

EUROPEAN WORK IN PROGRESS ●

COLOGNE

14. – 16. October 2019

PROGRAMME

EUROPEAN WORK IN PROGRESS COLOGNE 2019

Supported by

**Film und Medien
Stiftung NRW**

Organized by

AG Verleih
Verband unabhängiger Filmverleiher e.V.

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**Film
und
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Stiftung
NRW**

**Film
Festival
Cologne**

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info@filmstiftung.de
  @filmedienrw

7500

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easy love
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Color of May

**Es hätte schlimmer kommen
können – Mario Adorf**
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WELCOME



When we decided to bring EWIP to Cologne, we were sure that AG Verleih had pitched us a great idea: carefully selected arthouse projects meet appropriate distributors, co-producers, world sales, and festival representatives. All of this with the aim to focus on the films' chances for marketability at an early stage. The results of the first edition had already exceeded our expectations. The subsequent success of the films presented in Cologne convinced us completely. "Unconditional" celebrated its world premiere on the Piazza Grande in Locarno; in Toronto, the Platform Prize went to „Martin Eden“, whose lead actor had shortly before been awarded with the Coppa Volpi in Venice; „End of Seasons“ won a FIPRESCI-Award in Rotterdam; and „Easy Love“ was the opening film for the section Perspektive Deutsches Kino at the Berlinale.

At this second edition, EWIP has expanded and also includes documentary projects. Especially for NRW, a good decision. 150 projects from 59 countries across all genres have been submitted. 28 of those will be presented to a world class jury consisting of Lili Hinstin, Margrit Stärk, Sabina Kodra and Yohann Comte. It promises to be a tough decision.

To all film teams we wish great success and all participants to find the right project. We would like to thank all partners and the jury for their commitment, and Leopold Grün from AG Verleih and Hen-Suk Jung for the great cooperation.

Petra Müller, Film- und Medienstiftung NRW

AG Verleih

Verband unabhängiger Filmverleiher e.V.

The German association of independent film-distributors

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Dear colleagues,

speaking for the AG Verleih, the 32-members-strong German association of independent film distributors organising this event, it is my pleasure to welcome you to the 2nd European Work in Progress, in cooperation with the Film Festival Cologne and supported by the Film-und Medienstiftung NRW.

We are proud that the first edition has turned out to be such a great success and very excited to see if this second edition will generate the same number of “deals” with distributors, sales agents and co-producers, festival invitations or just the same positive response as the first one.

Our mission with European Work in Progress in Cologne, to create a platform in the middle of Europe for our colleagues from acquisition department of the distribution companies, but also world sales and co-production companies, film festivals or TV broadcasters, has been validated.

We now want to further establish and continuously improve this increasingly important event in this accelerating world of film sales. To achieve this, we we have tried to combine the increased number of entries (from 100 to 150) with a well-balanced selection and interesting panel talks.

We were able to assemble renowned people for our jury and expert speakers for our panels. The only thing left is to wish all of you and ourselves three successful days at EWIP.

I would like to thank Petra Müller and her team from the Film-und Medienstiftung NRW for her great support, as well as our sponsors and the Film Festival Cologne for the constructive cooperation. And of course our team, headed by Leopold Grün and Hen Suk Jung, for their months of preparations.

With best regards, Torsten Frehse, member of the board AG Verleih

JURY



Lili Hinstin

is the new Artistic Director of the Locarno Film Festival, succeeding Carlo Chatrian in December 2018. Before, she worked as Artistic Director of the International Film Festival Entrevues Belfort in France since 2013. From 2011 to 2013 she was the Deputy Artistic Director of the Paris-based international documentary film festival Cinéma du Réel. From 2005 to 2009 she was responsible for the film-related activities of the Academy of France in Rome and has founded the production company Les Films du Saut du Tigre in 2001.



Margrit Stärk

is the Director of Acquisitions for Feature Films at ZDF Enterprises. Since 1995 she is responsible for fictional acquisitions, pre-buys and international co-productions for ZDF. She has built long-term business relationships with producers, distributors and world sales companies in all major territories. In 2001 she received the Telly Award as Executive Producer for "Rock the Boat". 2015 she founded the SI STAR Award for Female Directors, was a jury member in 2016 and the speaker of the Jury in 2018. In the same year, she was also a jury member for the International Emmy Awards.



Sabina Kodra

co-founded the film production company ERAFILM in 2001 after graduating from the Academy of Arts in Tirana with a degree in theater direction. She has filled numerous roles from line producer to assistant director on various Albanian and international co-productions. She produced, among others, the feature films „Agon“ (2012) by Robert Budina and „Bota“ (2015) by Iris Elezi and Thomas Logoreci, both of which were the Albanian nominees in the race for the Academy Award Best Foreign Language Film. Her recent production “A Shelter Among the Clouds by Robert Budina (2018) is currently successfully traveling the festival circuit. In 2018, she also founded the association Albanian Woman in Audiovisual (AWA) with the goal of strengthening women's potential in the Albanian audiovisual environment.



Yohann Comte

is the co-founder of the French world sales company Charades since 2017. The sales portfolio includes films such as „I Lost My Body“ by J  r  my Chaplin, the winner of the Semaine de la Critique in Cannes 2019, as well as „Leto“ by Kirill Serebrennikov, which premiered in the competition of the Festival des Cannes in 2018. From 2010 to 2016, he was Deputy Head of International Sales at Gaumont. In 2009 he became Vice President of International Sales at EuropaCorp. Prior to that, he was Head of International Sales for Companies ARP S  lection and Roissy Films.



EVERYTHING FROM SCRIPT TO SCREEN

ARRI Media is a media services provider in the fields of film postproduction, coproduction and international sales. We offer talented, creative personnel and state-of-the-art technologies for every stage of postproduction. More than that, our close collaboration with ARRI Rental gives you access to a complete and cost-effective set of production solutions. Unique synergies, savings and services are available when it comes to planning and support, production equipment and postproduction – everything, in fact, to facilitate the technical and creative realization of your project.

www.arrimedia.com

ARRI Media

AWARDS

An international jury of film experts will acknowledge the winners of the best pitches with awards including post-production services as well as international festival publicity worth more than 40,000 €.

Award Ceremony: Tuesday, Oct. 15th at 08:30 pm, Kunsthaus Rhenania followed by Producer's Party NRW

European Work in Progress ARRI Media Award



endowed with a voucher worth € 10.000
for colour grading services

European Work in Progress K13-Studios Award



endowed with a voucher worth € 10.000
for soundmixing

European Work in Progress LAVAlabs Moving Images Award



endowed with a voucher worth € 10.000
for visual effects

European Work in Progress ZOOM Medienfabrik Award



endowed with a voucher worth € 7.500
for international festival public relations

European Work in Progress Eclair Award



endowed with a voucher worth € 2 x 2.000
for the subtitling of a movie in two languages

AGENDA

Monday Oct. 14th 2019

from 10:00 am Arrival and Accreditation
(Filmforum at Museum Ludwig)

12:00 pm Light Lunch and Refreshments

01:00 pm Welcome / Official Opening

01:30 – 03:15 pm 1st Round of Pitching Sessions

03:15 – 03:30 pm Coffee Break

03:30 – 05:00 pm 2nd Round of Pitching Sessions

05:15 – 06:30 pm One-to-One Meetings at Restaurant
Museum Ludwig

06:30 pm Closing Day 1
Time for Check-in Hotels

08:30 pm Dinner on invitation of the City of Cologne
at Restaurant Museum Ludwig

10:00 pm Departure Bus Shuttle to Get-Together at
Eitelsonnenschein (Bar)

Tuesday Oct. 15th 2019

- 10:00 – 11:15 am Case Studies: „Best Practice – Distribution & Marketing Strategies for European Arthouse Cinema“ in cooperation with Creative Europe Desks Germany illustrated by the examples of WOMAN AT WAR and COLD WAR. Guests: Thorsten Ritter, Beta Cinema, Björn Hoffmann, Pandora Filmverleih, Paul Ridd, Picturehouse Entertainment (WOMAN AT WAR) and Torsten Frehse, Neue Visionen Filmverleih, Julia van Berlo, Cinéart Netherlands (COLD WAR)
- 11:15 – 11:30 am Coffee Break
- 11:30 – 01:30 pm 3rd Round of Pitching Sessions
- 01:30 – 02:30 pm Lunch Break
- 02:30 – 04:15 pm 4th Round of Pitching Sessions
- 04:30 – 06:30 pm One-to-One Meetings at Restaurant Museum Ludwig

06:30 pm Closing Day 2

08:30 pm Award Ceremony at Kunsthaus Rhenania

09:00 pm Producer's Party NRW of the Film Festival Cologne at Kunsthaus Rhenania

Wednesday Oct. 16th 2019

- 10:00 – 12:00 am Panel on the MEDIA Selective Distribution Scheme in cooperation with Creative Europe Desk NRW. Speaker: Gregory Parr, Selective Scheme Manager (EACEA). Case Study: YULI with Jenny Walendy, The Match Factory, Eve Gabereau, Modern Films; Hans-Christian Boese, Piffel Medien
- 12:00 – 13:30 pm Closing of the EWIP / Light Lunch
- 01:30 pm End of EWIP 2019

CASE STUDIES

Best Practice – Distribution & Marketing Strategies for European Arthouse Cinema

Innovative release strategies have become increasingly important in this accelerating digital world. Marketing activities for European arthouse productions differ in their approach to build and reach their audience.

Distributors and sales agents will share their expertise on national and international distribution strategies for the MEDIA funded films WOMAN AT WAR (2018) and COLD WAR (2018).

On the panel:

WOMAN AT WAR: Thorsten Ritter, Beta Cinema (Germany), Björn Hoffmann, Pandora Filmverleih (Germany), Paul Ridd, Picturehouse Entertainment (United Kingdom).

COLD WAR: Torsten Frehse, Neue Visionen Filmverleih (Germany), Julia van Berlo, Cinéart (Netherlands).

In cooperation with Creative Europe Desks Germany.

Tuesday, October 15th, 10:00 – 11:15 am



Creative Europe
Desks Germany
MEDIA

Creative Europe Desks Germany are proud to support the 2nd edition of **European Works in Progress** and to present two case studies of MEDIA supported films:

»Woman at War« by Benedikt Erlingsson



»Cold War« by Pawel Pawlikowski



Based in Berlin/Potsdam, Düsseldorf, Hamburg and Munich, the Creative Europe Desks Germany offer a wide range of events to the industry.

Coming Soon

5 November in Cologne
7 and 9 November in Munich
8 November in Hamburg
18 November in Potsdam

Film and Cinema Conference NRW
SerienCamp Insights & Innovation Day
VFX workshop
MediaTech Sprint



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MEDIA-PANEL

The MEDIA Selective Distribution Scheme in Practice

Gregory Parr, Selective Scheme Manager from the Executive Agency in Brussels (EACEA), will present the key aspects and latest results of the MEDIA Selective Distribution scheme.

Focusing on the cooperation between distributors and sales agents, the subsequent discussion on the biopic YULI will show how the scheme works in practice. YULI received MEDIA Selective Distribution support this year.

Speakers:

Gregory Parr, Selective Scheme Manager from the Executive Agency in Brussels (EACEA), Jenny Walendy, The Match Factory (Germany), Eve Gabereau, Modern Films (United Kingdom), Hans Christian Boese, Piffel Medien (Germany).

In cooperation with Creative Europe Desk NRW.

Wednesday, October 16th, 10:00 – 12:00 am



Creative Europe
Desk NRW
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LAVAlabs wishes all distributors, producers and industry partners
a successful EWIP 2019.



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PLACES

Filmforum NRW

Bischofsgartenstraße 1, 50667 Köln

T 0221.221 244 98

50° 94' 03,83" N, 6° 96' 03,65" O

Café & Restaurant Ludwig im Museum

Heinrich-Böll-Platz, 50667 Köln

T 0221.168 751 39

50° 94' 10,44" N, 6° 96' 08,73" O

Kunsthhaus Rhenania

Bayernstraße 28, 50678 Köln

T 0221.168 984 79

50° 92' 83,60" N, 6° 96' 34,60" O

The Midtown Hotel

Kaiser-Wilhelm-Ring 48, 50672 Köln

T 0221.13 98 50

50° 94' 50,03" N, 6° 94' 31,38" O

Hotel Boutique 003 am Dom

An den Dominikanern 3, 50668 Köln

T 0221.160 840

50° 94' 25,01" N, 6° 95' 55,57" O

Hopper Hotel St. Antonius

Dagobertstraße 32, 50668 Köln

T 0221.166 00

50° 94' 83,34" N, 6° 95' 98,85" O

Hotel Residence am Dom

Alter Markt 55, 50667 Köln

T 0221.920 198-0

50° 93' 91,04" N, 6° 95' 97,25" O

Hotel Caprice am Dom

Auf dem Rothenberg 7-9, 50667 Köln

T 0221. 920 54-0

50° 93' 73,48" N, 6° 96' 18,36" O

K13 STUDIOS

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Wczmawes

PROJECTS

European Work In Progress Cologne seeks to foster the exposure of European high-profile arthouse cinema by creating a productive space in which industry experts come together to develop collaboration opportunities.

More than 150 projects involving 59 countries have been submitted for the second edition of EWIP.

28 carefully selected projects (23 fictional, 4 documentaries, 1 animation) will present first scenes to give an ahead of the game look with the aim to find complementary partners in their final stage of production.

FILM FACTS

Genre: Documentary

Prod. countries: Germany, Italy

Producer: Wim Wenders (Road Movies GmbH)

Co-producers:

Dugong Films (Marco Alessi) and NDR

Directors: Luca Lucchesi

& Hella Wenders

Writers: Luca Lucchesi

& Hella Wenders

DoP: Luca Lucchesi

Film length: 90 min

Language: Italian, Sicilian, English, French, German, Arabic, Urdu, Fanti, Wolof, Mande

Budget: € 300,000



A BLACK JESUS (WT)

WANTED

- Festivals
- International distributors
- Gap financing for post-production

CONTACT

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E office@neueroadmovies.com
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DUGONG FILMS
Piazza I. Nlevo 21, 00153 Roma, Italy
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E info@dugong.it

A BLACK JESUS (WT) (A BLACK JESUS)

90 minutes, Germany/Italy

SYNOPSIS

For many centuries, in a small town on the southern border of Europe, people have been worshipping a statue of a black Jesus. 19-year old Edward from Ghana, guest of the refugee center which is the subject of great debate in the village, asks to carry the statue in the annual procession and to stand next to the white locals that bear its cart. The community is divided. On a journey exploring the source of fear and prejudice against "the others", the inhabitants of this small European village are called upon to question their own identity, starting with the very icon of their own belief: a black Jesus.

DIRECTORS' BIOGRAPHIES

Hella Wenders studied at the German Film and Television Academy dffb. Her graduation film „BERG FIDEL" (2012) was selected and awarded at several international film festivals and was released in theatres all around Germany. The sequel SCHOOL, SCHOOL – THE TIME AFTER BERG FIDEL (2017) premiered at Max Ophüls Festival in Saarbrücken and was released in Germany in September 2017.

After a BA in law (with an essay on justice as storytelling) Luca Lucchesi moved to filmmaking and produced since then several shorts, music videos and documentary films as director, director of photography and editor. His most recent contribution as DoP was for Hella Wenders' SCHOOL, SCHOOL – THE TIME AFTER BERG FIDEL.

PRODUCER'S BIOGRAPHY

Léa Germain began working in film production five years ago. During these years, she gained a wide range of experience as a secretary and coordinator for international film productions such as Danish director Anders Thomas Jensen's MEN & CHICKEN, EuropaCorp's production RENEGADES and Wim Wenders' latest fiction SUBMERGENCE. She then went on to work as a junior producer and production manager for independent short and feature length films, such as Lisa Miller's debut LANDRAUSCHEN, which won the Max Ophüls Award in 2018, and Miriam Bliese's dffb graduation film DIE EINZELTEILE DER LIEBE, which premiered at the 2019 Berlinale. In November 2018, Léa Germain joined Wim Wenders' production company as a producer. A BLACK JESUS will be her first project as part of Road Movies' producing team.



DIRECTOR/WRITER
Luca Lucchesi



DIRECTOR/WRITER
Hella Wenders



PRODUCER
Léa Germain

FILM FACTS

Genre: Thriller

Prod. country: France

Producer: Loïc Magneron (WIDE)

Director: Vanya Peirani-Vignes

Writer: Vanya Peirani-Vignes

DoP: Thierry Arbogast

Cast: Nora Aenezeder, Pierre Kiwitt,
Sara Mortensen, Rasha Bukvic,
Edouard Montoute, Lewine Weber,
Marius Blivet

Film length: 90 min

Language: French

Budget: € 1.2 million

WANTED

- Pre-sales
- Distributors
- Post-production financing
- Equity investors



BLAST

CONTACT

WIDE

17 rue Cadet, 75009 Paris, France

T + 33 1 53 95 04 64

E infos@widemanagement.com

www.widemanagement.com

BLAST (DÉFLAGRATION)

90 minutes, France

SYNOPSIS

In a Parisian parking lot Sonia finds herself trapped in her car with her son and the daughter of her boyfriend Fred, who has been left outside, powerless to deal with the situation: an anti-tank mine has been set under the car.

Sonia is a bomb-disposal expert, who works for a NGO with Fred. She just got back from a mission in Ukraine and, while she's used to face dangerous situations, with the children's lives on the line the stakes have never been higher. Along with colleagues Igor and Camille, who came to the rescue, Sonia and Fred have 30 minutes to diffuse the bomb and work out who could be the mastermind behind this.

Will they stand united until the end or will the family implode under pressure?

DIRECTOR'S BIOGRAPHY

Vanya Peirani-Vignes has always loved watching films and telling stories. To turn his passion into his job, he has worked as Claude Lelouch's assistant for ten years. Meanwhile, he wrote and shot two short films. After hurricane Katrina destroyed New Orleans in 2004, he left for the city and came back with a 52 minutes-long documentary.

He also filmed one of the campaigns launched by the ecological associations Sea Shepherd and started his own company, specialized in aerial views, shot using drones. He wrote several scripts with Bibi Nacéri and Audrey Dana and shot a short film in London with cinematographer Michael Seresin, who also created the cinematography for Alan Parker and Alfonso Cuarón.

PRODUCTION COMPANY PROFILE

Founded in 1997, WIDE is a leading independent sales company whose catalogue contains an impressive variety of movies and documentaries from internationally acclaimed directors and actors. Loïc Magneron, President of WIDE, has been working in international sales for over 25 years. In 2011 he created a new business model for the promotion, circulation and distribution of first feature films, EYE ON FILMS, supported by Media Mundus. He also founded the company WIDE House specializing in documentaries, credited successful films like I AM NOT YOUR NEGRO by Raoul Peck. Loïc Magneron is also a Producer, and just completed two features films: NEGATIVE NUMBER by Uta Beria Number, a co-production between Georgia, France and Italy, and a French production BLAST by Vanya Peirani-Vignes.



DIRECTOR/WRITER
Vanya Peirani-Vignes



PRODUCER
Loïc Magneron

WANTED

- Sales agent
- Festivals

FILM FACTS

Genre: Drama

Prod. countries: Germany, Ghana

Producers: Alexander Wadouh (Chromosom Film GmbH), Elaine & Tommy Niessner (East End Film GmbH)

Executive producers: Danny Damah, Tony Tagoe, Holly Gilliam (Deal Real Productions LTD)

Director: York-Fabian Raabe

Writers: York-Fabian Raabe & Toks Körner

DoP: Tobias von dem Borne

Cast: Eugene Boateng, Christiane Paul, Adjetey Anang, Lydia Forson, Joseph Otsiman, Emmanuel Affadzi

Film length: 115 min

Language: Twi, German, Ga, Fante, Hausa, English

Budget: € 1.2 million



BORGA

CONTACT

CHROMOSOM FILM GmbH
Chodowieckistr. 11, 10405 Berlin, Germany
T +49 30 8937 8081
E info@chromosom-film.de

EAST END FILM GmbH, Elaine Niessner
Ostendstr. 60, 70188 Stuttgart, Germany
T +49 711 912 163 05
T +49 175 410 11 77

BORGA (BORGA)

115 minutes, Germany/Ghana

SYNOPSIS

The brothers Kojo and Yoofi grow up on the electronic waste dump in Agbogbloshi within Ghana's capital Accra. To make a living they extract valuable metals by burning and dismantling western electronic devices. Their father puts the future of the family solely on Yoofi's shoulders. Being the younger child Kojo has no opportunity to prove himself in front of his father. One day Kojo meets a rich Ghanaian from abroad, a Borga. His dream is born. 10 years later he leaves his family behind. Arriving in Germany after a four-year odyssey through the continents he realizes quickly that he was chasing a myth. Germany does not welcome him with open arms. But going back is no option! Being ashamed of coming home and not having made it, he has to become a Borga...

DIRECTOR'S BIOGRAPHY

York-Fabian Raabe's life has always been a duality of creativity and economics. He worked for Daimler AG and PWC, has two business and one film degree (dffb). He won multiple awards (Max Ophüls Prize, Arte Award, „Best Foreign Film“ L.A. etc.). Additionally he founded ViewYorkMedia, a social media agency specialised on marketing and sales for clients like Universal Pictures, Nintendo and Axel Springer.

PRODUCER'S BIOGRAPHY

Since 1999 Alexander Wadouh is working in the industry on numerous international art-house movies and for several companies like Essential Film and the world sales Coproduction Office. In 2006, he founded Chromosom Film Production in order to create movies for all distribution channels. His films won multiple awards (German Film Prizes, European Film Award, Bronze Lion, Tribeca Best Doc., etc.).



DIRECTOR/WRITER
York-Fabian Raabe



WRITER
Toks Körner



PRODUCER
Alexander Wadouh

FILM FACTS

Genre: Tragicomedy

Prod. countries: Latvia, Lithuania,
Czech Republic

Producer: Guntis Trekteris (Ego
Media)

Co-producers: Julietta Sichel
(8Heads Productions), Kęstutis
Drazdauskas (Artbox), Peter Ragauss

Director: Viesturs Kairiņš

Writer: Viesturs Kairiņš

DoP: Gints Bērziņš

Cast: Dāvis Suharevskis, Agnese
Cīrule, Brigita Cmunтова, Gundars
Āboliņš, Jozas Budraitis

Film length: 110 min

Language: Latvian, Russian,
German

Budget: € 1.5 million

WANTED

- Sales agent
- Distributors
- Broadcasters
- Festivals



CITY ON THE RIVER

CONTACT

EGO MEDIA

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T +371 67291720

E egomedia@egomedia.lv

www.egomedia.lv

CITY ON THE RIVER (PILSĒTA PIE UPES)

110 minutes, Latvia/Lithuania/Czech Republic

SYNOPSIS

Ansis earns his living as a sign painter which is a seemingly innocent occupation. His craft is needed by the various regimes: the authoritarian regime of the 30s, followed by the Communists and Nazis. Ansis is compelled to cooperate. He paints the signs of the city green which is then replaced by red and finally by brown. But then he gets caught up in a love triangle. While being in love with the Jewish girl Zisla, whom he cannot marry for religious and social prejudices, he falls for a Latvian girl, who quickly captures his heart. Historical events turn the perspective of relationships upside down as Zisla, the daughter of a rich merchant, turns into a class enemy – a communist. Ansis's relationship with both of them becomes explosive after Zisla falls victim to the Nazis' persecutions.

DIRECTOR'S BIOGRAPHY

Viesturs Kairiņš graduated from the Latvian Academy of Culture as a theatre and film director. Aside from cinema, he has been a stage director in Latvia and Germany. His previous feature film CHRONICLES OF MELANIE (2016) is a Latvian, Czech, Finnish co-production which got awarded the Best Fiction and Best Director at the National Film Prize ceremony. The film was Latvia's candidate for an Oscar nomination in 2017. Kairiņš's last documentary PELICAN IN THE DESERT (2014) was in competition at the Visions du Reel in Nyon (France) and received the special jury prize at the Let's Cee Film Festival in Austria. His debut feature LEAVING BY THE WAY premiered at Karlovy Vary competition program, received the FIPRESCI award, and the Best Debut Award at the Raindance Film Festival in London.

PRODUCTION COMPANY PROFILE

The Riga-based production company Ego Media was established in 2005 by the experienced Latvian producer Guntis Trekteris to produce documentaries and feature films for local and international audiences. The recent selected titles include documentaries such as D IS FOR DIVISION by Davis Simanis which just premiered at Vision du Reel, RODNYE – CLOSE RELATIONS by Vitaly Mansky that premiered in Karlovy Vary, BEYOND THE FEAR by the late Herz Frank and Maria Kravchenko which premiered at HotDocs. Among other upcoming projects, there are the animated documentary by Ilze Burkovska-Jakobsen MY FAVORITE WAR (a co-production between Latvia and Norway) and the feature CITY ON THE RIVER by Viesturs Kairiņš (Latvian– Lithuanian–Czech co-production) that are both in different stages of production.



DIRECTOR/WRITER
Viesturs Kairiņš



PRODUCER
Guntis Trekteris

FILM FACTS

Genre: Drama

Prod. country: Albania

Producers: Ajola Daja,
Rezar Gjoka (A.R.Production)

Co-producers:

Edmond Topi (MMS Nositi),
Arta Dobroshi

Director: Ajola Daja

Writer: Ajola Daja

DoP: Erald Deda

Cast: Arta Dobroshi, Luiza Xhuvani,
Noel Miraka, Lulzim Zeqja

Film length: 72 min

Language: Albanian

Budget: € 179,000

CONTACT

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WANTED

- Sales agent
- Distributors
- Co-producer for post-production



EMILY

EMILY (EMILI)

72 minutes, Albania

SYNOPSIS

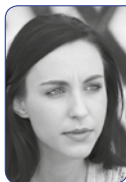
The young mother Emily tries to escape her violent husband. One day, she finally decides to bring her son Oni to her parents in Greece. She makes it to the border but has to realise that Oni cannot leave Albania without his father's permission, which she knows her husband would never give her. Yllka, her mother-in-law offers to adopt Oni and later give the custody of him back to the mother. Emily accepts the offer, not knowing that Yllka has her own agenda. The situation between the two women escalates when Emily realises that Yllka wants to keep Oni in Tirana.

DIRECTOR'S BIOGRAPHY

Writer and director Ajola Daja established her production company A. R. Production after graduating with a major in screenplay writing from the Marubi Film School in Tirana, Albania. Since then Ajola Daja through A.R. Production has collaborated on various film projects, changing hats from the producer of the upcoming creative documentary LIGHT (2017) to being the co-writer of Forenc Papas feature dramatic film, OPEN DOOR which had its world premiere in the main competition of Sarajevo Film Festival 2019. After directing the short fiction films ANA and BROTHER AND SISTER in 2016, Daja is currently developing her first feature length film as writer, director, EMILI.

PRODUCTION COMPANY PROFILE

A.R Production is an Albanian film production company that started its activity in August of 2015. Until now it has produced fifteen short movies and the Feature Artistic Documentary LIGHT, about the worldwide well-known Albanian Photographer Gjon Milli. The production company also takes part in the BALKAN'S GATE project. A.R Production is currently producing the movie EMILI by Ajola Daja. The company aims to achieve a better inclusion of Film Alumni and young directors.



DIRECTOR/WRITER
Ajola Daja



PRODUCER
Rezar Gjoka

FILM FACTS

Genre: Comedy, Drama

Prod. country: Finland

Producers: Elli Toivoniemi & Venla Hellstedt (Tuffi Films)

Director: Jenni Toivoniemi

Writer: Jenni Toivoniemi

DoP: Jarmo Kiuru

Cast: Emmi Parviainen, Laura Birn, Iida-Maria Heinonen, Paula Vesala, Samuli Niittymäki, Eero Milonoff, Paavo Kinnunen, Christian Hillborg

Film length: 105 min

Language: Finnish, Swedish, English

Budget: € 1,453,000

CONTACT

TUFFI FILMS OY

Vanha Talvitie 19 A, 5th floor

00580 Helsinki, Finland

T +35 46 55 04 870

E tuffi@tuffifilms.com

www.tuffifilms.com

WANTED

- Festivals
- Distributors



GAMES PEOPLE PLAY

GAMES PEOPLE PLAY (SEURAPELI)

105 minutes, Finland

SYNOPSIS

An ensemble comedy about a group of old friends in their 30's regressing to their teenage roles over the course of a weekend. A reunion takes place at a villa celebrating a surprise birthday party for Mitzi, 35. The weekend starts ominously when it turns out that Mitzi is newly divorced. The group's confusion mounts when Mitzi's best friend Veronika, the subject of Härde's big love, arrives with a new boyfriend, Mikael, a Swedish film star, whose presence undermines the other men. Underlying tensions swarm, while the group continues its rituals: lavish dinners, sauna and booze. A debate over the golden past grows into a game of the apocalypse. They establish a "new society", each choosing their role in it. During this game, the fulfilled and unfulfilled loves are awakened and questioned.

DIRECTOR'S BIOGRAPHY

Jenni Toivoniemi has written and directed several shorts, plays and audioplays. Her shorts include for example THE COMMITTEE (2016) which premiered in the Locarno short film competition and THE DATE (2013) which received the International Short Fiction Jury Award at Sundance and a Special Mention at Berlinale. KORSO (2014), a feature film she co-wrote with Kirsikka Saari (directed by Akseli Tuomivaara) premiered in Edinburgh Film Festival.

PRODUCERS' BIOGRAPHIES

Elli Toivoniemi is a producer and co-founder/owner of the production company Tuffi Films based in Helsinki. Her filmography includes numerous films in all forms and lengths, including the Oscar-nominated short fiction DO I HAVE TO TAKE CARE OF EVERYTHING? (dir. Selma Vilhunen) and FORCE OF HABIT opening in Finnish cinemas in September 2019.

Venla Hellstedt has been a partner in Tuffi Films since 2016. She has produced many award-winning Finnish films and international co-productions. Two of the films she produced received the national film award for Best Documentary. In 2012, the documentary DANCE OF OUTLAWS was awarded at Locarno IFF. Her first feature film production STUPID YOUNG HEART premiered at Toronto IFF and won the Crystal Bear at Berlinale 2019. It is Finland's Oscar entry 2019.



DIRECTOR/WRITER
Jenni Toivoniemi



PRODUCER
Elli Toivoniemi



PRODUCER
Venla Hellstedt

FILM FACTS

Genre: Drama

Prod. countries: Armenia, Lithuania,
Germany, France

Producers: Masis Baghdasaryan
(Fish eye Art Cultural Foundation),
Kęstutis Drazdauskas (Artbox
Production House)

Co-producers:

Marco Gilles (7 Morgen Film-
produktion), Angelika Schouler
(Glaam Media Invest)

Exec. producer: Adrineh Mirzayan

Director: Jivan Avetisyan

Writer: Artavazd Yeghiazaryan

DoP: Rytis Kurkulis

Cast: Richard Sammel, Tatiana
Spivakova, Sos Janibekyan

Film length: 90 min

Language: English, Armenian,
German, French

Budget: € 510,000

CONTACT

FISH EYE ART CULTURAL FOUNDATION

Bld. 2, Kiévyan Street
Arabkir 0028, Yerevan, Armenia

T +374 77 31 62 30

E fisheyeart.foundation@gmail.com

www.jivanavetisyan.com

ARTBOX PRODUCTION HOUSE

J. Basanavicius g. 2-5
LT-01118 Vilnius, Lithuania

T +370 687 13078

E kestas@artbox.lt

www.artbox.lt

7 MORGEN FILMPRODUKTION

Kalkofen 29,
51789 Lindlar, Germany

T +49 176 668 34 2 35

E maria@7morgenfilm.de

www.7morgenfilm.de

WANTED

- Sales agent
- Distributors
- Festivals



GATE TO HEAVEN

GLAAM MEDIA INVEST

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E angelika.glaam@gmail.com

www.glaammedia.com

GATE TO HEAVEN (DRAKHTI DARPASE)

90 minutes, Armenia/Lithuania/Germany/France

SYNOPSIS

Robert Sternvall (50), a German journalist, returns to Artsakh in 2016 to cover the war, which has been reignited after a 22-year ceasefire. As the result of his journalistic investigation, Robert meets Sophia Marti (35), a young opera singer, who happens to be the daughter of missing photojournalist Edgar Martirosyan, whom Robert abandoned in captivity during the fall of the village of Talish in 1992. Robert and Sophia's frequent rendezvous ignite a passionate romance...

DIRECTOR'S BIOGRAPHY

Jivan Avetisyan is an Armenian film director, born in Gyumri and raised in Artsakh (Nagorno-Karabakh). Jivan currently resides in Yerevan, Armenia, and serves as the CEO of „Fish eye Art“ Cultural Foundation. Jivan's filmography experience includes creating over twenty documentaries, four short films, and three feature films. The feature film THE LAST INHABITANT won the award for Best Feature at the Scandinavian International Film festival in Helsinki in 2017.

PRODUCERS' BIOGRAPHIES

Masis Baghdasaryan worked as the the Chief of Staff at the Ministry of Urban Development from 2001 until 2014. From 2014 until present, Masis serves as the Chairman of Board of Trustees of „Fish eye Art“ Cultural Foundation. Masis is also the producer of Armenian feature film TEVANIK (2014) and the producer and scriptwriter of THE LAST INHABITANT (2016).

Kęstutis Drazdauskas was born in Vilnius in 1970. Kęstutis has been the executive of his own production company ARTBOX since its inception in 2003. He was the mastermind behind the establishment of Vilnius Film Cluster, which currently unites more than twenty companies of the Lithuanian audiovisual industry. His filmography includes GOD'S GOT HIS HEAD IN THE (2012) as well as the documentary ELEGY FOR HONEY AND TAR (2018).



DIRECTOR
Jivan Avetisyan



WRITER
Artavazd Yeghiazaryan



PRODUCER
Masis Baghdasaryan



PRODUCER
Kęstutis Drazdauskas

FILM FACTS

Genre: Documentary

Prod. countries: Poland, Finland

Producer: Anna Fam
(Polished Productions)

Co-producers:

Finnish Television Yle (LOI),

Niklas Kullstrom,

Hillstream Pictures (LOI)

Director: Mizutani Eri

Writer: Mizutani Eri

DoP: Alicia Devaux

Film length: 90 min

Language: Japanese

Budget: € 250,000



WANTED

- Sales agent
- Distributors
- Broadcasters
- Co-producers
- Festivals

GRACE

CONTACT

POLISHED PRODUCTIONS Ltd

Sokratesa 13d/131,

Warsaw 01-909, Poland

E polishedproductions.ltd@gmail.com

GRACE (GRACE)

90 minutes, Poland/Finland

SYNOPSIS

In the Kawaguchiko region in Japan, young virgin girls are practicing the Chigonomai dance to calm Mount Fuji. The Widow Keiko (52) who devoted her life to the Chigonomai profession starts to doubt Japanese tradition and the role of women in her society. This causes problems and conflicts in her life, which she is unable to tell anyone about.

'Chigo no mai' are young girls who perform an ancient dance to stop the eruption of the Volcano. Still, the way they are chosen is strict and controversial but traditional rules are about to be broken due to economic arguments. To satisfy their god, Chigonomai practice their dance-pray an entire year in order to performance twice a year. The story highlights the meaning of tradition and what determines the role of women in today's society.

DIRECTOR'S BIOGRAPHY

Eri Mizutani graduated from the Polish Film School in Lodz and TAMA Art University in Japan. Her last short documentary THEIR VOICES has been selected for many Festivals (e.g. Dok Leipzig, Berlinale Panorama) and was awarded multiple times (e.g. Spain, Portugal, Hungary). She started collaborating with producer Anna Fam in March 2018.

PRODUCER'S BIOGRAPHY

Anna Fam is a Polish-Vietnamese producer and director. In 2019 she was awarded with a scholarship by the Ministry of Culture and National Heritage in Poland. She also participated at the ACE Producer Training Days in Prague (2019). She is currently participating at the Accelerator 3.0 program for emerging young producers by the Polish Producers Alliance (KIPA). In September 2019 she graduated from Wajda School and prepares to open her production company in Vietnam.



DIRECTOR
Eri Mizutani



PRODUCER
Anna Fam

FILM FACTS

Genre: Dark Comedy

Prod. countries: Serbia, Germany,
Croatia, Macedonia, Slovenia

Producer: Heino Deckert (Ma.ja.de.
Fiction GmbH)

Co-producers: Biljana Prvanovic
(Delirium d.o.o), Angela Nestorovska
& Vladimir Anastasov (Sektor Film),
Darija Kulenovic Gudan (Homage),
Eva Rohrman (Forum)

Director: Srdjan Dragojevic

Writer: Srdjan Dragojevic

DoP: Dusan Joksimovic

Cast: Nikola Kojo, Ksenija Marinkovic,
Bojan Navojec

Film length: 120 min

Language: Serbian

Budget: € 2.3 million



HEAVENS ABOVE

WANTED

- Pre-sales
- Broadcasters
- Distributors

CONTACT

MA.JA.DE. FICTION GmbH
Gottschedstr. 18, 04109 Leipzig, Germany
T +49 341 983 96 96
E leipzig@majade.de
www.majade.de

HEAVENS ABOVE (HEAVENS ABOVE)

120 minutes, Serbia/Germany/Croatia/Macedonia/Slovenia

SYNOPSIS

Three stories about the impact of miracles on post-communist society are set in 1993, 2001 and 2018. The heroes reappear in different stories and in new, even more bizarre circumstances. Their destinies intertwine.

HEAVENS ABOVE gives an unconventional perspective on the transition period in a post-communist country - treating this era as a turbulent shift from a pagan world into a Christian era, many centuries ago. The occurrences of miracles are the answer of the collective consciousness to the changes and challenges that force the whole community to look at the world around them, turned upside down, in a new and miraculous light.

DIRECTOR'S BIOGRAPHY

Srdjan Dragojevic was born in Belgrade in 1963. He studied Clinical Psychology and Film Directing. Not only is he the author of seven films but also of seven books for adults and children. His first film WE ARE NOT ANGELS was released in 1992 and won Best Serbian Film at Grand prix-Umbria in Italy. After being commercially successful, the film now enjoys cult status. The sequel, WE ARE NOT ANGELS 2, has won Best Serbian Film in five categories. THE PARADE (2012) received the Panorama Audience Award for Fiction Film at Berlinale in 2012 and Best Feature Film at Fipresci Srbija in 2011.

PRODUCER'S BIOGRAPHY

Heino Deckert is a producer and managing director of Ma.ja.de. based in Leipzig and Berlin as well as the head of Deckert Distribution and Pluto Film. Heino produced over 100 award-winning documentaries with filmmakers like Thomas Heise, Viktor Kossakowsky, and Hartmut Bitomsky. In 2005, Heino Deckert founded Ma.ja.de. Fiction. MY JOY, IN THE FOG and DONBASS by Sergei Loznitsa were chosen for the competition in Cannes in 2010, 2012 and 2018. HUMAN FLOW by Ai Weiwei premiered in the Venice competition 2017 and was shortlisted for the Oscar. HEIMAT IS A SPACE IN TIME by Thomas Heise and SQUARELA by Victor Kossakowsky were selected for the European Film Awards 2019.



DIRECTOR

Srdjan Dragojevic



PRODUCER

Heino Deckert

FILM FACTS

Genre: Science-Fiction

Prod. countries: Germany, Japan,
Turkey

Producers: Kaan Müjdeci,
Ryôhei Tsutsui

Co-producer: Kanat Doğramacı

Director: Kaan Müjdeci

Writer: Kaan Müjdeci

DoP: Mâté Herbai

Cast: Saadet Işıl Aksoy, Ertan Saban,
Deniz Ülkü, Akira Mori

Film length: 100 min

Language: Turkish, Japanese

Budget: € 1.5 million

WANTED

- Sales agent
- Distributors
- Broadcasters



IGUANA TOKYO

CONTACT

COLOURED GIRAFFES

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E colouredgiraffes@gmail.com

IGUANA TOKYO (IGUANA TOKYO)

100 minutes, Germany/Japan/Turkey

SYNOPSIS

What happens, when that fine line between reality and fantasy begins to blur, when a computer game controls the space you live in, redefines your real life? IGUANA TOKYO tells the story of a family that installs the virtual reality game M² in their small flat in downtown Tokyo. The rules are simple: whoever wins is in charge of the house. The game becomes the centre of their lives, defines their reality, and quickly changes the family dynamic. Depending on how well they play in the game, the family members' rooms in their flat increase or shrink in size. The game threatens to tear the family apart. Only their pet iguana realises the dangerous tension developing between the mother, the father and their daughter Tokyo.

DIRECTOR'S BIOGRAPHY

Kaan Müjdecı is based in Berlin. His feature debut SIVAS premiered on the 71st Venice Film Festival in the main competition and was awarded with the Special Jury Prize. In 2015, SIVAS was the official nominee from Turkey for the Best Foreign Language Film Oscar in the 88th Academy Awards. His first exhibition IGUANA TOKYO PROLOGUE opened in Tokyo Art and Space in 2017. His second feature film IGUANA TOKYO was selected for Cannes Cinéfondation L'Atelier at the 69th Cannes Film Festival. Currently the project is in post-production.

PRODUCERS' BIOGRAPHIES

Ryohei Tsutsui was born in Tokyo, raised in Japan and the United States. After five years of working in digital marketing, he entered a National Film School Producer's Programme at the Tokyo University of Arts. After his graduation, he established his own motion picture production company, Trixta co., Ltd. in 2006 and has produced four films since then. Recent works include feature films, TV dramas, TV educational programmes, and Media arts.

Kanat Doğramacı was born in 1987 in Turkey. He worked for the production companies MED YAPIM and 5. Boyut. He studied Film Studies in the UK and graduated from Anglia Ruskin University in Cambridge. Since he founded Asteros Cinema in 2014 he has produced numerous advertisements and nine feature films.



DIRECTOR/WRITER
Kaan Müjdecı



PRODUCER
Ryohei Tsutsui



CO-PRODUCER
Kanat Doğramacı

FILM FACTS

Genre: Drama

Prod. countries: Chile, Germany,
France, Argentina, Colombia

Producer: Giancarlo Nasi
(Audiovisual Don Quijote Films)

Co-producers: Titus Kreyenberg &
Linus Günther (Klinkerfilm Production),
Denis Vaslin (Mandra Films),
Ivan Granovski (Autocroma),
Jorge Botero (Septima Films)

Director: Matías Rojas Valencia

Writer: Matías Rojas Valencia

DoP: Benjamín Echazarreta

Cast: Hanns Zischler, Salvador
Insunza, Leonie Wesselow, Amalia
Kassai, Vivien Mahler

Film length: 90 min

Language: Chilean, German

Budget: € 700,000



WANTED

- Sales agent
- TV pre-sale
- Post-production support

IN THE SHADE OF THE TREES

CONTACT

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T +54 9 11 6676 1619
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SEPTIMA FILMS,
Jorge Botero
Bogotá, Colombia
T +57 2320929
E botero@septimafilms.com

IN THE SHADE OF THE TREES (A LA SOMBRA DE LOS ÁRBOLES)

90 minutes, Chile/Germany/France/Argentina/Colombia

SYNOPSIS

1988. Pablo (12) is the first Chilean child to enter a boarding school inside the Colonia Dignidad, a mysterious settlement of German immigrants in Southern Chile. Inside, Pablo becomes one of the favourites of the leader, Uncle Paul. He pretends to be an open and affectionate man, generating a special bond between the two. However, events begin to unfold that gradually change Pablo's vision, confronting the reality of the place and its harsh rules that reveal the true personality of Uncle Paul. His friendship with one of the German children seems to be Pablo's only chance to escape but it leads to irreversible consequences. IN THE SHADE is the intimate perspective of a child who will lose his innocence, framed in the strangest and darkest chapter of recent Chilean (and German) history.

DIRECTOR'S BIOGRAPHY

Matías Rojas Valencia was born in 1984. He lived in the south of Chile until he went to Santiago to attend Film School, specializing in Screenwriting and Directing. He has made short films, documentaries and art videos. His first feature film, ROOT (RAÍZ), was a finalist in the Work in Progress Competition at the Havana International Film Festival and selected for the BAL Work in progress competition at BAFICI, Buenos Aires. It also won the Chilean State Post Production Fund in 2013. ROOT premiered in the "Horizontes Latinos" Competition at the San Sebastián Festival, 2013 and later won the National Competition of the Valdivia International Film Festival, Chile.

PRODUCERS' BIOGRAPHIES

Giancarlo Nasi has a B.A. in Political Sciences, a M.A. in Intellectual Property law and graduate degrees of Executive Film Production and Filmmaking. He started his career producing TV branded content in Vietnam. He then worked at a Chilean intellectual property law firm, as an associated lawyer. He is now the film and TV producer at the Chilean production company Don Quijote Films and Rampante Films.

In 2016 Titus Kreyenberg founded the company klinkerfilm in Hamburg to produce films with young talents for the national and international market together with Linus Günther, who studied at Film University Babelsberg „Konrad Wolf“ and Hamburg Media School and is the CEO of the company today. Recent productions are WAJIB by Annemarie Jacir (2017) and NOAH LAND (2019), directed by Cenk Ertürk.



DIRECTOR/WRITER
Matías Rojas Valencia



PRODUCER
Giancarlo Nasi



CO-PRODUCER
Linus Günther



CO-PRODUCER
Titus Kreyenberg

FILM FACTS

Genre: Hybrid

Prod. country: Germany

Producer: David Vajda (vajda film)

Director: David & Saša Vajda

Writer: David & Saša Vajda

DoP: Antonia Lange

Cast: Paul Arambula, Angelo Martone,
Sascha Alexander Geršak, Roxanna
Stevens, Ben Stein

Film length: 70 min

Language: German

Budget: € 40,000



WANTED

- Sales agent
- Distributors
- Festivals
- Post-production support

JESUS EGON CHRIST

CONTACT

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E contact@vajda-vajda.com

www.vajda-vajda.com

JESUS EGON CHRIST (JESUS EGON CHRISTUS)

70 minutes, Germany

SYNOPSIS

An evangelical parish somewhere in the countryside outside of Berlin. A self-proclaimed priest preaches to the forgotten, to the unemployed and to the hooked.

Addicts going cold turkey receive shelter and food at his rundown farm. A newcomer arrives: Egon, a young insomniac and oddball suffering from a constant burst of psychosis. Jesus gradually invades his brittle sense of reality and starts talking to him. As his mental state slowly disintegrates, he grows apart from the community and is left with nothing but his unpredictable psyche.

A grotesque tale about the solitary realm of a psychosis and a group of addicts in rehab.

A hybrid starring nonprofessional actors from Berlin's heroin scene.

DIRECTORS' BIOGRAPHIES

Saša Vajda studied Philosophy at the Sorbonne in Paris. He is a self-taught filmmaker and also works as a freelance photographer. In 2015, he interned with the Berlin-based feature film production company DETAILFILM/ Zentropa Berlin and has worked on a BBC documentary about refugees with his brother David.

David Vajda did a BA in Philosophy at UCL in London and a Masters in International Politics at Cambridge (2014), funded by a full scholarship. He has published journalistic and literary texts in the Guardian, Financial Times Magazine, REPORTAGEN, Dummy and others. In 2016, he assisted the director Sebastian Hartmann at the German national theatre in Berlin.

Their co-directed, experimental drama HUNNY BUNNY (2017, 16 min.) was shown at numerous international festivals.

PRODUCER'S BIOGRAPHY

David Vajda is originally from Munich. He did a BA in Philosophy at University College London and a Masters in International Relations & Politics at Cambridge (2014), funded by a scholarship from the German national academic foundation. After working in journalism for a while, he decided to concentrate on filmmaking. He has worked for several documentary productions since. His first narrative music video THE BODY was shown at numerous international festivals. He recently published two short stories (Dummy, Edit) and, in 2018, received a research grant for a long-format piece from the Swiss quarterly REPORTAGEN.



**DIRECTOR/WRITER/
PRODUCER**

David Vajda



DIRECTOR/WRITER

Saša Vajda

FILM FACTS

Genre: Drama

Prod. countries: Brazil, France

Producer: Paula Cosenza
(Bossa Nova Filmes)

Co-producer: Didar Domehri
(Maneki Films)

Director: João Paulo Miranda Maria

Writer: João Paulo Miranda Maria

DoP: Benjamin Echazarreta

Cast: Antonio Pitanga, Ana Flavia
Cavalcanti, Sam Louwyck

Film length: 100 min

Language: Portuguese, German

Budget: € 800,347



WANTED

- Sales agent
- Post-production support

MEMORY HOUSE

CONTACT

BOSSA NOVA FILMES

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T +55 11 98171 3669

E paula@pandorafilmes.com.br

MANEKI FILMS

2, rue Turgot

75009 Paris, France

T +33 6 72 02 63 93

E didar@maneki-films.com

MEMORY HOUSE (CASA DE ANTIGUIDADES)

100 minutes, Brazil/France

SYNOPSIS

Cristovam, a native from the Brazilian hinterland, works in a milk factory in a former Austrian colony in Brazil. He feels lonely, ostracized by cultural and ethnic differences. One day, he discovers an abandoned house filled with objects that remind him of his origins. He slowly settles in this house. Curiously, more objects start to appear without explanation, as if the place was "alive". Beyond the sheltered atmosphere of the house, any attempt at a relationship is cut short. Humiliated, he takes refuge in this "memory house" to the point of losing his sanity and committing murder. But are the house and the objects actually real, or are they the by-products of Cristovam's alienated mind?

DIRECTOR'S BIOGRAPHY

João Paulo Miranda Maria holds a degree in Cinema and a Master's degree in Multimedia. He is a teacher at UNIMEP University and coordinates a film collective called Kino-Olho. His cinema is inspired by the reality of living in the Brazilian countryside. In 2015 his short film COMMAND ACTION was selected for the Critics' Week and in 2016 his short THE GIRL WHO DANCED WITH THE DEVIL which ran in the Official Competition of the Cannes Film Festival was awarded with the Special Mention of Jury prize. His latest short film, MENINAS FORMICADA was selected for the Orizzonti Selection at the Venice Film Festival in 2017. After participating in Critic's Week – Next Step LAB, in partnership with Torino Film LAB, he developed MEMORY HOUSE, his first feature, at the Cinéfondation residency in Paris.

PRODUCERS' BIOGRAPHIES

Paula Cosenza has produced series and films with partners such as HBO, Warner Bros and Sony Pictures. Her independent productions premiered at renowned festivals (Cannes, Berlin, Sundance). Among them: THE TRAITOR by Marco Bellocchio; A SORT OF FAMILY by Diego Lerman; ABSENCE by Chico Teixeira; TROPICALIA by Marcelo Machado. Appointed by Variety as a "Latin American Producer to Watch", she is also a partner at the distribution company Pandora Filmes.

Maneki Films is a French company founded by Didar Domehri, recipient of the 2017 IFCIC award. Its films include GIRLS OF THE SUN by Eva Husson (Cannes 2018); THE SUMMIT by Santiago Mitre (Cannes 2017); PAULINA by Santiago Mitre (Grand prix Critic's week 2015); and RETURN TO ITHACA by Laurent Cantet (Grand Prix Venice Days 2014).



DIRECTOR/WRITER

João Paulo Miranda Maria



PRODUCER

Paula Cosenza



PRODUCER

Didar Domehri

FILM FACTS

Genre: Coming of Age
Prod. country: Germany
Producer: Anja Wedell
Exec. producers:
Thorne Mutert, Jan Fincke
Director: Melanie Waelde
Writer: Melanie Waelde
DoP: Fion Mutert
Cast: Marie Tragousti,
Sammy Scheuritzel,
Michelangelo Fortuzzi, Luna Schaller,
Paul Michael Stiehler
Film length: ca. 85 min
Language: German
Budget: N/A

CONTACT

CZAR FILM GmbH
Linienstr. 158, 10115 Berlin, Germany
T +49 30 2363 117 340
E info@czar.de
www.czar.de



WANTED

- Sales agent
- Festivals
- Post-production support

NAKED ANIMALS (WT)

NAKED ANIMALS (WT) (NACKTE TIERE)

ca. 85 minutes, Germany

SYNOPSIS

Lost in the German province and without much support, five youngsters form their own little posse and live by their own rules. Katja, Sascha, Benni, Laila and Schöller – they seek each other, they run away from each other. They kiss, they brawl. They love each other. Intimacy and pain go hand in hand. But after this winter, when they graduate from high school, their ways will part. NAKED ANIMALS is about that time in life, when you feel you could conquer the world, when you take the hits without batting an eyelid because you know there's somebody there to catch you. But it is also about the pain of saying farewell to all that - without knowing what comes next.

DIRECTOR'S BIOGRAPHY

Melanie grew up in Bavaria between churches and cows before moving to Prussia. She studied screenwriting at the Deutsche Film und Fernsehakademie Berlin (dffb) until 2017. Since graduating she has been working as a freelance author and filmmaker in Potsdam. Next to her film work Melanie also writes poetry and experimental short stories. She indulges in the absurdities of life and loves colourful things. NACKTE TIERE is her feature film debut.

PRODUCER'S BIOGRAPHY

Anja Wedell has more than 20 years of experience in the film industry. During her first years in physical production she worked with such acclaimed directors like Jean-Jacque Annaud, István Szabó, Paul Greengrass or the Wachowskis before making the move to producing. After some years as a production executive at X Filme Creative Pool, where she worked on international productions like A HOLOGRAM FOR THE KING or ALONE IN BERLIN, she joined CZAR Film in 2015 to manage the newly formed fiction department. After BIKINI MOON by Oscar nominee Milcho Manchevski and NEW MONEY by newcomer Jason B. Kohl, NAKED ANIMALS (WT) is the third feature film of this new division. Anja was one of the selected international producers of the 2017 Trans Atlantic Partners programme.



DIRECTOR/WRITER
Melanie Waelde



PRODUCER
Anja Wedell

FILM FACTS

Genre: Drama

Prod. countries: Mexico, Germany

Producers: Nicolás Celis & Jim Stark
(Pimienta Films)

Co-producers: Michael Weber
& Viola Fügen (Match Factory
Productions)

Director: Tatiana Huezo

Writer: Tatiana Huezo

DoP: Dariela Ludlow

Cast: Mayra Batalla, Ana Cristina
Ordoñez González, Marya Membreño,
Blanca Itzel Pérez, Giselle Barrera
Sánchez, Camila Gaal, Alejandro
Camacho

Film length: 102 min

Language: Spanish

Budget: € 1.2 Million



NIGHT OF FIRE

WANTED

- Distributors
- Finishing funds

CONTACT

PIMIENTA FILMS

Luz Saviñón 1757 Int Despacho 1, Colonia Narvarte
Oriente, Ciudad de México, CP 03020 Mexico

T +52 55 5615 3925

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MATCH FACTORY PRODUCTIONS

Domstr. 60,

50668 Köln, Germany

T + 49 221 539 709 - 30

E productions@matchfactory.de

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NIGHT OF FIRE (NOCHE DE FUEGO)

102 minutes, Mexico/Germany

SYNOPSIS

In a mountain town, where corn and poppies grow, the girls wear boyish haircuts and have hiding places underground to escape the threat of being stolen. Ana and her two best friends grow up together, affirming the bonds of their friendship and discovering what it means to be women in a rural town marked by violence. Their mothers train them to flee death, to escape those who turn them into slaves or ghosts. They create their own impenetrable universe, but one day one of the girls doesn't make it to her hiding place in time.

DIRECTOR'S BIOGRAPHY

The Mexican-El Salvadoran filmmaker graduated from the Centro de Capacitación Cinematográfica and has a Master's Degree in Documental de Creación from the Universidad Pompeu Fabra in Barcelona. Huezo gained an international reputation with her first feature *THE TINIEST PLACE* (2011), which was screened at more than 50 festivals and won numerous awards like the Ariel for "Best Mexican Documentary" (2012) & Best International Feature Film at Visions Du Reel (2011), among others. *TEMPESTAD* (2016), her second feature film, had its premiere at the 66th Berlinale Forum. It has since participated in over 100 festivals securing diverse awards. *TEMPESTAD* was the Mexican entry for the Oscar and Goya awards in 2017.

PRODUCERS' BIOGRAPHIES

Nicolás Celis founded Pimienta Films. His work includes projects like *THE UNTAMED* (Silver Lion for Amat Escalante at the Venice Film Festival 2016) and *Ciro Guerra's* international co-production *BIRDS OF PASSAGE*. He also produced Alfonso Cuarón's *ROMA*, which received over 150 awards.

Michael Weber set up the sales company The Match Factory in 2006. Since 2012, he is partner in the production company Pola Pandora.

Viola Fügen started working for Pandora Filmproduktion in 2006, worked as a line producer on *THE CONGRESS* and associate producer on *ONLY LOVERS LEFT ALIVE*. In 2013, they founded Match Factory Productions. Their latest films include *THE TRAITOR* by Marco Bellocchio, *THE INVISIBLE LIFE OF EURIDICE GUSMAO* by Karim Ainouz and *MARTIN EDEN* by Pietro Marcello.



DIRECTOR/WRITER
Tatiana Huezo



PRODUCER
Nicolás Celis



CO-PRODUCER
Michael Weber



CO-PRODUCER
Viola Fügen

FILM FACTS

Genre: Drama

Prod. country: Spain

Producer: Carlo D'Ursi

(Potenza Producciones)

Co-producers: David P. Sañudo,

Agustín Delgado Bulnes,

Elena Maeso (Amanía films)

Director: Iván Ruiz Flores

Writer: Iván Ruiz Flores,

Ana González Gutiérrez

DoP: Iñigo Hualde

Cast: Blanca Portillo,

Carmen Esteban, Carlo D'Ursi,

Ana Wagener, Manuel Morón,

Imanol Arias

Film length: 85 min

Language: Spanish

Budget: € 300,000

WANTED

- Sales agent
- Post-production support
- Festivals



PORTRAIT OF WHITE WOMAN WITH GREY HAIR AND WRINKLES

CONTACT

POTENZA PRODUCCIONES

C/San Bernardo, 74, 1D, Madrid, Spain

T +34 911280006

E info@potenzaproducciones.com

www.potenzaproducciones.com

PORTRAIT OF WHITE WOMAN WITH GREY HAIR AND WRINKLES

(RETRATO DE MUJER BLANCA CON PELO CANO Y ARRUGAS)

85 minutes, Spain

SYNOPSIS

Julia has been waiting her whole life to finish her work as a sculpture teacher, so she could focus on her own life and work. Now her time has come - She just retired. Her mother, Marina, is an elderly woman in her nineties. For the past three years, she has been living one month in Julia's, and the following month in Juan and Esther's house, her son and daughter-in-law. Tired of the situation, Esther eventually closes the door on her mother-in-law and decides that Marina is no longer staying at their house. Again Julia is then forced to put her dreams on hold to keep looking after her mother. Julia hires Miguel, a professional caregiver, who also becomes her confidant and only friend. Living with her mother becomes a burden she cannot take. Trapped by her circumstances, Julia tries to find a way out.



DIRECTOR/WRITER
Iván Ruiz Flores

DIRECTOR'S BIOGRAPHY

Iván Ruiz Flores is an outstanding filmmaker from Madrid who has been awarded over 200 times in 20 different countries, at festivals like the Venice Hab Film Festival, Ciudad de Juárez International Short Film Festival, Budapest Short Film Festival and Wild Sound Festival, among others.

He has a degree in Journalism, a specialization in Advanced Studies and a Certificate of Occupational Psychology in Language and Literature. Since 2009, he teaches Scriptwriting and Audiovisual Narratives. He is dedicated to cinema, both as a director/scriptwriter and teacher.

PORTRAIT OF A WHITE WOMAN WITH GREY HAIR AND WRINKLES is his first time directing a feature film.



PRODUCER
Carlo D'Ursi

PRODUCER'S BIOGRAPHY

Carlo D'Ursi started working with El Deseo (Agustín and Pedro Almodóvar production company), and Alta Producción (Alta Films). In 2004 he founded his own production company Potenza Producciones. Its filmography includes 19 titles. These productions have been selected by film festivals like Cannes, Venice, Pusan, Montreal, Málaga and others. Its latest feature film BOSS (2018), a NETFLIX Original, was nominated for the Goya Awards 2019 for Best Adapted Script. Carlo D'Ursi has been selected to represent Spain as EFP's Producer on the move in 2017.

Potenza Producciones' productions have accumulated more than 400 awards and have been acquired by ARTE, NETFLIX, SUNDANCE ch, MOVISTAR+, TVE, RTP and VIACOM NETWORKS. Furthermore, Latido Films, Global Screen Warner etc. have distributed them.

FILM FACTS

Genre: Drama

Prod. country: Poland

Producers: Magdalena Sztorc,
Przemysław Miękinia (Before My Eyes)

Co-Producers: Wojciech Suleżycki,
Marek Śledziwski (Cinelitera)

Director: Grzegorz Zariczny

Writer: Grzegorz Zariczny

DoP: Weronika Biłska

Cast: Błażej Kitowski, Magdalena
Sztorc, Tomasz Schimscheiner

Film length: 90 min

Language: Polish

Budget: € 400,000



WANTED

- Sales agents
- Festivals
- Distributors
- Sound post-production

SIMPLE THINGS

CONTACT

BEFORE MY EYES

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CINELITERA

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www.cinelitera.com

SIMPLE THINGS (PROSTE RZECZY)

90 minutes, Poland

SYNOPSIS

Błażej and Magda are fulfilling their dream to live far away from the city. They want their daughter to grow up surrounded by nature. They are renovating a house in a village with their own hands. One day, the brother of Błażej's recently passed away father shows up at their doorstep. He visits because of the trouble he has had with his own son - Błażej's cousin and friend. Błażej, in turn, seeing traces of his father in his uncle, decides to build a deeper relationship with him. They start working together. An emotional game begins, with both men trying to get closer to the truth about their loved ones. The reappearance of his uncle distracts Błażej from striving towards his goals and forces him to face his difficult past.

DIRECTOR'S BIOGRAPHY

Grzegorz Zariczny was born in 1983 in Poland. He is a graduate of Film Directing at the Faculty of Radio and Television in Katowice and the documentary course at the Wajda School. In 2016, his feature debut WAVES had its world premiere in the main competition at the Karlovy Vary International Film Festival. He also made several awarded short films. In 2012, his short documentary WHISTLE received, among others, the Grand Jury Prize at the Sundance Film Festival. His filmography includes LAST LESSON (documentary, 2018), WAVES (2016), LOVE, LOVE (documentary, 2014) and WHISTLE (documentary, 2012).

PRODUCTION COMPANY PROFILE

Before My Eyes is a production company based in Warsaw. We produce fiction and documentary films. Above all, we aim to create author-driven, uncompromising films. We look for talents willing to develop contemporary cinema language, eager to experiment and explore. In 2014 our co-production, the short film FRAGMENTS by Agnieszka Woszczyńska was premiered in Quinzaine des réalisateurs in Cannes. The company filmography includes: HOW DEEP IS THE OCEAN by Filip Syczyński (2013), FRAGMENTS by Agnieszka Woszczyńska (2014), SANDLAND by Bartłomiej Żmuda (2014), WRESTLER'S DREAM by Artur Wierzbicki (2018) and THE END OF THE TEAR'S VALLEY by Jarosław Wszedybył.



DIRECTOR/WRITER
Grzegorz Zariczny



PRODUCER
Magdalena Sztorc

FILM FACTS

Genre: Drama

Prod. countries: Greece, Germany, Belgium

Producer: Ioanna Bolomyti
(Argonauts Productions)

Co-producers: Tanja Georgieva
(Elemag Pictures), Melanie Andernach
(Made in Germany), Isabelle Truc
(IOTA Production)

Director: Sonia Liza Kenterman

Writers: Sonia Liza Kenterman,
Tracy Sunderland

DoP: Giorgos Michelis

Cast: Dimitris Imellos, Tamila
Koulieva, Thanasis Papageorgiou,
Stathis Stamoulakatos

Film length: 95 min

Language: Greek, Albanian

Budget: € 1.1 million



TAILOR

WANTED

- Festivals
- Post-production support

CONTACT

ARGONAUTS PRODUCTIONS
27 Zaimi str., 10682, Athens, Greece
T +30 210 8257177
E info@argonautsproductions.gr
www.argonautsproductions.gr

ELEMAG PICTURES
Tanja Georgieva
E tanja@elemagpictures.com
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MADE IN GERMANY
Melanie Andernach
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www.madeingermany-film.de

IOTA PRODUCTION
Isabelle Truc
E isabelle@iotaproduction.com
www.iotaproduction.com

TAILOR (RAFTIS)

95 minutes, Greece/Germany/Belgium

SYNOPSIS

TAILOR is an intimate film set against the economic crisis in Greece. It tells the story of Nikos, fanciful tailor, who doesn't really fit in the world and is withdrawn into the attic of his father's tailoring shop. With the shop about to be repossessed and his father suddenly taken ill, the imaginative Nikos decides to take action: since customers no longer come to his shop, then he will take his shop to them. He builds a wondrously strange bricolage coach – a tailor shop on wheels – and navigates the streets of Athens to sell his wares. After a rocky start, he finds success in the poor outskirts, where life seems not to have changed for over a century. He begins to thrive, specialising in exquisite, unique and inexpensive wedding dresses. He reinvents himself and finds his place in the world.



DIRECTOR/WRITER
Sonia Liza Kenterman

DIRECTOR'S BIOGRAPHY

Sonia Liza Kenterman is a Greek-German film director and writer. She was awarded a MA in Directing with distinction at the London Film School. She has received a BA in Sociology at Panteion University and studied at the Art's Theatre School for Drama and the Stavrakos Film School in Greece. Her short film NICOLETA won 15 awards and participated at 41 festivals around the world. She was selected by the Greek Film Centre to write and direct a short film, WHITE SHEET which went around the festival circuit.

Her first feature film TAILOR, a Greek-German-Belgian coproduction has been selected at the MFI, Cinemed, Sofia Meetings and Crossroads, where TAILOR won the top award (CNC).

ATHENS DRESDEN will be her second feature film project which was selected by the Mediterranean Film Institute.



PRODUCER
Ioanna Bolomyti

PRODUCER'S BIOGRAPHY

Ioanna Bolomyti studied Mathematics - Statistics and Operations Research. She joined the Argonauts Productions team in 2006 and since 2017 she participates in the company's shareholding.

Her filmography includes, among others, the international co-productions ROZA OF SMYRNA, box-office hit in Greece (associate producer) and STRATOS by Yannis Economides, which premiered in the Competition of the 64th Berlin International Film Festival (assistant producer).

She just completed the documentary BEHIND THE WALL about Dimitris Papaioannou's performance "Still Life". Her latest production PATISION AVENUE had its world premiere in 75th Venice IFF and keeps travelling to prestigious and significant film festivals receiving prizes and excellent critics.

Ioanna is an EAVE Producers Workshop 2018 alumna.

FILM FACTS

Genre: Inspirational road movie

Prod. countries: Belgium, Senegal,
Luxembourg

Producer: Monique Marnette
(ADV Productions)

Co-producers:
Rhady Sissoko (Sunuy Films),
Adolph El Assal (Wady Films)

Director: Christophe Rolin

Writers: Christophe Rolin,
Marc Recchia

DoP: Thomas Wilski

Cast: Nadège Tansia, Aminata Sarr

Film length: 90 min

Language: French, Wolof, Peulh,
Flemish

Budget: € 200,000



TALIA'S JOURNEY

WANTED

- Sales agent
- Distributors
- Broadcasters
- Festivals
- Post-production support

CONTACT

ADV PRODUCTIONS

Rue Neuve, 9, B-4280 Hannut, Belgium

T +32 497 70 79 73

E advfilmsprod@gmail.com

www.advproductions.be

SUNUY FILMS

53, Nord Foire Cité Marine, Dakar, Senegal

T +221 77 562 78 59

E sunuyfilms@gmail.com

WADY FILMS

39 Zone Industrielle, L-8287 Kehlen, Luxembourg

T +352 2879 8413

E office@wadyfilms.com

www.wadyfilms.com

TALIA'S JOURNEY

(LE VOYAGE DE TALIA)

90 minutes, Belgium/Senegal/Luxembourg

SYNOPSIS

Talia is a 19-year-old Belgian girl with African roots. In a bid to meet her grandmother, she's visiting her country of origin for the first time: Senegal. She goes to a luxurious villa that belongs to her Senegalese family. But the grandmother is nowhere to be found, and the villa quickly becomes a "golden prison". One day, Talia meets Malika, a mysterious bird street seller. Together, they decide to search for Talia's grandmother.

DIRECTOR'S BIOGRAPHY

Christophe Rolin is a director and cinematographer. He makes his films out of conventional production circuits. He likes to film in natural light, to improvise with non-professional actors and prefers natural settings. His favourite themes are quest of identity and migration. He co-directed the short film DEM DEM with Marc Recchia and Pape Bouname Lopy. Additionally, he co-directed the documentary SLEEPLESS DJIGIT together with Marc Recchia.

PRODUCER'S BIOGRAPHY

Monique Marnette has been actively working in production for more than 15 years. She focuses on author's films, features and documentaries. ROAD TO NOWHERE, a documentary by Caroline D'hondt, is currently in development. Her other documentaries include PAR DELÀ LES NUAGES by Caroline D'hondt and BOXING LIBREVILLE by Amédée Pacôme Nkoulou.



DIRECTOR/WRITER
Christophe Rolin



WRITER
Marc Recchia



PRODUCER
Monique Marnette

FILM FACTS

Genre: Fantasy, Romance
Prod. countries: Germany, Argentina
Producers: Eva-Maria Weerts,
Franz Müller,
Director: Franz Müller
Writers: Franz Müller, Mark Twain
DoP: Agustín Mendilaharsu,
Markus Koob
Cast: Anca Androne, Álex
Brendemühl, Belina Mohammed-
Ali, Jakob D'Aprile, Eurydice El-Etr,
Andrea Dolente, Laura Tonke,
Eva Löbau, Oldrich Kaiser,
Florian Mischa Böder
Film length: 90 min
Language: German, English
Budget: € 420,000

CONTACT

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WANTED

- Sales agent
- Distributors
- Post-production support
- Festival press agent

THE DIARIES OF ADAM AND EVE

THE DIARIES OF ADAM AND EVE (THE DIARIES OF ADAM AND EVE)

90 minutes, Germany/Argentina

SYNOPSIS

Adam. Alone in paradise. Then out of nowhere this long-haired being appears who follows him everywhere and wants to know everything: Eve. Adam panics. Even more so when he finds out that Eve, like himself, keeps a diary and starts writing down a very different version of that first exciting love story between two humans. Based on the novel THE DIARIES OF ADAM AND EVE by Mark Twain.

DIRECTOR'S BIOGRAPHY

Franz Müller studied Fine Arts and Cybernetics at Kunstakademie Düsseldorf with Gerhard Richter and Oswald Wiener and received a postgraduate degree from the Academy of Media Arts in Cologne after studying with Michael Lentz and Wolfgang Becker. While also working as a co-editor and lecturer, his films have been well received. For example, his 2015 film HAPPY HOUR won the Best Production Award at Filmfest München and for WALLACE LINE (2009) he received the Lola prenomination for Best Director, the award Goldener Biber for Best Feature and the award Fliegender Ochse for Best Feature.

PRODUCER'S BIOGRAPHY

Eva-Maria Weerts is an alumna of the Deutsche Film- und Fernseh-Akademie Berlin (dffb).

Her graduation film PUTY GUSPODNY (directed by Eva Neymann) premiered at the IDFA in Amsterdam and won the national First Steps Award in 2007. Since 2004, she has been working as a line producer and independent producer, mainly involved in international co-productions. This led to collaborations with directors like Sergeij Loznitsa, Viktor Kossakovsky, Markus Imhoof, Petra Volpe, Heinz Leger, Diana Al Jeiroudi and films premiering in Cannes, Venice and Berlin. In 2016, she founded Mizzi Stock Entertainment with Franz Müller. Mizzi Stock Entertainment is currently co-producing the new film by Gianfranco Rosi (in post-production).



**DIRECTOR/
PRODUCER**
Franz Müller



PRODUCER
Eva-Maria Weerts

FILM FACTS

Genre: Investigative thriller
Prod. country: The Netherlands
Producer: Joram Willink (BIND)
Director: Sander Burger
Writers: Bert Bouma & Sander Burger
DoP: Sal Kroonenberg
Cast: Fedja van Huet,
Yorick van Wageningen,
Lies Visschedijk
Film length: 125 min
Language: Dutch
Budget: € 1.8 million

CONTACT

BIND
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T +31 20 3640030
E info@bindfilm.nl
www.bindfilm.com



WANTED

- Sales agent
- Festivals
- TV & VOD buyers

THE JUDGEMENT

THE JUDGEMENT (DE VEROORDELING)

125 minutes, The Netherlands

SYNOPSIS

TV journalist Bas Haan creates his own monster when, in his investigation into the Deventer murder case, he is increasingly backed into a corner by those who accuse 'the handyman' of murder. The result is a media witch-hunt turning the life of 'the handyman' into a nightmare. Stunned by this trial-by-media, Bas decides to fight the conspiracies with facts, but to his frustration the image appears to be stronger than reality. He goes to great lengths to uncover the truth: has anyone been wrongly convicted by the judge or is there actually an innocent victim?

Based on a true story the film shows how long before Trump the public opinion could be captured by lies and how journalism struggles with that. How facts lose the battle to images. An insight that is now more important than ever.

DIRECTOR'S BIOGRAPHY

Sander Burger was born in 1975 in Ivory Coast and lived in different countries until he was eight. Immediately after graduating Netherlands Film Academy he directed two documentaries ONS WATERLOO (2002) and IN THE NAME OF THE SUN (2003) and the short fiction film KOEN! (2004). Three feature films OLIVER ETC. (2007), the award-winning low-budget PANMAN, RHYTHM OF THE PALMS (2008) and HUNTING & SONS (2009) which was nominated for Best Director at the Sao Paulo IFF and for two Golden Calf awards (Dutch academy awards).

Sander returned to documentaries with the much awarded IK BEN ALICE (2014). He wrote and directed three TV movies; A SECOND CHANCE, TOUCHED and MY SON IS A JIHADIST as well as the feature OFF TRACK (2017). His latest work is a short fiction called DON'T GO TO SEA.

PRODUCER'S BIOGRAPHY

Joram Willink is an award-winning producer whose company BIND is focusing on socially engaged films. As creative producer he is initiating and closely working with writers/directors to create stories that inspire social change. His productions have been awarded with multiple awards like the International Emmy Award, Golden Calf, Silver Bear, TIFF Kids awards, Prix Jeunesse, Grand Award New York ICFF.

His latest feature film MY EXTRAORDINARY SUMMER WITH TESS was awarded the Special Mention at Berlinale Generation 2019 and won more than 10 international awards. The film will be theatrically released in 12 countries, amongst France, Germany, Japan, South- Korea, Taiwan, Norway. In pre-production are the features MASCOT and HARAM and TV-series THE SAD CHAMPION.



DIRECTOR/WRITER
Sander Burger



PRODUCER
Joram Willink

WANTED

- Sales agent
- Distributors

FILM FACTS

Genre: Documentary

Prod. countries: Germany, Spain,
Ireland, South Africa

Producer: Alexander Kleider (DOK-
WERK filmkooperative)

Co-producer: Dok-Werk

Director: Alexander Kleider

Writer: Alexander Kleider

DoP: Andy Lehmann

Film length: 90 min

Language: English with German
subtitles

Budget: € 550,000



THE MEANING OF LOVE

CONTACT

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www.dok-werk.com

THE MEANING OF LOVE (THE MEANING OF LOVE)

90 minutes, Germany/Spain/Ireland/South Africa

SYNOPSIS

The search for the meaning of love takes a group of friends into a world where the rules of our everyday lives don't apply – the Afrikaburn Festival in South Africa. THE MEANING OF LOVE illustrates how much social potential we as humans possess. The transformation of the protagonists proves the importance of social utopias. Ultimately, we are all on the search for love and recognition. But under the influence of a society focused on competition and ownership, we lose sight of the true meaning of these terms. It becomes clear how closely our individual expectations of romantic relationships are linked to the norms of our society. It is the beginning of a journey to themselves and a real-life fairy tale that teaches us how much love each of us carries inside if only we were to allow it.

DIRECTOR'S BIOGRAPHY

Alexander Kleider is a founding member of DOK-WERK and has made feature-length documentaries for cinema and television (ZDF, ARTE, WDR, Phoenix). His first feature documentary EISZEIT for television (ZDF) was produced in 2004. His first cinema feature documentary WHEN THE MOUNTAIN MEETS ITS SHADOW was nominated for the MAX OPHUELS AWARD 2010 and screened at many film festivals around the world. BERLIN REBEL HIGH SCHOOL, a cinema feature documentary was nominated for the German Academy Award 2017, selected for the Shanghai International Film Festival and won the audience award at the Austin Film Festival. He is also a lecturer for Documentary Filmmaking at various universities (Uni St.Gallen, DHBW Mosbach). Alexander Kleider is a member of the German- and European Film Academy.

PRODUCTION COMPANY PROFILE

Dok-Werk is an award winning production company based in Berlin and founded in 2004 by Daniela Michel and Alexander Kleider with the aim of producing feature-length documentaries about challenging issues related to the individual and society.



**DIRECTOR/WRITER/
PRODUCER**

Alexander Kleider

FILM FACTS

Genre: Drama

Prod. countries: Russia, Poland, Belgium

Producers: Alexey Uchitel, Kira Saksaganskaya (Rock Films)

Co-producers: Marion Hansel (Man's Films Productions), Radoslaw Bardes (Orka Studio Produkcijne)

Director: Philipp Yuryev

Writer: Philipp Yuryev

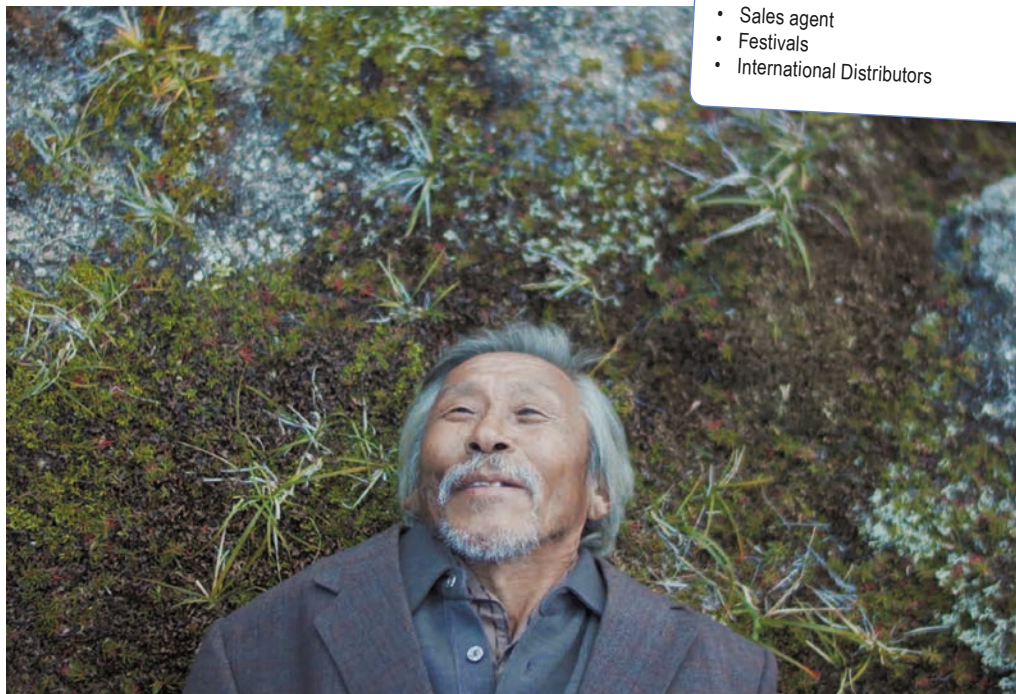
DoP: Mikhail Khursevich

Cast: Vladimir Onokhov, Vladimir Lyubimtsev, Arie Worthalter, Kristina Asmus

Film length: 85 min

Language: Russian, English subtitles

Budget: € 1.2 million



THE WHALE HUNTER

WANTED

- Sales agent
- Festivals
- International Distributors

CONTACT

ROCK FILMS

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Polina Demina

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MAN'S FILMS PRODUCTIONS

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ORKA STUDIO PRODUKCYNIE

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THE WHALE HUNTER (КИТОБОЙ)

85 minutes, Russia/Poland/Belgium

SYNOPSIS

Leshka Ottoi lives in an isolated village on the Bering Strait that divides Russia from America. He is fifteen years old, and like most of the men in his village he is a whale hunter, the only traditional means of survival. But recently the internet has reached their village. The only consolation for the lonely boys is to visit erotic webcam chat sites. For most of the guys, it is just a bit of fun but Leshka meets a beautiful and silent girl from America that changes his life. Our protagonist decides to track down his beloved; however all he knows is that she is from America. The boy decides to take on the most daring step: he will travel alone across the Bering Strait to Alaska. Early in the morning, Leshka steals a motorboat, a pair of binoculars and sets out.

DIRECTOR'S BIOGRAPHY

Philipp Yuryev, without any prior film experience, was accepted to the Russian State University of Cinematography. THE MORNING WITH DIFFERENT EYES is his first film made while studying. It won several prizes at various film festivals including San Paolo IFF, Abu Dhabi IFF (2008), Montreal MWFF and InterFilm Berlin. His next short film THE MODIFIED LANDSCAPE was presented at the CineGlobe FF (Geneva) and received a special mention and special jury prize for the best cinematography at St. Anna student film festival in Moscow (2009). His diploma film THE SONG OF THE MECHANICAL FISH was selected for short competition programme at Sundance (2013) and in Clermont-Ferrand (2012) and received special jury prize at Rio-de-Janeiro IFF (2013) and Message To Man IFF (2012) in St. Petersburg.

PRODUCTION COMPANY PROFILE

Alexey Uchitel and producer Kira Saksaganskaya founded Rock Films in 1991. During the last 27 years their films have received more than 160 awards at different international film festivals, they have been put forward for nominations for the Oscar Academy Award and received nominations for the Golden Globe. The studio's awards include THE MAJOR (Cannes IFF) and THE FOOL (Locarno IFF) by Yuri Bykov, MORE by Alexandra Strelyanaya (Karlovy Vary IFF) etc. One of the priorities of the studio is debut films. Rock Films has discovered a number of young talented directors. The studio has a powerful industrial base, bringing together professional cinematographers who are capable of developing studio traditions in the production of films at an international level.



DIRECTOR/WRITER
Filipp Yuryev



PRODUCER
Kira Saksaganskaya



PRODUCER
Alexey Uchitel



**HEAD OF INT.
DEPARTMENT**
Polina Demina

FILM FACTS

Genre: Animation

Prod. country: Italy

Producers: Alan Vele, Mario Lanti,
Riccardo Cesarini (AL-ONE Srl)

Directors: Luca Della Grotta,
Francesco Dafano

Writers: Andrea Nobile,
Francesco Dafano

DoP: Simone Mogliè

Cast: Rossy De Palma

Film length: 90 min

Language: English

Budget: € 6 million

CONTACT

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WANTED

- Sales agent
- Distributors
- Cross media financiers



TRASH

TRASH (TRASH)

90 minutes, Italy

SYNOPSIS

Boxes, bottles, cans. Garbage. Abandoned everywhere. Ignored by everyone. Inert. Until nightfall. Slim is an old cardboard box. Resigned to his fate, he doesn't believe in the legend of the Magic Pyramid: a magical place where it's possible for all garbage to be Carriers again, useful to themselves and others. His life changes when a small box, Spark, interrupts his routine. Spark involves Slim and his pal Bubbles in an adventure which will take him to the place where he belongs, a toy store. But someone is looking for Spark. The disused Kudo, lord of the landfill. Kudo's gang pursues the group until they capture him.

After an epic battle Slim saves Spark and they are able to find the Magic Pyramid. At its feet their destiny is fulfilled, they are given a second chance: another life.

DIRECTORS' BIOGRAPHY

Luca Della Grotta is a visual effects expert from computer graphic to compositing. He worked on over 50 movies as a visual effects supervisor. In 2008 he won his first "David di Donatello" award for the best Vfx on the movie IL DIVO. In 2013 he won another "David" for his work on THE GREAT BEAUTY directed by Paolo Sorrentino. He is the art director and feature animation director at Al One Srl.

Francesco Dafano is a director and scriptwriter. He began working for RAI at the age of 22. He worked for other production companies until 2006, when he moved to London and worked with Marc Evans (MY LITTLE EYE, SNOW CAKE) and Hugh Hudson (CHARIOTS OF FIRE). In 2010 he directed the first Italian stereoscopic short movie, QUICKMOVE. In 2013 he directed an episode of the movie IN BICI SENZA SELLA.

PRODUCER'S BIOGRAPHY

Alan Vele is a film and television producer, who began working in cultural productions in the early 1990s, helping to organise international events called "United Tribes of Underground and Progressive People" (UTUPP). The step towards video production came naturally, due also to continuous involvement in theoretical and practical activities over the years, studying Political Science (Economic Law) in Italy and Video Production in England and the United States.



DIRECTOR

Luca Della Grotta



**DIRECTOR/
WRITER**

Francesco Dafano



PRODUCER

Alan Vele



PRODUCER

Mario Lanti

WANTED

- Sales agent
- Distributors
- Festivals

FILM FACTS

Genre: Drame

Prod. countries: Spain, Mexico

Producer: Daniel Froiz
(Matriuska Producciones)

Co-producer:

María Zamora (Avalon PC)

Executive producer:

Carla Sospedra (Avalon PC)

Director: Liliana Torres

Writer: Liliana Torres

DoP: Lucía Pan

Cast: Liliana Torres, Xúlio Abonjo

Film length: 90 min

Languages: Spanish, Galician, Italian

Budget: € 1.16 million



WHAT HAVE WE DONE WRONG?

CONTACT

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www.matriuska.eu

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WHAT HAVE WE DONE WRONG? (QUÉ HICIMOS MAL)

90 minutes, Spain/Mexico

SYNOPSIS

Lili (36) had a stable relationship for several years. Apparently everything works out between her and her partner. However, an underlying unhappiness in her everyday life prevents her from being fulfilled. She has no external excuse to justify this inability to go forward and be happy with David (36). She has already experienced this feeling with previous partners and decides to look for the reasons behind this vicious circle.

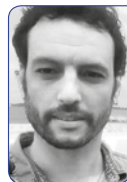
That's why Lili is looking for three men who have been important in her life to interview them under the initial question: What have we done wrong? These men each represent a different type of love. The interviews are intertwined with the lives of Lili and David, always between humour and tragedy.



**DIRECTOR/
WRITER**
Liliana Torres



PRODUCER
María Zamora



PRODUCER
Daniel Froiz



EXECUTIVE PRODUCER
Carla Sospedra

DIRECTOR'S BIOGRAPHY

Liliana Torres is a Spanish filmmaker. Among her short films, ANTEAYER and 15 YEARS stand out. They had an extensive international distribution. Later on, she shot two documentaries that were sold to local TV broadcasters and another documentary in México, LOGÓSFERAS, commissioned by Televisa. FAMILY TOUR, which premiered at the San Sebastian Film Festival, was her first fiction film. In 2015 she received the Award for the Best New Director by the Catalan Director's Guild.

Her second film HAYAT!: MI VIDA, co-directed by Sofía Escudé, premiered at Málaga Film Festival and is currently being selected by many other international festivals.

PRODUCERS' BIOGRAPHIES

Producer Daniel Froiz founded the production company Matriuska. He has produced films by Spanish directors such as Ángel Santos (TWO FRAGMENTS/ EVA, THE HIGH PRESSURES), Mario Iglesias (BAR'S ITALIAN LETTERS, STORIES) or Anxos Fazans (A VIOLENT STATION). Apart from WHAT HAVE WE DONE WRONG?, he's currently developing two documentaries: MIDDLE VOICE and MR. STEVENS.

María Zamora is an executive producer and partner at Avalon. She has produced films by Spanish directors such as David Planell (THE SHAME), Beatriz Sanchis (THEY ARE ALL DEAD), León Siminiani (MAP and NOTES FOR A HEIST FILM), Carla Simón (SUMMER 1993), Carlos Marqués-Marcet (THE DAYS TO COME) or Clara Roquet (LIBERTAD). She is currently developing Paula Ortiz's feature film THE RED VIRGIN and Carla Simon's second film ALCARRAS.

FILM FACTS

Genre: Drama

Prod. countries: Turkey, Germany

Producers: Müge Özen, Jessica Caldwell (Solis Film), Dorothe Beinemeier (Red Balloon), Yağmur Ünal

Director: Nisan Dağ

Writer: Nisan Dağ

DoP: John Wakayama Carey

Cast: Oktay Çubuk, Hayal Köseoğlu, Eren Çiğdem, Merve Şeyma Zengin, Görkem Kasal, Ayris Alptekin, Ushan Çakır, İsmail Zagros, Müfit Kayacan

Film length: 108 min

Language: Turkish

Budget: € 655,000



WHEN I'M DONE DYING

WANTED

- Sales agent
- Distributors
- Festivals

CONTACT

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RED BALLOON FILM GmbH

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WHEN I'M DONE DYING (BIR NEFES DAHA)

108 minutes, Turkey/Germany

SYNOPSIS

Fehmi (19) is a talented rapper from a slum of Istanbul. He has a band with his mate Yunus (20), but Fehmi's addiction to the deadly drug bonzai jeopardizes their promising future. Fehmi falls hard for Devin, a depressed and idle girl from electronic music circle. At first, the blossoming relationship is healing for both. Music unites the lovers stronger as Devin writes beats for Fehmi. However, Fehmi's addiction casts a shadow over their happiness and the band's success opportunity. After riding the emotional roller coaster of rising hopes, broken hearts and crushing dreams, Fehmi comes to terms that he has to quit bonzai. Damages are done, the band falls apart and Devin distances herself from Fehmi. Left alone, Fehmi struggles to stay clean and he takes strength from his passion for rap.

DIRECTOR'S BIOGRAPHY

Nisan Dağ graduated from Columbia University's MFA Film Directing Program in New York as a Fulbright Scholar in 2013. Her feature debut ACROSS THE SEA (2014) won awards and competed at festivals such as Warsaw, Milan, Slamdance and has been acquired by Amazon after its national theatrical release. Nisan has since directed an episode of the MTV documentary REBEL MUSIC, featuring rappers from Istanbul's slums. Nisan's second feature 'WHEN I'M DONE DYING' is currently in post production. The film received production funding from Eurimages and Hamburg Film Fund. The project has been selected to Berlinale Co-Production Market, Connecting Cottbus, Masison Des Scenaristes at Cannes Film Festival, Nipkow Programm and Cine Qua Non Script Lab in Mexico.

PRODUCERS' BIOGRAPHIES

Müge Özen is an Istanbul based producer. She has worked for D Productions and Mars Entertainment Group. In 2012, she joined AC Film as an executive producer. She has worked on five of the company's productions, including MRS NERGİS (33th Istanbul Film Festival Best Debut Film Award). She founded Solis Film in 2015. Their first project is a Bulgarian-Turkish-Polish co-production RADIOGRAM.

Dorothe Beinemeier is a Hamburg based producer. She graduated from the "HFF Konrad Wolf" in Babelsberg and founded RED BALLOON Film GmbH together with maze pictures GmbH in 2016. She was awarded best young producer in Germany 2016 (VGF -Nachwuchspreis) during Bavarian Film Awards for her production BOY 7 by Özgür Yildirim and has co-produced award-winning films such as MY GIRAFFE by Barbara Bredero.



DIRECTOR
Nisan Dağ



PRODUCER
Müge Özen



CO-PRODUCER
Dorothe Beinemeier

FILM FACTS

Genre: Documentary

Prod. country: Germany

Producer: Katrin Springer
(Filmkantine UG)

Directors: Kristine Nrecaj, Birthe
Templin

Writers: Kristine Nrecaj, Birthe
Templin

DoP: Alfred Nrecaj

Film length: 85 min

Language: Albanian, English

Budget: € 340,000

WANTED

- Final financing
- Sales agent
- Distributors
- Festivals
- Post-production support



WOMEN

CONTACT

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WOMEN (WOMEN)

85 minutes, Germany

SYNOPSIS

woMEN is a film about the „Sworn Virgins“ of Albania, who have chosen to live their lives as men, each driven by a different cause. Predominantly, this is not a sexual decision, but based on social and economic needs. In Albania, women have very limited rights. Few of them are not willing to accept these restrictions. They fall back on a 600 years old tradition, swear an irreversible oath, become a sworn virgin and get the same rights as men. Over time the women change not only mentally but also physically.

Our documentary accompanies the audience into the world of the sworn virgins. It is a movie about freedom and suppression, about the search for individual happiness, about overcoming natures given but also about the risk of failing existentially due to this non-reversible life decision.

DIRECTORS' BIOGRAPHIES

Kristine Nrecaj studied Film Science at Freie Universität Berlin. She produced and directed the documentary KOSOWO that received a theatrical release in 2003. She graduated from the screenwriter school Berlin in 2010. 2014 her short film OF DOGS AND LIONS was shown at national and international film festivals. The film received awards for Best Director and Best Actress.

Birthe Templin grew up in Northern Germany and Argentina. She studied at the London Film Academy and the Andrzej Wajda Master School of Film Directing, Warsaw. After the fiction short LÜBBOS WIFE IS WAITING, she changed to the documentary format. Her movies are shown on TV, at international film festivals, have won awards. The documentary WHAT REMAINS is acclaimed at important Holocaust Memorials and libraries worldwide.

PRODUCER'S BIOGRAPHY

Katrin Springer has been working in the film business for more than 20 years. She studied Russian Language, Film, Theatre and Media Studies. Since 1990 she has been working as a production manager, line producer and producer for national and international films. 2009 she founded the Berlin based production company Filmkantine. Since 2015 she also teaches film production at the Film University "Konrad Wolf" in Potsdam. She most recently worked as a producer on various documentaries, such as THE SWORN VIRGIN AND THE GIRL (2018) by Kristine Nrecaj and Birthe Templin, and ANYA AND SERYOZHA (2018) by Ivette Löcker. Other work includes CINEMA: A PUBLIC AFFAIR (2015), THE PATENT WARS (2014), THE EDUCATION OF AUMA OBAMA (2011) and HACKNEY LULLABIES (2011).



DIRECTOR/WRITER
Kristine Nrecaj



DIRECTOR/WRITER
Birthe Templin



PRODUCER
Katrin Springer

FILM FACTS

Genre: Drama

Prod. country: Austria

Producers: Bruno Wagner,
Antonin Svoboda, Barbara Albert
(coop99 filmproduktion)

Director: David Clay Diaz

Writers: David Clay Diaz,
Senad Halilbasic

DoP: Julian Krubasik

Cast: Verena Altenberger, Lukas Miko,
Barbara Romaner, Mehdi Meskar,
Alexander Srtschin, Benjamin Petrovic,
Thomas Otrok, Laurin Saied,
Raphael Stojku, a.o.

Film length: 110 min

Language: German

Budget: € 1.5 million

CONTACT

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www.coop99.at

WANTED

- Sales agent
- Distributors
- Festivals



WORLD'S SHORTEST POEM

WORLD'S SHORTEST POEM (DAS KÜRZESTE GEDICHT DER WELT)

110 minutes, Austria

SYNOPSIS

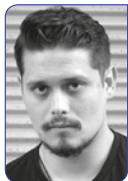
In this tragic comedy, four interwoven stories tell Europe's current way of dealing with the so-called migration crisis. Marie, a young volunteer, is travelling directly to the Mediterranean Sea to help refugees. The yobbish youngster Marcel on the other hand is founding an organisation for escorting women, due to fear of the alleged intrusive migrants. The well-off lonesome Petra adopts a traumatised refugee. And Gerald, the head of a refugee home, is challenged like never before by one of his protégés. WORLD'S SHORTEST POEM tells the story of four Europeans, whose attitudes toward migration and asylum are changed forever.

DIRECTOR'S BIOGRAPHY

David Clay Diaz was born in 1989 in Paraguay but soon moved to Vienna. He studied Film Directing at HFF Munich as well as Wagner College in New York City. His first film AGONIE, that he wrote, directed and produced, had its world premiere at the 66th Berlinale in 2016 and was nominated in the category GWFF Best First Feature Award. In autumn 2016, Zorro Filmverleih released the film throughout Germany, and in the U.S. in 2018. David Clay Diaz won the Bavarian Culture Prize in 2016 for AGONIE. As of right now, Diaz is developing several film projects in cooperation with the production companies coop99, Walker+Norm, Mona Film and naked eye.

PRODUCTION COMPANY PROFILE

Antonin Svoboda founded coop99 filmproduktion in 1999 together with Barbara Albert, Jessica Hausner und Martin Gschlacht. Their filmography includes the animated films PETERCHENS MONDFAHRT (2019) directed by Ali Samadi Ahadi and TEHERAN TABU by Ali Soozandeh as well as the feature films TONI ERDMANN (2016) directed by Maren Ade, WOMEN WITHOUT MEN (2009) directed by Shirin Neshat and DIE FETTEN JAHRE SIND VORBEI (2004) directed by Hans Weingartner. Their portfolio also includes the documentary DARWIN'S NIGHTMARE (2004) by Hubert Sauper.



DIRECTOR
David Clay Diaz



PRODUCER
Barbara Albert



PRODUCER
Antonin Svoboda



PRODUCER
Bruno Wagner

Seit 1996

Partner der Film- und Fernsehindustrie

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