous international co-productions.

PRODUCTION COMPANY PROFILE

Founded in 1992, the LUX FUGIT FILM production house has in a few years become one of the major players in Belgian cinema, first in the production of short films, then in the production of documentaries and fictional feature films. Manuel Poutte is the producer-director and founder of LUX FUGIT FILM. They recently produced a web series with France Télévision: SPLEEN They are currently co-producing a feature film in Stop Motion with France, Italy and Switzerland called FORBIDDEN TO DOGS & ITALIANS. Manuel Poutte's new feature-length film with Sandrine Bonnaire and Cédric Kahn FOLLIES is in pre-production.



**DIRECTOR/WRITER/
PRODUCER**
Manuel Poutte



MINORITY CO-PRODUCER
Martin Swabey

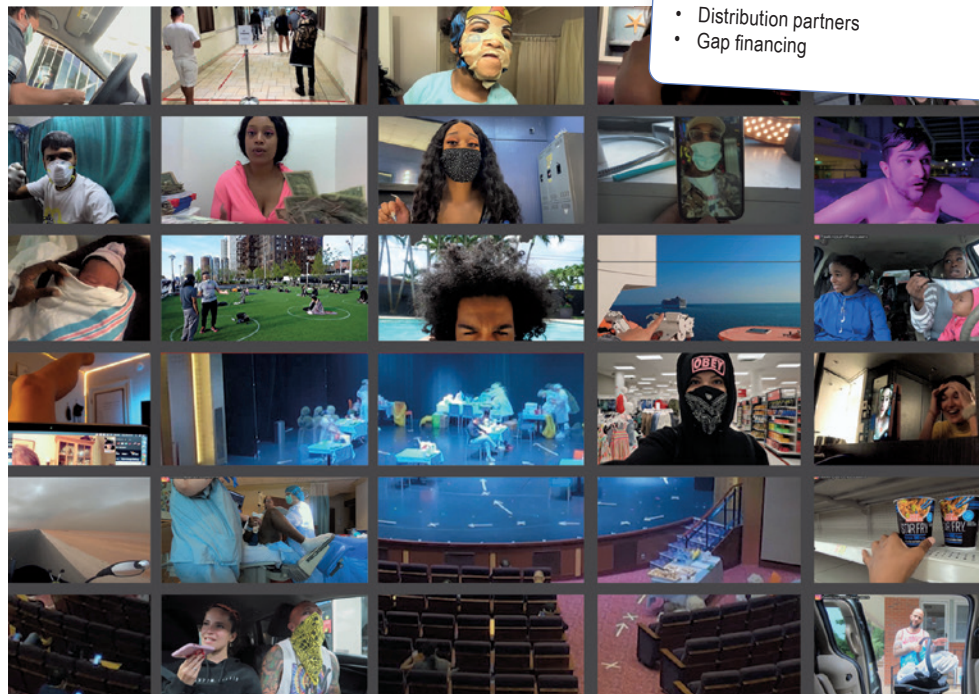
FILM FACTS

Genre: Documentary Series
Prod. countries: Germany, Israel
Producer: Christian Beetz (gebrueder beetz filmproduktion)
Co-producers: Udi Nir, Sagi Bornstein (udiVsagi production)
Directors: Udi Nir, Sagi Bornstein
Writers: Udi Nir, Sagi Bornstein
DoP: divers
Cast: n/a
Film length: 8x10 min & 90 min
Languages: English, Spanish, German, Italian, French, and many others
Budget: € 402,000

CONTACT

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 E udi@udivsagi.com / sagi@udivsagi.com
www.udivsagi.com



VIRAL

WANTED

- Distribution partners
- Gap financing

VIRAL (VIRAL)

8x10 min & 90 min, Germany/Israel

SYNOPSIS

VIRAL is neither a collection of video diaries nor a story about exhausted doctors and tragic deaths during the Corona crisis. It is a character-driven, bitter-sweet account of the struggle, ingenuity, perseverance, and creativity in the face of the unexpected.

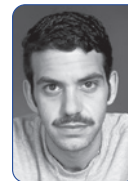
VIRAL follows the lives of 8 protagonists throughout the period of one year from 2020 - 2021. Covering the time before, during, and after the height of the outbreak, we document how Corona inscribes itself into our lives and changes them. As our protagonists encounter conflicts and obstacles and find creative ways to overcome them, we follow them through a year full of ups and downs and unexpected turns.

DIRECTORS' BIOGRAPHIES

VIRAL is realized by the Israeli director duo Sagi Bornstein and Udi Nir, who have recently made the film „Golda Meir - Prime Minister“ for ARTE. For VIRAL, they draw on their experience gained during the production of the film #uploading_holocaust, which was produced 100% from YouTube material. Their works include the documentary film #UPLOADING_HOLOCAUST (2016) which screened at DOK Leipzig and was broadcast by international TV broadcasters like BR and RBB (Germany), ORF (Austria) and Keshet (Israel) and GOLDA MEIR – PRIME MINISTER (2019) which is currently being shown at several international film festivals worldwide and which was broadcast on German television (ARTE, BR), Israeli television (Channel8) and on Canadian television (Radio Canada).

PRODUCER'S BIOGRAPHY

Christian Beetz is the founder and CEO of the gebrueder beetz filmproduktion. Since its foundation in 2000, the production company has produced over 150 high-quality documentaries and cinema documentaries. Its films regularly compete at major international A-festivals and have received many prestigious awards - including five times the Grimme Prize, the Cinema for Peace Award, the Prix Europa, the German Film Prize, the HotDocs Filmmakers Award, three times the British Independent Award and the Special Jury Award of the IDFA. VIRAL is the third production of Udi Nir and Said Bornstein with gebrueder beetz filmproduktion.



DIRECTOR/WRITER/
CO-PRODUCER
Udi Nir



DIRECTOR/WRITER/
CO-PRODUCER
Sagi Bornstein



PRODUCER
Christian Beetz

FILM FACTS

Genre: Drama
Prod. country: Russia
Producer: Katerina Mikhaylova (Vega Film), Konstantin Fam
Director: Robert Def
Writer: Robert Def
DoP: Alisher Khamidkhodzaev
Cast: Kirill Grebenshikov, Filipp Avdeev, Marina Drovosekova, Elena Mahova
Film length: 90 min
Language: Russian
Budget: € 840,000

CONTACT

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www.vegafilm.ru



WALTER

WANTED

- Partners
- Co-producers
- Sales agents

WALTER (ВАЛЬТЕР)

90 minutes, Russia

SYNOPSIS

Moscow, 1990s. Walter, a 40-year-old migrant construction worker, receives tragic news from his home, that he left a long time ago with a dream to build a different life for himself. A mountain village where his mother lives has been caught in the cross fire of the military conflict. Thus begins the story of homecoming and an ode to the motherly love that unfolds against the backdrop of a territory dispute amidst the wreckage of the Soviet empire.

DIRECTOR'S BIOGRAPHY

Def's works screened multiple times at the biggest national film festivals Kinotavr and Dvizhenie, as well as international film festivals in Moscow, Rio, Minsk and Riga. His filmography includes various short films such as SPLINTER (2010), FISHING (2012), WALL (2015), ECHO (2015), NEURO-EUROPE (2016), TO BE (2017), SASHA (2017), GOD IS DEAD (2018).

PRODUCER'S BIOGRAPHY

Katerina Mikhaylova is a founder of the film production company VEGA Film, based in Moscow, Russia. In 2020, Katerina's latest features premiered at Berlinale Forum (IN DEEP SLEEP by Maria Ignatenko) and Venice Days (CONFERENCE by Ivan I. Tverdovsky). In the past, she has also worked on various dramas, including KADDISH (2019) by Konstantin Fam, IT'S NOT FOREVER (2019) by Alyona Rubinshteyn and Evgeniy Yatskina, and NEAREST AND DEAREST (2017) by Kseniya Zueva.



DIRECTOR/WRITER
Robert Def



PRODUCER
Katerina Mikhaylova



PRODUCER
Konstantin Fam

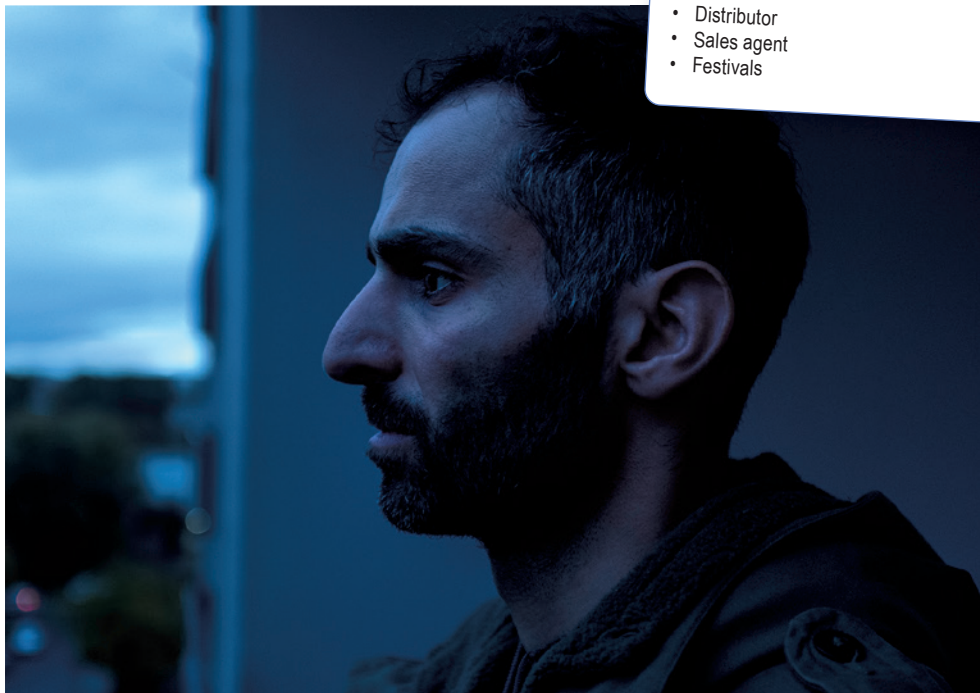
FILM FACTS

Genre: Drama
Prod. country: Germany
Producer: Alexander Wadough,
Roxana Richters (Chromosom Film)
Co-producers: Deutsche Film-
und Fernsehakademie Berlin,
ZDF Das kleine Fernsehspiel
Director: Florian Hoffmann
Writer: Florian Hoffmann
DoP: Carmen Treichl
Cast: Hadi Khanjanpour,
Kristin Suckow, Jeanette Hain,
Aziz Capkurt
Film length: 90 min
Languages: German, Kurdish
Budget: € 600,000

CONTACT

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www.dffb.de



WHISPERS OF WAR

WANTED

- Distributor
- Sales agent
- Festivals

WHISPERS OF WAR (Stille Post)

90 minutes, Germany

SYNOPSIS

Khalil, an elementary school teacher in Berlin, gets hold of images of war from his Kurdish hometown of Cizre. The footage eventually leads him to join a network of video activists fighting for more attention in the media. In helping them, he hopes to reconnect with his long-lost sister, who is working as a camera operator in the combat zone. With his actions becoming increasingly influenced by the distant conflict, Khalil is forced to question not only his values but also his entire life in Berlin.

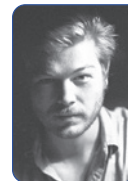
DIRECTOR'S BIOGRAPHY

Florian Hoffmann was born in Berlin in 1987. In 2011 he began studying Directing at the German Film and Television Academy in Berlin (dffb). Since 2015, he has been directing his own feature length and documentary films, such as ARLETTE. COURAGE IS A MUSCLE (2015). In 2016 he began teaching media mediation for the Goethe Institute, the Heinrich Böll Foundation and the University of Freiburg. Currently, Florian and Roxana are working on their feature film TIME OF THE MONSTERS (2020, 90 min).

PRODUCERS' BIOGRAPHIES

Roxana is producer at Chromosom Film since 2018. She studied Film and Drama at the Freie Universität Berlin and the Trinity College Dublin, as well as film producing at the German Film- and Television Academy Berlin (dffb) and the Columbia University New York. She was a Berlinale Talents participant in 2019 and produced JIYAN (2019), a feature film directed by Süheyla Schwenk.

Alexander has been working in the film industry since 1999. He completed his studies in film production at the German Film- and Television Academy Berlin (dffb) in 2006. He founded Chromosom Film in the same year to develop and produce national and international projects for all distribution channels. All of his films have won awards around the world (6 German Film Prizes, one European Film Award, one Bronze Lion etc).



DIRECTOR/WRITER
Florian Hoffmann



PRODUCER
Roxana Richters



PRODUCER
Alexander Wadough

FILM FACTS

Genre: Documentary
Prod. countries: USA, Germany, South Africa
Producer: Andrei Zinca; Francoise Nieto-Fong (Double 4 Studios), Patrick Hamm (Bulldog Agenda)
Co-producers: Jafta Mekgoe (Rainy Day Productions PTY)
Director: Tunde Skovran
Writer: Alicia Dwyer
DoP: Felix Striegel, Daniel Szandtner
Cast: n/a
Film length: 90 min
Language: English
Budget: € 650,000

CONTACT

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E jaftam@msn.com



WHO I AM NOT

WANTED

- Co-producer
- Camera packages for remaining shooting period
- Editor
- VFX partner
- Sales and distribution partner for theatrical release
- Marketing/PR partner

WHO I AM NOT (WHO I AM NOT)

90 minutes, USA/Germany/South Africa

SYNOPSIS

"I'm not a woman, but I know I'm not a man. I feel like a fraud. So if you want to know who I am, better ask me who I am not." – Sharon-Rose Khumalo, 28

WHO I AM NOT follows the story of South African beauty queen, Sharon-Rose Khumalo. Sharon has been featured on magazine covers, won beauty pageants, and is instantly recognizable to anyone in her native Mamelodi: natural Afro hair, a pretty, unforgettable face, and a tall, athletic body. Yet despite being crowned her nation's most beautiful woman, the devout Christian still questions her gender identity; diagnosed as intersex, she asks herself: "Am I a woman, a man, or both?"

DIRECTOR'S BIOGRAPHY

Born in 1982 in Transylvania, Romania, Tunde Skovran graduated from Babes Bolyai University (Cluj-Napoca) with a BFM in Drama in 2005. She subsequently became a repertoire actress at the prestigious Hungarian State Theatre in Cluj-Napoca. For her work as a film and theater actress, she has received numerous national and international awards. In 2015 she directed her first short film, THE LITTLE SNAIL, selected for several international film festivals. In 2016 she created J.U.S.T. Toys, a pioneer production company for experimental theater in Los Angeles. For the past 9 years she has been researching the documentary WHO I AM NOT, her first feature-length film, which combines different story-telling techniques to craft a dream-like portrayal of real life.

PRODUCERS' BIOGRAPHIES

Andrei Zinca is an US-based award-winning producer/director, with a 40-year career in film and TV. In 1991 he was nominated for a regional Emmy. He produced, co-produced and directed over 1500 hours of series and TV documentaries distributed worldwide, as well as two award-winning features. Patrick Hamm is an award-winning documentary filmmaker and Berlinale Talents alumnus. His films have screened at Slamdance, IDFA, Sheffield, and Tribeca. Françoise Nieto-Fong's documentaries have been shown on HBO, Aljazeera, National Geographic, Fox, and Netflix among others. Jafta Mekgoe has focused on long and short format TV series. He was a producer and accountant for KMP Media Group-South Africa, and supervised the launch and marketing of the Tracking Advertisement on African Media.



DIRECTOR
Tunde Skovran



PRODUCER
Andrei Zinca



PRODUCER
Patrick Hamm



PRODUCER
Francoise Nieto-Fong

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